The Cash Box

VOLUME XXI—NUMBER 22 FEBRUARY 13, 1950

Running Bear and Little White Dove didn't die in the rushing waters after all. As a matter of fact Mercury Records reports they're swirling up-stream past the million mark. "Running Bear", of course, is Johnny Preston, the lad who recorded the smash best seller. Above Preston points to his heap big, heap hot, top of the heap hit on *The Cash Box* Top 100 chart as Joyce Moore, chosen "Miss White Dove" in a contest conducted by station KTRM, Beaumont, Texas, shares his big moment.

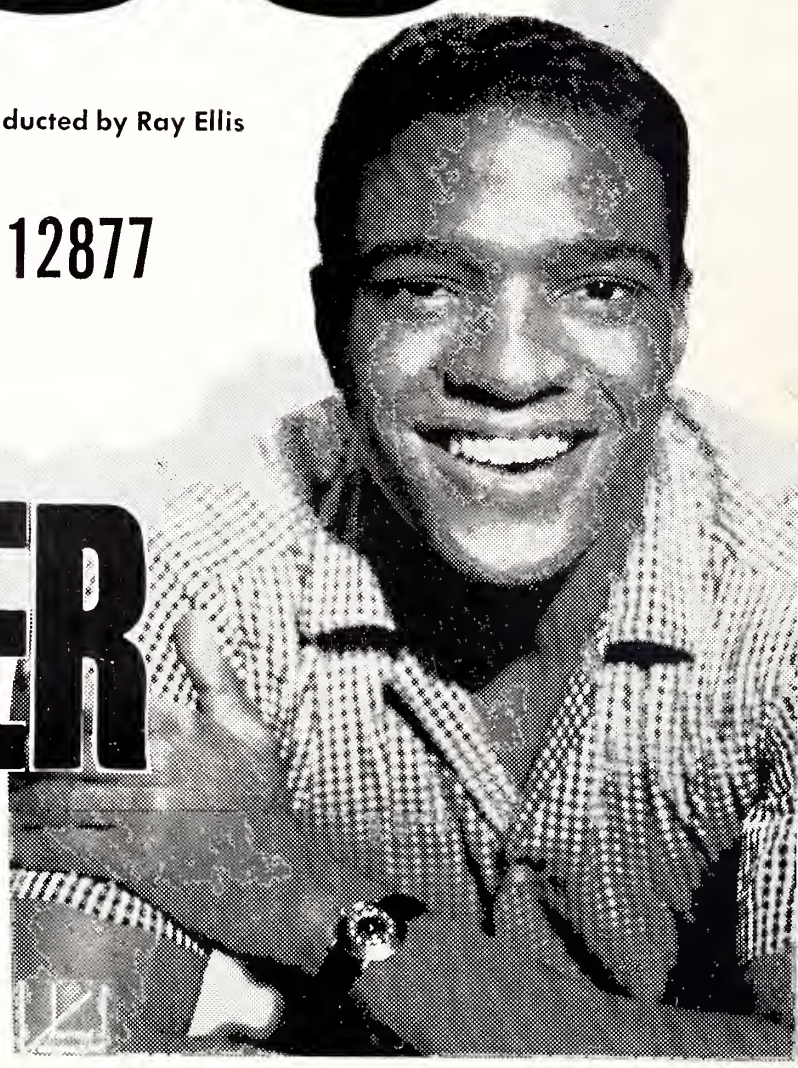
The New Hit that CAN'T MISS!!

THINK ME A KISS

Orchestra and chorus conducted by Ray Ellis

MGM K 12877

SUNG BY **Clyde McPHATTER**



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The Cash Box

Vol. XXI—Number 22 February 13, 1960

The Cash Box

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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Possible effects of the

CHANGING PROGRAMMING FORMAT

Although there has been no noticeable change in the type of records which have been hitting in recent weeks, the not too distant future could conceivably see a change in the singles market if letters such as those we have been receiving from an increasing number of radio stations continue.

In the past half dozen or so weeks, we have been receiving a steady stream of announcements from stations informing us that they are either doing away with local Top 40 programming, increasing their play of "better" music, decreasing the play of raucous records, cutting out rock and roll programming entirely, and statements of a similar nature.

The cause for such action on the part of more and more stations is not the major issue, but rather the change that could occur in the singles picture should this switch in programming technique continue to spread.

A number of manufacturers who have been out on the road in recent weeks seem to agree that a softer side of an uptempo and ballad coupling stands a better chance of getting initial attention where in the past the reverse was true. But these same manufacturers also agree that although there is widespread de-emphasis of raucous play, sales are not corresponding with air play and in many cases the side heard on the air less frequently, is the better seller. It's a strange situation that deserves close watching.

Perhaps with less concentration on Top 40 lists, more new releases will be exposed.

Perhaps records will have a longer run because of less concentrated play of top hits and the total sale could be greater.

Perhaps it will take longer for a record to happen, but at the same time it will give a publisher more time to develop a hit.

Perhaps the adult singles market will come to life again.

The anti-rock and rollers, who have been predicting the demise of rock and roll music for years, are still as wrong as ever. Teenagers still seem to want their rock and roll music in heaping amounts and will probably get the same for a long time to come. Nevertheless, it should be interesting to see what the effect of changing programming will be in the coming year.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS—February 13, 1960

		Pos. 2/6	Pos. 1/30
1	**Teen Angel** ★ MG-12845—MARK DINNING	2	4
2	**Running Bear** LI-44025—SMILEY WILSON ★ ME-71474—JOHNNY PRESTON	1	1
3	**Handy Man** ★ CU-9049—JIMMY JONES	8	13
4	**Where Or When** ★ LA-3044—DION & BELMONTS	4	6
5	**El Paso** ★Ⓢ CO-41511—MARTY ROBBINS	3	3
6	**Theme From A Summer Place** ★Ⓢ CO-41490—PERCY FAITH MG-12833—LEROY HOLMES VI-7599—HUGO WINTERHALTER WB-5108—DON RALKE	13	28
7	**Go, Jimmy, Go** ★ AE-575—JIMMY CLANTON	7	7
8	**Lonely Blue Boy** ★ MG-12857—CONWAY TWITTY	10	11
9	**Beyond The Sea** ★ AC-6158—BOBBY DARIN	17	27
10	**He'll Have To Go** CO-41380—BILLY BROWN DO-16046—JIM LOWE ★Ⓢ VI-7643—JIM REEVES	11	12
11	**What In The World's Come Over You** ★ RK-2028—JACK SCOTT	12	25
12	**Let It Be Me** ★ CD-1376—EVERLY BROTHERS	14	21
13	**Why** ★ CN-1045—FRANKIE AVALON	6	2
14	**You've Got What It Takes** ★ UA-185—MARV JOHNSON	5	5
15	**Down By The Station** ★ CA-4312—FOUR PREPS UN-0001—RITA & ROBIN	16	18
16	**Pretty Blue Eyes** ★ AP-10058—STEVE LAWRENCE	9	10
17	**Tracy's Theme** ★ CO-41532—SPENCER ROSS	19	22
18	**Village Of St. Bernadette** ★ CD-1374—ANDY WILLIAMS DE-31025—TONI ARDEN EP-9351—ANN SHELTON UA-197—ROSEMARY JUNE	15	15
19	**Baby** ★Ⓢ ME-71565—DINAH WASHINGTON & BROOK BENTON	38	71
20	**Way Down Yonder In New Orleans** ★ SW-4043—FREDDY CANNON	18	9
21	**The Big Hurt** ★ SK-275—TONI FISHER WB-5103—KALESANDRO	20	8
22	**Wild One** ★ CM-171—BOBBY RYDELL	65	100
23	**Sweet Nothin's** ★ DE-30967—BRENDA LEE	36	44
24	**Among My Souvenirs** ★ MG-12841—CONNIE FRANCIS	21	14
25	**Shimmy, Shimmy Ko Ko Bop** ★ EN-1060—LITTLE ANTHONY & IMPERIALS	26	23
26	**Rockin' Little Angel** ★ JD-1016—RAY SMITH	43	47
27	**Tender Love And Care (T.L.C.)** ★ RO-4218—JIMMIE ROGERS	40	49
28	**Bulldog** ★ RK-2026—FIREBALLS	32	46
29	**Harlem Nocturne** ★ MA-123—VISCOUNTS UA-202—GEORGIE AULD	30	36
30	**Not One Minute More** ★Ⓢ VI-7644—DELLA REESE	24	16
31	**If I Had A Girl** ★Ⓢ VI-7645—ROD LAUREN	25	24
32	**Lucky Devil** ★ DE-31020—CARL DOBKINS	33	41
33	**It's Time To Cry** ★ AP-10064—PAUL ANKA	23	17
34	**Harbor Lights** ★Ⓢ ME-71563—PLATTERS	53	80
35	**Darling Lorraine** ★ SH-5013—KNOCKOUTS	37	38
36	**Sandy** ★ 5J-25007—LARRY HALL	22	19
37	**Forever** CS-264—GOOGIE RENE CO-41548—BILLY WALKER ★ UV-210—LITTLE DIPPERS	56	75
38	**Bonnie Came Back** ★ JA-1144—DUANE EDDY	27	20
39	**Country Boy** ★ IM-5645—FATS DOMINO	68	84
40	**Delaware** ★ VI-7670—PERRY COMO	57	72
41	**Little Coco Palm** ★ CG-59060—JERRY WALLACE	42	50
42	**First Name Initial** ★ VS-349—ANNETTE	34	31
43	**Smokie** ★ HZ-2018—BILL BLACK'S COMBO KI-5310—BILL DOGGETT	28	26
44	**Midnite Special** ★ GU-205—PAUL EVANS	62	93
45	**Lady Luck** ★ AP-10075—LLOYD PRICE	70	—
46	**Tell Her For Me** ★ CE-520—ADAM WADE	46	53
47	**Too Much Tequila** ★ CK-59063—CHAMPS	66	82
48	**Hound Dog Man** ★ CN-1044—FABIAN	29	29
49	**How About That** ★ AN-1032—DEE CLARK	31	34
50	**The Happy Muleteer** ★ LA-3045—IVO ROBIC	51	55
51	**Amapola** ★ JA-1148—JACKY NOGUEZ	55	81
52	**I Can't Say Goodbye** ★ RB-6904—FIREFLIES	50	52
53	**Beatnik Fly** ★ WA-520—JOHNNY & HURRICANES	81	—
54	**Am I That Easy To Forget** ★ DO-15985—DEBBIE REYNOLDS VI-7671—SKEETER DAVIS	71	73
55	**Why Do I Love You So** ★ CD-1372—J. TILLOTSON	64	79
56	**Time After Time** ★ AE-580—FRANKIE FORD PL-5016—FRANKIE BRENT	61	78
57	**Crazy Arms** ★ DE-31029—BOB BECKHAM	63	66
58	**Time And The River** ★ CA-4325—NAT "KING" COLE	73	76
59	**Little Bitty Girl** ★ CM-171—BOBBY RYDELL	69	100
60	**Mashed Potatoes** ★ DB-1804—NAT KENDRICK & SWANS	59	59
61	**I Don't Know What It Is** ★ BK-111—BLUENOTE	67	70
62	**Oh Carol** ★Ⓢ VI-7595—NEIL SEDAKA	35	33
63	**My Little Marine** ★ JY-234—JAMIE HORTIN	68	65
64	**Money (That's All I Want)** ★ AM-1111—BARRETT STRONG	83	90
65	**Talk That Talk** ★ BR-55165—JACKIE WILSON	39	40
66	**A Year Ago Tonight** ★ CE-521—CRESTS	54	48
67	**Teardrop** ★ CV-107—SANTO & JOHNNY	45	37
68	**Baciare, Baciare** ★ RK-2024—DOROTHY COLLINS RK-2023—ILSE WERNER	52	51
69	**We Got Love** ★ CM-169—BOBBY RYDELL	48	42
70	**This Magic Moment** ★ AT-2050—DRIFTERS	—	—
71	**Little Things Mean A Lot** FR-858—JOHN GARY ★ MG-12849—JONI JAMES	60	54
72	**Angela Jones** ★ MG-12855—JOHNNY FERGUSON	100	—
73	**You're My Baby** ★Ⓢ ME-71562—SARAH VAUGHAN	95	—
74	**Too Pooped To Pop** ★ CH-1747—CHUCK BERRY	87	—
75	**(Baby) Hully Gully** ★ AV-562—OLYMPICS	92	—
76	**Outside My Window** ★ DN-628—FLEETWOODS	79	—
77	**Let It Rock** ★ CH-1747—CHUCK BERRY	—	—
78	**Heartaches By The Number** ★Ⓢ CO-41476—GUY MITCHELL	44	30
79	**No Love Have I** ★ DE-31021—WEBB PIERCE	76	60
80	**Clap Your Hands** ★ FY-800—WHEELS	82	89
81	**This Friendly World** ★ CN-1044—FABIAN	41	35
82	**Tall Oak Tree** ★ ER-3012—DORSEY BURNETTE	—	—
83	**Up Town** ★ MN-412—ROY ORBISON	85	94
84	**Bad Boy** DO-16040—ROBIN LUKE ★ EP-9356—MARTY WILDE	89	—
85	**Chattanooga Shoe-shine Boy** ★ SW-4050—FREDDY CANNON	—	—
86	**Mary Don't You Weep** ★ CO-41533—STONEWALL JACKSON	88	74
87	**Eternally** ★Ⓢ ME-71562—SARAH VAUGHAN	91	85
88	**Alvin's Orchestra** ★ LI-55233—DAVID SEVILLE & CHIPMUNKS	—	—
89	**Cry Me A River** ★ CA-4324—JANICE HARPER LI-55227—JULIE LONDON	90	91
90	**Mack The Knife** ★ AC-6147—BOBBY DARIN BT-11053—AUSTRALIAN JAZZ QT. BU-1752—LOU DONALDSON CO-41471—LOUIS ARMSTRONG DE-30978—CATERINA VALENTE DO-15996—DICK STABILE MC-1—FRED SKINNER MG-12149—DICK HYMAN TRIO SE-725—DUDES VE-10193—E. HECKSCHER	47	32
91	**Scarlet Ribbons** GA-1035—ENOCH LIGHT ★Ⓡ VI-7614—BROWNS	49	39
92	**Baby What You Want Me To Do** ★ VJ-333—JIMMY REED	84	95
93	**Clementine** ★ DR-539—JAN & DEAN	—	—
94	**Words** ★Ⓢ DO-16048—PAT BOONE	—	—
95	**Teensville** ★Ⓢ VI-7684—CHET ATKINS	96	98
96	**I Was Such A Fool** ★ EN-1062—FLAMINGOS	97	—
97	**Skokiaan** ★ DE-31030—BILL HALEY	99	83
98	**On The Beach** ★ LO-1901—FRANK CHACKSFIELD RK-2030—ERNEST MAXIM RO-4211—PLAYMATES	100	—
99	**I'll Take Care Of You** ★ DU-314—BOBBY BLAND	100	—
100	**(Welcome) New Lovers** ★Ⓢ DO-16048—PAT BOONE	—	—
100	**What'cha Gonna Do** ★ CA-4325—NAT "KING" COLE	—	—
100	**How Much** ★ CX-114—SKYLINERS	98	—

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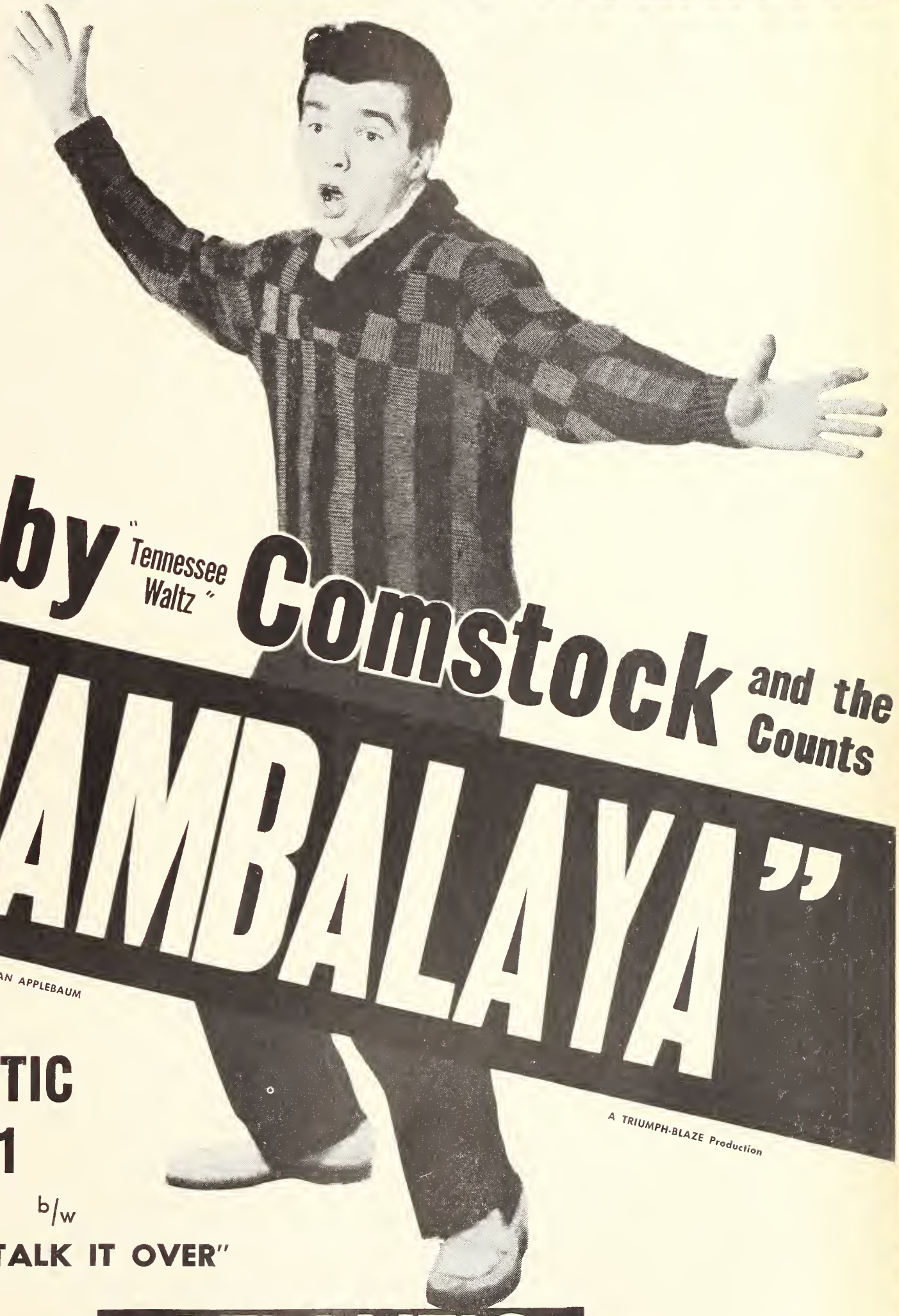

Bobby Comstock and the Counts

"Tennessee Waltz"

"JAMBALAYA"

Directed by STAN APPLEBAUM

A TRIUMPH-BLAZE Production

ATLANTIC 2051

b/w

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157 WEST 57 STREET, NEW YORK 19, N. Y.

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also available in EP ● Also available in Stereo

MONAURAL

Pos.	Last Week		
1	1	● THE SOUND OF MUSIC	*Original Cast (Columbia KOL S450; KOS-2020)*
2	2	●★ HEAVENLY	*Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)*
3	3	● INSIDE SHELLEY BERMAN	*Shelley Berman (Verve MGV 15003; MG V5-6106)*
4	4	●★ FAITHFULLY	*Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)*
5	4	●★ HERE WE GO AGAIN	*Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)*
6	7	60 YEARS OF MUSIC AMERICA LOVES BEST	*(RCA Victor LM 6074)*
7	5	● OUTSIDE SHELLEY BERMAN	*Shelley Berman (Verve MGV 15007; MG VS-6107)*
8	8	●★ SOUTH PACIFIC	*Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*
9	11	●★ GUN FIGHTER BALLADS	*Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)*
10	10	●★ THAT'S ALL	*Bobby Darin (Atco 104; S-104 * EP-4504)*
11	12	● BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*
12	9	● FABULOUS FABIAN	*Fabian (Chancellor CHL-S00S; CHLX-S00S)*
13	13	● LORD'S PRAYER	*Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*
14	15	ELVIS' GOLDEN HITS—Vol. II	*Elvis Presley (RCA Victor LPM-207S)*
15	14	● SWINGING ON A RAINBOW	*Frankie Avalon (Chancellor CHLX-5004; S-5004)*
16	18	●★ NO ONE CARES	*Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)*
17	22	● ITALIAN FAVORITES	*Connie Francis (MGM E-3791; ST 3791)*
18	17	● LET'S ALL SING WITH THE CHIPMUNKS	*David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)*
19	16	●★ FOR THE FIRST TIME	*Mario Lanzo (RCA Victor LM 2338; LSC 2238 * EAP-4344)*
20	20	●★ IT'S THE TALK OF THE TOWN	*Roy Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)*
21	23	●★ GENIUS OF RAY CHARLES	*Ray Charles (Atlantic 1312; SD 1312; 1619)*
22	21	● MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CL-1344; CS-81S0)*
23	26	● THE TWANG'S THE THANG	*Duane Eddy (Jamie JLP-70-3009; 3009)*
24	24	●★ THE KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*
25	32	SANTO & JOHNNY	*Santo & Johnny (Canadian American CAL P-1026)*
26	27	●★ CONNIE'S GREATEST HITS	*Connie Francis (MGM E 3793 * ST 3793; X 1688, 89, 90)*
27	28	● WHAT A DIFFERENCE A DAY MAKES	*Dinah Washington (Mercury MG-20479; SR-60158)*
28	31	● THE WONDERFUL WORLD OF JONATHAN WINTERS	*Jonathan Winters (Verve MG V-15009; MGVS 6094)*
29	40	● FIORELLO	*Original Cast (Capitol WAO 1321; SWAO 1321)*
30	25	●★ CONNIFF MEETS BUTTERFIELD	*Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)*
31	30	●★ JAMAL AT THE PENTHOUSE	*Ahmad Jamal (Argo LP-646; S646 * 6446)*
32	29	●★ PARTY SING ALONG WITH MITCH	*Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)*
33	19	●★ FIRESIDE SING ALONG WITH MITCH	*Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)*
34	33	OLDIES BUT GOODIES	*(Original Sound LP-5001) Various Artists*
35	34	● PORGY AND BESS	*Sound Track (Columbia OL-5410; O5-2016)*
36	37	ENCORES OF GOLDEN HITS	*Platters (Mercury MG-20472)*
37	38	●★ GIGI	*Movie Cast (MGM E-3641; ST-3641 * X-3641)*
38	42	● COME DANCE WITH ME	*Frank Sinatra (Capitol W-1069; SW-1069)*
39	35	● WITH THESE HANDS	*Roger Williams (Kapp KL 1147; KS 3030)*
40	36	●★ TIME TO SWING	*Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)*
41	—	● THIS IS DARIN	*Bobby Darin (Atco LP 33-115; LP SD33-115)*
42	43	● MR. BLUE	*Fleetwoods (Dolton BOT-2001; BST-8001)*
43	44	●★ THE MUSIC MAN	*Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)*
44	—	● STUDENT PRINCE	*Mario Lanza (RCA Victor LM-2339; LSC 2339)*
45	41	● LITTLE GIRL BLUE	*Nina Simone (Bethlehem 56028; 6028)*
46	46	●★ MORE TEA FOR TWO CHA CHA	*Warren Covington (Decca DL-8943; DL7-8943 * ED 2673)*
47	45	THE SKYLINERS	*Skyliners (Calico LP 3000)*
48	48	● LONELY STREET	*Andy Williams (Cadence 3030; 2503)*
49	49	●★ MY FAIR LADY	*Broadway Cast (Columbia OL-5090; OS-201S * A-S090)*
50	39	● THE HUNGRY i	*The Kingston Trio (Capitol T-1107; ST-1107)*

STEREO

Pos.	Last Week		
1	1	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
2	2	HEAVENLY	*Johnny Mathis (Columbia CS-81S2)*
3	4	HERE WE GO AGAIN	*Kingston Trio (Capitol ST-1258)*
4	3	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
5	5	BELAFONTE AT CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6006)*
6	18	FAITHFULLY	*Johnny Mathis (Columbia CS 8219)*
7	6	LORD'S PRAYER	*Mormon Tabernacle Choir (Columbia MS 6068)*
8	7	GUN FIGHTER BALLADS	*Marty Robbins (Columbia CS-81S8)*
9	9	FOR THE FIRST TIME	*Maria Lanza (RCA Victor LSC-2238)*
10	8	GIGI	*Movie Cast (MGM E-3641)*
11	10	MY FAIR LADY	*Original Cast (Columbia OS-201S)*
12	12	IT'S THE TALK OF THE TOWN	*Ray Conniff Singers (Columbia CS-8143)*
13	11	PORGY AND BESS	*Sound Track (Columbia OS-2016)*
14	13	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CS-81S0)*
15	21	COME DANCE WITH ME	*Frank Sinatra (Capitol SW-1069)*
16	14	BLUE HAWAII	*Billy Vaughn (Dot SD-2S16S)*
17	17	THAT'S ALL	*Bobby Darin (Atco S-104)*
18	16	NO ONE CARES	*Frank Sinatra (Capitol SW-1221)*
19	15	FIRESIDE SING ALONG WITH MITCH	*Mitch Miller (Columbia CS-1884)*
20	20	GYPSY	*Broadway Cast (Columbia OS-2017)*
21	23	1812 OVERTURE	*Morton Gould (RCA Victor LSC-234S)*
22	22	WHAT A DIFFERENCE A DAY MAKES	*Dinah Washington (Mercury SR-601S8)*
23	24	SOUL OF SPAIN	*101 Strings (Stereo Fidelity 6600)*
24	25	WITH THESE HANDS	*Roger Williams (Kapp KS-3030)*
25	19	CONNIFF MEETS BUTTERFIELD	*Ray Conniff and Billy Butterfield (Columbia CS 8155)*
26	26	TABOO	*Arthur Lyman (HiFi 806)*
27	27	THE KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol ST-1199)*
28	28	FOUR FRESHMEN AND FIVE GUITARS	*Four Freshmen (Capitol ST-12S5)*
29	31	THE MUSIC MAN	*Original Cast (Capitol SWAO-990)*
30	30	LET'S ALL SING WITH THE CHIPMUNKS	*David Seville & Chipmunks (Liberty LST-7132)*
31	29	GOLDEN SAXOPHONES	*Billy Vaughn (DLP-2S20S)*
32	33	GENIUS OF RAY CHARLES	*Ray Charles (Atlantic SD 1312)*
33	34	FABULOUS FABIAN	*Fabian (Chancellor CHLX-S00S)*
34	41	FIORELLO	*Original Cast (Capitol SWAO 1321)*
35	36	JAMAL AT THE PENTHOUSE	*Ahmad Jamal (Argo S646)*
36	35	PARTY SING ALONG WITH MITCH	*Mitch Miller (Columbia CS-8004)*
37	32	EXOTICA	*Martin Denny (Liberty LST-7034)*
38	43	THE TWANG'S THE THANG	*Duane Eddy (Jamie 3009)*
39	37	CONCERT IN RHYTHM	*Ray Conniff (Columbia CS-8022)*
40	—	STUDENT PRINCE	*Mario Lanzo (RCA Victor LSC 2339)*
41	38	EXOTICA—Vol. III	*Martin Denny (Liberty LST-7116)*
42	40	LET'S DANCE AGAIN	*David Carroll (Mercury SR-601S2)*
43	39	SWINGING ON A RAINBOW	*Frankie Avalon (Chancellor CHLX S-S004)*
44	42	MORE TEA FOR TWO CHA CHA	*Warren Covington (Decca DL7-8943)*
45	—	THIS IS DARIN	*Bobby Darin (Atco LP SD33-115)*
46	45	PROVOCATIVE PERCUSSION	*Various Artists (Command 806)*
47	44	PETER GUNN	*Henry Mancini (RCA Victor LST-19S6)*
48	—	ITALIAN FAVORITES	*Connie Francis (MGM ST 3791)*
49	46	ENDLESSLY	*Brook Benton (Mercury SR-60146)*
50	47	SARATOGA	*Original Broadway Cast (RCA-Victor LSO-10S1)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Fastest Climbing Single Record in the Country

MARY DON'T YOU WEEP

4-41533

STONEWALL JACKSON

From the hit album "The Dynamic Stonewall Jackson" CL 1391

ON COLUMBIA #1 IN CONSUMER SALES

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"PUPPY LOVE" (2:39) [Spanka BMI—Anka]
"ADAM AND EVE" (2:27) [Spanka BMI—Anka]

PAUL ANKA (ABC-Paramount 10082)

● Anka continues to pen and sing the big ones and his latest pair of originals will soon be added to the hit list. On one end, he really puts his heart into his delivery of a very pretty, teen-slanted beat-ballad romancer titled "Puppy Love". On the other half, a fabulous romantic jumper featured in "The Private Lives Of Adam And Eve", he solidly relates the Garden of Eden scene. Steller support by Sid Feller's ork and chorus on this double header.

"ABOUT THIS THING CALLED LOVE" (2:38) [Rambed BMI—Norris, Roebuck, Ragavoy]
"STRING ALONG" (2:25) [Bluegrass, Rambed BMI—Duncan, Doyle]

FABIAN (Chancellor 1047)

● The teen favorite is in a position to follow his current back-to-back hits ("Hound Dog Man" and "This Friendly World") with another 2-sided success story. A haunting quality dominates the hard-beat, "About This Thing Called Love", while "String Along" has a catchy, slightly up beat format. Dandy choral-ork backdrops supplied by the Peter DeAngelis crew.

"THE SAME OLD ME" (2:20) [Pamper BMI—Owen]
"BUILD MY GALLOWS HIGH" (3:02) [Joy ASCAP—Gallop, Wood]

GUY MITCHELL (Columbia 41576)

● Guy Mitchell covers another Ray Price country smash and we'll bet our bottom dollar he has another big pop hit. The new one, dubbed "The Same Old Me", is a heartfelt, quick moving romancer etched in "Heartaches By The Number" fashion. Also keep a close watch on "Build My Gallows High (The Clock Is In The Tower)" a powerful, folk-flavored prisoner's lament that shuffles along in ear-arresting manner. Fine two-sided assist by the Joe Sherman-led chorus and ork.

"I LOVE THE WAY YOU LOVE" (2:32) [Jobete BMI—Gordy, Mikaljon]
"LET ME LOVE YOU" (2:20) [Jobete BMI—Gordy]

MARV JOHNSON (United Artists 208)

● Marv Johnson, whose "You've Got What It Takes" had just that to make the nation's top ten lists, sends up another one that has the same hit qualities notched into every groove. It's a sensational, hard beat rock-a-cha cha, tabbed "I Love The Way You Love", and it spotlites a great vocal and musical blending by Johnson, the ork and the Rayber Singers. Backing's a potent rock-a-ballad romantic pleader that can also hit paydirt.

"THINK ME A KISS" (2:01) [Rush BMI—Stanley]
"WHEN THE RIGHT TIME COMES ALONG" (2:28) [Seemac BMI—McPhatter]

CLYDE McPHATTER (MGM 12877)

● Both McPhatter outings can follow his current hit, "Let's Try Again." Initial reaction should center on the infectious showing, "Think Me A Kiss," but after a little more exposure look for big things to happen to the tenderly portrayed "When The Right Time Comes Along." The talent's in strong, 2-sided form here.

"STEP BY STEP" (2:22) [Winneton BMI—Jones, Smith]
"GEE (But I'd Give The World)" (2:25) [Winneton BMI—Smith, Keyes]

THE CRESTS (Coed 525)

● There'll be further chart news from the teen favorites on "Step By Step." Side has a flavorful medium-beat manner and looks like an easy follow-up to the group's recent chart affair, "A Year Ago Tonight." Coupler features a smooth vocal by the lead on a touching rock-a-ballad titled "Gee (But I'd Give The World)".

"WHITE SILVER SANDS" (2:35) [Sharina BMI—Hart, Matthews]
"THE WHEEL" (2:18) [Jec BMI—Black]

BILL BLACK'S COMBO (Hi 2021)

● With "Smokie" finishing up its long chart run, the Bill Black Combo comes up with another that could make it two-in-a-row. This time it's a good-sounding instrumental rhythm treatment of the short-while-back click, "White Silver Sands". Don't overlook "The Wheel" stanza, a quick moving shuffler that can also roll into hitsville.

GEORGE SEXTET (Top Rank 2034)

B+ "ORBIT IN BLUE" (2:13) [Gil BMI — Woode, Howard] Combo gives the moody theme a Santo & Johnny touch and thus creates an intriguing sound. Can place with the jocks.

B "COOL NIGHTS" (2:56) [Gil BMI — Woode, Howard] Organ and percussions head this good-sounding semi-sock outing.

KAY STARR (Capitol 4339)

B+ "YOU ALWAYS HURT THE ONE YOU LOVE" (2:49) [Pickwick ASCAP—Fisher, Roberts] Stylist has a distinctive rendition of the oldie. She's smartly deliberate while the Van Alexander ork offers interesting string and keyboard backing. Deejays are gonna like.

B "GONNA GET A GUY" (3:15) [Robbins ASCAP—Simon, Lewis] Similar approach to another oldie. Both sessions stem from Miss Starr's new LP, "Losers, Weepers."

JIMMY JUDGE (Jewel 1040)

C+ "FOREVER DARLING" (2:28) [Fleetwoods ASCAP — Arlotta, Paige] Pleasing light-beat romantic is given an OK essay by deep-voiced Judge. Rock support is good.

C "GO AWAY" (2:55) [Agate BMI —Miceli, Festa] Faster paced teen session here.

DAMITA JO (Mercury 71568)

B+ "WHAT WOULD YOU DO (If You Were In My Place)" (2:22) [Frank ASCAP—Adler, Ross] Lots of feeling in the lark's wistful account of the effective romancer. Sympathetic support from the lush Belford Hendricks' ork-chorus. Exposure might do things.

C+ "THE WIDOW WALK" (2:39) [Raleigh BMI — Ross, Dixon] Appealing folk-type opus is tenderly handled.

PETE RUGOLO ORCH.-CHORUS & NINO TEMPO (RCA Victor 7694)

B+ "MAIN THEME FROM JACK THE RIPPER" (2:20) [Levine-McHugh ASCAP — McHugh, Rugolo] A dramatic, sometimes jazzy chorus frenzy from an upcoming flick about the infamous killer. Pic hoopla may help sales.

C+ "JACK THE RIPPER" (1:59) [Levine-McHugh ASCAP—Allen, McHugh, Rugolo] A "cool-cat" version of the "Ripper" story narrated and sung by Nino Tempo. Disk is enclosed in special red and black sleeve.

DAYWINS (Arwin 22)

B+ "HEARTBEAT" (1:42) [Daywin BMI—Lubin, Podlor, Flager] This combo knows its beat business, for it comes-up here with a fine-sounding driver. Guitars do some fancy tricks. Could break thru.

B "ROOSTER REEL" (1:47) [Daywin BMI — Lubin] Gimmick in this medium-beat blueser is for guitars to sound like cackling roosters. And they do! Side has a sound.

MAC CURTIS (Felsted 8592)

B+ "COME BACK BABY" (2:12) [Cambella & LeBill BMI—Howard] Things could go well for this interesting, country-styled light-beat ballad date. Opus has appeal and Curtis vocal is smooth.

B "NO, NEVER ALONE" (2:00) [Cambella & LeBill BMI—Smith] Bright group waltzer with an um-pah-pah setting. An off-beat sound.

BLINK ROTINJAIL (Ditto 127)

B+ "A PAIR OF DICE" (3:37) [Ro Rile BMI—Palmer] Artist credit (real name: Mike Metz) and opus title indicates what's to come: a thorough parody of the recent Wink Martindale smash, "Deck Of Cards." Here, a teener tells the judge that his pair of dice help him to remember various legal definitions. Bears watching.

C+ "THE CUDDLES COMMERCIAL" (1:59) [Ro Rile BMI—Palmer] A pitchman tells the "facts" about his firm's cigarettes.

BOB & JOE (Columbia 41559)

B+ "I DROPPED IN TO SAY HELLO" (2:20) [Arena ASCAP —David, Hampton] Boys have the right teen idea here as they infectiously essay the tuneful romantic novelty (guy's dropped in to say hello and goodbye to the chick). Bright support also should register with the kids. Could move.

B "(Believe Me) I LOVE ONLY YOU" (2:07) [Bennie Benjamin ASCAP—Hirschhorn] A warm one in which the fella asks forgiveness for dating another girl while going steady with his true love.

TERRY MILLER (Lute 5903)

B+ "I'M AVAILABLE" (2:30) [Golden West BMI — Burgess] Miller does a smooth multi-track job on the item that was a click for Margie Rayburn several years ago. A pleasant Latinish backdrop from the Don Ralke ork. Deck has spin value.

C+ "PLEASE, SOMEBODY" (2:44) [Kavelin BMI — Coates] Guy's look-for-his-girl in this soft-spoken session.

WANDERERS (Panama 3900)

B+ "QUIET NIGHT" (2:15) [Eff En Eff BMI — Atria] Whistler and chorus are effective on the striking melody. Interesting sound. Also cut by the Skip Winters' on Columbia.

B "ONE LOOK" (2:23) [Eff En Eff BMI—Sauvalle] Percussion beat backs the whistler and songsters in this soft, Latinish date. London Records handles the label.

PAT ROCCO (Tide 002)

B "TOO DARN HOT" (2:23) [T. B. Harms ASCAP—Porter] Rocco warbles the "Kiss Me Kate" specialty against a good Afro-Cuban backdrop. Slick session.

C "BENEATH THE MOON" (2:10) [Cepha BMI—Curtis, Stratchborneo] A rather dull "smart" tune is taken for a swing ride.

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"SUMMER SET"

Carlton #527

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THE WAY OF A CLOWN" (2:37) [Aldon BMI—Mann, Greenfield]
"CHERIE" (2:18) [Almimo BMI—Randazzo, Weill]
TEDDY RANDAZZO (ABC-Paramount 10088)

● Songster-writer (i.e. "Pretty Blue Eyes") can have his first major hit in "The Way Of A Clown," a dramatic beat affair that effectively employs both the theme and, occasionally, the melodic line of the familiar "Pagliacci" aria, "Veste La Giubba." Side's got chart hitting stuff. "Cherie", a "Pretty Blue Eyes"-flavored entry tells 'bout a Parisian poni-tail.

"THE MUSIC OF HOME" (2:51) [Frank ASCAP—Loesser]
"IT'S A GOOD DAY" (1:59) [Michael H. Goldsen ASCAP—Lee, Barbour]
BING CROSBY (RCA Victor 7695)

● Crosby's in "White Christmas"-like form in his portrayal of "The Music Of Home," a warm-hearted affair from the upcoming Frank Loesser musical, "Greenwillow" and bearing some resemblance to "Home For The Holidays." Fine straight-forward lush ork-chorus backing. Could be the big tune from what looks like a big musical. Flipside, songster offers a bright reading of the sturdy, "It's A Good Day."

"JAMBALAYA" (1:53) [Acuff-Rose BMI—Williams]
"LET'S TALK IT OVER" (2:28) [Medal BMI—Scott]
BOBBY COMSTOCK & COUNTS (Atlantic 2051)

● After their hit "Tennessee Waltz" outing on Blaze, Comstock and his companions move to Atlantic with a strong showing on "Jambalaya." The familiar, onetime Hank Williams (C&W) and Jo Stafford (pop) click is given a romping rock-a-string reading. It's a sound to watch. The ballad side of the big-beat coin is appealingly displayed on "Let's Talk It Over," a tune with first-rate teen tenderness. May also figure. Slick two-sided assist by the Stan Applebaum-led outfit.

"BERMUDA" (2:31) [Goday BMI—Strother]
"GONNA LET IT GO THIS TIME" (2:33) [Gregmark BMI—Wilson]
RAY SHARPE (Jamie 1149)

● Ray Sharpe's latest Jamie pairing could provide him with back-to-back chart-riders. One side is a haunting revival of the years back Bell Sisters smash, "Bermuda". Engaging interplay of flute, guitar and bongos here. "Gonna Let It Go This Time" is an infectious novelty-rocker in which Sharpe injects some vocal similar to those on his "Linda Lu" click.

"DEEP IN THE HEART OF TEXAS" (2:10) [Melody Lane BMI—Hershey, Swander]
"YOU'RE JUST RIGHT" (2:15) [Lowell BMI—Burton, Borchetta]
DAVE "BABY" CORTEZ (Clock 159)

● That "Happy Organ" man, Dave, "Baby" Cortez, is back with another instrumental sizzler that's loaded with the two-market, chart-topping characteristics. This one's a swinging-rock revival of the early 40's smash, "Deep In The Heart Of Texas". Watch it soar. Backside's a fetching romantic rocker that displays Dave's winning vocal style. Watch it too!

"CINDY" [Alan-K BMI—Arr: Vann]
"I'M WAITING" [Vann BMI—Vann]
TEDDY VANN (Triple-X 101)

● Talented arranger-singer Teddy Vann can step out on his own with his debut on the new Triple-X label. It's a wild, beat-filled adaptation of the old folk favorite, "Cindy" (not to be confused with the years back Vince Martin click) and Vann's vocal work is tremendous. Abie Baker's colorful ork and choral support rounds out a real winner. Things slow down on the warm and lovely ballad coupler.

"UNDER YOUR SPELL AGAIN" (1:48) [Central Songs BMI—Owens, Rhodes]
"TAKE THESE CHAINS FROM MY HEART" (1:48) [Milene ASCAP—Rose, Heath]
TOMMY ZANG (Hickory 1114)

● Tommy Zang's latest Hickory pairing has the potential to provide the songster with a pair of chart berths. Leading off is a cover of a current country smash, "Under Your Spell Again" (co-shared by Ray Price and Buck Owens). It's a terrific crying-towel thumper that features a top drawer choral and musical (with whistling) assist. Flip's an inviting, ballad-with-a-beat revival of the years back country weeper hit, "Take These Chains From My Heart".

MARTY GOLD ORCH. (RCA Victor 7696)

B+ "THE MUSIC OF HOME" (2:32) [Frank ASCAP — Loesser] An inviting rock-a-string pose for a tune from the new Frank Loesser musical, "Greenwillow." Victor also a Bing Crosby version (see Picks of the Week).

B+ "LISSABON" (2:02) [Gil BMI—Gaze, Schwenn] Sprightly reading of a typically catchy Continental ditty. Male voices interject title. Happy listening. Watch it.

TEX WILLIAMS (Shasta 129)

B "RIVER STAY AWAY FROM MY DOOR" (1:50) [Shapiro-Bernstein ASCAP — Dixon, Woods] Veteran pop-country song-stylist Williams swings out with an inviting straight pop approach on this finger-snappin' oldie. Merits the spins.

C+ "THUNDER ON THE RIVER" (2:57) [Mono BMI — Johnson] This tom-tom flavored outing receives the real deep voice treatment here. Chorus assists on both ends.

VIRGIL SAWYER (Yale 202)

B "LOVE ME PLEASE" (2:08) [Clover BMI — Sawyer] Sawyer multi-tracks the wistful against an interesting percussion "slap" from the Emeralds' combo. A date with some teen attraction.

C+ "YOU'RE GONNA GRIEVE WHEN I LEAVE" (1:57) [Emalf Clover BMI—Colby, Sabatino] After a slow intro, Sawyer and accompaniment belt out the theme.

STAN ROSS (World Pacific 813)

B "ONCE AGAIN" (2:15) [Ridge ASCAP—Haskell, Ross] Strong resemblance to Fats Domino in Ross' vocal. Combo and gals have a bright backdrop role.

C+ "PLEASE DON'T TEASE" (1:50) [Ridge ASCAP — Venet, Venet] This belter has more of an R&B feel. Good-sounding lid.

JANICE SMITH (Balboa 011)

C "HOW CAN I MAKE YOU BELIEVE" (2:29) [True Blue ASCAP — Meadows, Fotine] Relaxed teen-beat warble and accompaniment.

C "EV'RYBODY WANT TO LIVE (A Long Long Time)" (2:15) [True Blue ASCAP—Gilbert, Fotine] Calypso influence in this novelty.

VINCE PENNY (Space 101)

C "LOVE FEVER" (2:13) [Valli, Gioscio] 11-year old songster socks out the ditty. Limited sales potential.

D "HOW MANY TIMES" (2:18) [Valli] An Afro-Cuban backing for this wistful.

BANTAMS (Decca 31040)

B "MY SWING IS BROKE" (1:56) [Champion BMI — Self] Boys blend nicely in this catchy rock-a-billy setting. Waxing has good, if not overly original teen appeal.

B "WINDOW OF BLUE" (1:58) [Cedarwood BMI—Phillips] The song duo is more deliberate here. Will also agree with the teeners.

PAUL CHAMPAGNE (Event 4297)

C+ "WHEN YOU'RE AWAY" (1:56) [Darleen BMI — Champagne] Songster reads the tender item warmly. Easy rock-a-cha setting. Has some teen appeal.

C "MY BOY" (2:15) [Darleen BMI —Gordon] Dad speaks philosophically to his son.

GAINORS (Mercury 71569)

B+ "SHE'S GONE" (2:18) [Carney BMI — Mims] Group's lead is strong on the fine, feelingful plaintive. Other songster and rock-a-string set-up offer first-rate support. Can be a big one in both pop-R&B areas.

B "PLEASE CONSIDER" (2:26) [Carney BMI—Bell] Less emotional, but still attractive ballad work.

DON CORNELL (Dot 16044)

B+ "SIZE 12" (1:40) [Mayfair ASCAP — Kaye, Altman] Cute growing-up item from Cornell's days with Dot and also cut when Cornell cut for Coral.

B "I" (2:17) [Sherwin BMI—Berle Arnold, Mellin] A dramatic turn by Cornell on an item that made noise some years ago (also cut while with Coral).

FRANCES BURNETT (Coral 62164)

B "I LOVE HIM SO (Fire Fly) (2:40) [Jobete Kaymax BMI—Robinson, Gordy] Thrush engages in an interesting ballad date. She nicely warbles the exotic opus and receives a good-sounding Afro-Cuban-style ork-chorus backdrop (flute plays big role). Can get spins.

C+ "TOO PROUD" (2:10) [Jobete Kaymax BMI—Bradford, Gordy] This track takes a more familiar R&B-flavored teen-ballad path.

JOHNNY DENTON (Tune 210)

B "TOPSY-TURVY" [Tune BMI—Denton] Country-styled songster Denton gives a good account of the upbeat romancer and gets a strong sock backdrop from the combo (guitars do effective stints). Attention getting sound here.

B "AT NIGHT" [Tune BMI—Denton] A good sound is again achieved, though in a plaintive vein. Two solid teen attractions.

MR. HITMAKER . . .

TOMMY EDWARDS

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"I REMEMBER WHEN" (2:30) [Ferdinand ASCAP—Vogelsberger]
"WE'LL STILL BE TOGETHER" (2:10)
[Ferdinand ASCAP—Vogelsberger, Rock]
THE CAMEOS (Matador 1808)

● Looks like another new group's gonna be making the chart rounds in the near future. Artists are the Cameos and their 'stepping stone to success' is a beautiful, tear-compelling rock-a-ballad tabbed "I Remember When." It's loaded with those teen-appealing ingredients and it should step way out. Backing's another pretty beat-ballad love affair. Calico distributes the deck nationally.

"JIMMY'S GIRL" (2:19) [Shapiro-Bernstein—ASCAP]
"IT WAS THERE ALL THE TIME" (2:28) [Lowe ASCAP—Lowe, Mann]
MATT STEVENS (Cameo 172)

● Two completely different ballad styles are offered here by newcomer Matt Stevens. On one side he sings with a tender, whisper-like sincerity as he tearfully claims that he's in love with "Jimmy's Girl." His fine big, beat-ballad outfit is in evidence on the portion where he sadly relates that he couldn't see that his love was "There All The Time." Watch this boy.

"THE FIGHT" (1:55) [Saxon BMI—Stallman, Jacobson]
"C'MERE BABY DOLL" (2:10) [Saxon BMI—Stallman, Jacobson]
GARY CANE (Shell 717)

● This soft, cha cha beat easy-on-the-ears romancer has the 'sound' that could put it up in the hit brackets. The chorus and ork attractively showcases newcomer Cane's tender account of "The Fight" he had with his gal. Bright change-of-pace is offered on the catchy, up beat coupler, "C'Mere Baby Doll."

"OUT OF SPACE AND TIME" (2:26) [Sounds ASCAP—Shapiro, Krondes]
"JOHNNY KISSED A GIRL" [Sheldon BMI—Sherman, Mann] (1:57)
JOHANNA (Kapp 319)

● New lark has make-it-first-time-out sounds on both ends. "Out Of Space And Time" is a lovely affectionate essayed touchingly (strong trumpet opening, too), while "Johnny Kissed A Girl" has a bright cute and catchy way. Talent has been given strong material; eye these sides (and the gal).

The Cash Box Best Bets

FLOYD ROBINSON (RCA Victor 7693)

B+ "TATTLETALE" (1:56) [Tree BMI—Robinson] Songster could be active with this contagious schooltime romantic. His performance receives bright femme chorus and combo support. Could follow in the footsteps of his "Makin' Love" click.

B+ "I BELIEVE IN LOVE" (2:10) [Acuff-Rose BMI—Bryant] A very affable performance of a cheerful affectionate. Gals and muted trumpet bit are important sounds here. Can mean something, too.

HOT TODDY'S (Strand 25011)

B+ "NAN-JE-DI" (2:12) [Tupper BMI—Pernell] The instrumentalists—already favored with a chart item ("Rockin' Crickets")—give out with solid teen sounds here. Heading the proceedings is a sax and a striking opening-closing guitar. Can happen.

B "HOE-DOWN" (2:35) [Tupper BMI—Jordan] Here's a driver that'll keep the teeners' feet busy.

SANDY NELSON (Imperial 5648)

B+ "PARTY TIME" (1:50) [Travis BMI—Nelson] Nelson, who had the "Teen Beat" smash last year, has an interesting blues-styled, percussion-led date in which folks-at-a-party voices are heard thruout. Could succeed.

B+ "THE WIGGLE" (1:57) [Travis BMI—Nelson] There's also solid percussion stuff in this harder hitting session. Can make-the-grade, too.

PRESTON EPPS (Majesty 1300)

B+ "FLEMENCO BONGO" (2:20) [Podlor BMI—Podlor] The recent Epps' winner "Bongo Rock," could have a companion in this exciting showing. True to the title, a guitar offers a flemenco stint in back of the colorful Epps' bongos.

B+ "BONGO BOOGIE" (2:10) [Podlor BMI—Nelson, Podlor] More sound-wise work from Epps, with guitars in a rock 'n roll arrangement. Also can score.

PLUSHTONES (Plush 601)

B+ "RAINDROPS" (2:02) [Karin ASCAP—Neel] Intriguing tune strinkingly handled. Sax dominates most of the way, with a guitar getting a solo spot near the end. Enough air-time could do the trick.

B "PENNY LOAFERS" (2:03) [Karin ASCAP—Rosner] A good drum beat opens this light-hearted rocker.

ROYAL JOKERS (Metro 20032)

B+ "GRABITS" (2:46) [Melanie BMI —Howell, King, Mack] Lively R&B-flavored bouncer about a gal who's always taking money from her guy. Good novelty-rock appeal.

C+ "SAM'S BACK" (2:05) [Melanie BMI—Howell, King, Mack] Even more of an R&B touch to this bit. Fella narrates and femmes interjeck with the "Sam's Back" theme.

MIKE MINOR (Dot 16047)

B "YOU WON'T BE SATISFIED" (1:46) [Mutual ASCAP—James, Stock] The where-have-you-been oldie is nicely revived by the legit-voiced songster. Gerald Dolin supplies pleasant ork support. Worth spins.

B "WAS THERE ONCE" (2:25) [Gil BMI—Pepper] Minor handsomely displays the attractive ballad. Polished romancer.

DARLA HOOD (Ray Note 10006)

C+ "THE LETTER" (1:50) [Acama BMI — Gooden, Nieto] Thrush wistfully warbles a routine opus about a gal who's got a letter from her guy and wonders what it says. Some interesting comments from the strings.

C "SOMEONE TO LOVE" (2:19) [Granson BMI—Warren] Another conventional item is given a semi-belt treatment.

AL GREY (Argo 5358) (Jazz)

B "THINGS AIN'T WHAT THEY USED TO BE" (2:50) [Tempo ASCAP—Ellington, Persons] A fine jazz-directed blues band date, with a muted trumpet and sax doing effective solo work. Hip jocks should favor.

B "HOW COME YOU DO ME LIKE YOU DO" (2:29) [Mills ASCAP—Austin, Bergere] Boys put appropriate "umph" into their handling of the old torch opus.

CASTAWAYS (Capitol 4340)

B+ "THE TWITCH" (1:51) [Bla-Mar Moss Rose BMI—Carey, McDaniel] Tricky guitar statements highlight this effective, funky-styled instrumental by the new crew. It's interesting stuff.

B "VIBRATIONS" (2:31) [Bla-Mar Moss Rose BMI—Carey, McDaniel] A little more sock to this novelty combo take.

DON SOHL (Dreem 1002)

C+ "COME ALONG WITH M (1:57) [Shelter-Panther BM Sohl] Sohl has a Johnny Cash-sound on the plaintive. Male cho participates.

C+ "PAPER DOLL" (2:04) [Edw Marks BMI—Black] Standby given a light-beat, country-sty reading from Sohl and the sin accompaniment.

JOE WILLIAMS (Roulette 4225)

B+ "HERE'S TO MY LADY" (2: [Mayfair ASCAP—Merc Bloom] The first-rate vocalist har in a velvet account of the fine sta ard. A lush ork backdrop. Sup ballad programming.

B "I WAS TELLING HER ABO YOU" (2:25) [Planetary ASC —Charlap, George] More pro bal styling.

COUNT BASIE ORCH. (Roulette 4226)

B "IT HAD TO BE YOU" (2: [Remick ASCAP—Jones, Kal It's Basie for dancing (sides are fr a "Dance Along With Basie" L but it's also Basie for excellent ba listening. This softie is a sans-l Beat pleasure.

B "HOW AM I TO KNOW" (2: [Robbins ASCAP—King, Park The Basie keyboard leads a fast-pac sparkler.

THELONIOUS MONK TRIO (Prestige 162) (Jaz

B "BLUE MONK" [Prestige BM Monk] Pianist Monk roams ov the interesting theme. Percy Hea (bass) and Art Blakey (drums) a the big names that round-out the tr

B "BYE-YA" [Prestige BM Monk] Latinish influence (p ticularly Blakey's stint) here.

LI'L WALLY (Jay Jay 211)

C+ "YOU ARE MY SWEETHEA NOW" (3:09) [Jay Jay BMI Jagiello] The popular polka maest heads a pleasant polka ork-vocal. C for fans of the dance.

C+ "ST. PAUL WALTZ" (2:1 [Jay Jay BMI—Arr. Jay] A bus sounding waltzer.

DUKE PEARSON (Blue Note 1754) (Jaz

B "GATE CITY" [Groove BMI Pearson] Pianist Duke roa nicely in this trio blueser, and side c get by as a pop programmer. Othe in the cast are bassist Gene Tayl and drummer Lou Humphries.

B "BLACK COFFEE" [Pickwi ASCAP — Webster, Burke] Bo get fine jazz "lonliness" out of t oldie.

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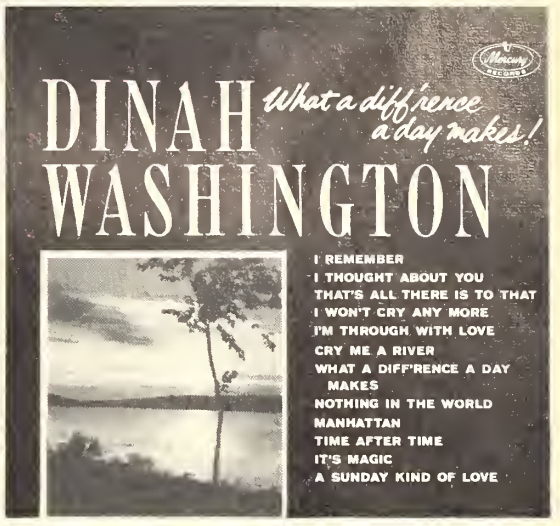
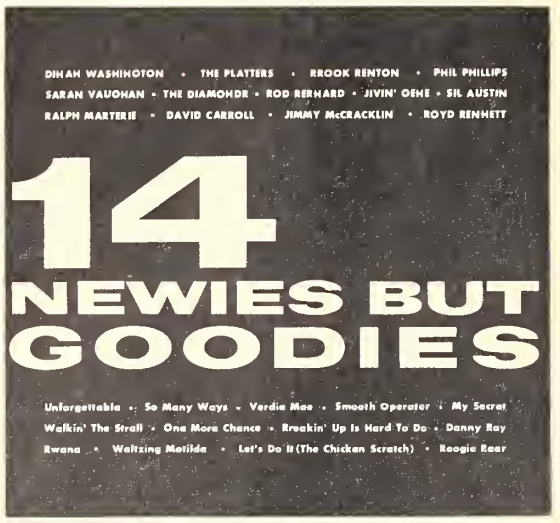


What A Diff'rence A Day Makes-Dinah Washington SR 60158, MG 20479

No Count Sarah-Sarah Vaughan SR 60116, MG 20441

Endlessly-Brook Benton SR 60146, MG 20464

Let's Dance Again-David Carroll SR 60152, MG 20470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Mercury RECORDS

THE HOT HIT TRADEMARK

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Best Bets

FRANTICS (Dolton 16)

B+ "WEREWOLF" (2:18) [Cornerstone BMI — Wadsworth, Hodge] The combo "weirdo" has a fascinating sound. Narrator opens with a chilling essay and the musicians move in with their good-sounding, "scare" job. Could step-out.

B+ "NO WEREWOLF" (1:57) [Cornerstone BMI — Wadsworth, Hodge] The combo continues its intriguing ways (no voice here).

PENNY CANDY (Dwain 816)

B+ "COME ON OVER" (2:21) [Village BMI—Prosen, Felicio] Songstress, who had chart success with an item tagged "Rockin' Lady," belts a catchy theme with individuality and receives solid sock ideas from the combo. Could come thru.

C+ "THEY SAID" (1:50) [Village BMI — Prosen] A rock-a-cha date with a they-said-it-couldn't-be-done lyric.

CINDERELLAS (Columbia 41540)

B+ "THE TROUBLE WITH BOYS" (2:40) [Budd ASCAP—Tobias, Ballard, Jr.] The two gals can have a very happy wax beginning via their Columbia bow. It's a delightful rock-a-cha affair that they knock out in most appealing manner.

B+ "PUPPY DOG" (2:30) [Budd BMI — Jackson, Schneider] More charming vocal blending can be found on this cute cha-rock entry. Dandy coupling.

DINAH SHORE (Capitol 4344)

B+ "I HAVE SO MANY THINGS TO DO TODAY" (2:43) [Mayfair — Ballard, Tobias] The star's first single for Capitol is an attractive affair. A lovely weddingtime opus is tenderly rendered by Miss Shore. Her backdrop is a silken ork-chorus job. Could be a big one for the lark.

B "WHEN THE SPARROWS LEARN TO FLY" (2:40) [Ardmore—Menzies, Mullan] Another welcome apearance in a somewhat similar wistful vein.

BOBBY & BILLY (United Artists 199)

B+ "WHEN MY DREAMBOAT COMES HOME" (2:46) [M. Witmark ASCAP—Friend, Franklin] The oldie's verse is warmly read and then the boys go into an individualized, medium-beat treatment of the refrain. Interesting teen-styled version of the opus.

B+ "GONE AWAY" (2:35) [Almimo BMI — Barberis, Weinstein, Randazzo] Haunting teen-ballad is strikingly surveyed by the songsters. The combo-chorus backing is a big asset, too.

P.J. & HIS HEADLINERS (Astor 1004)

B+ "ANCHOR ROCK (Anchors Aweigh)" (2:15) [Robbins ASCAP—Miles, Zimmerman] A solid rock send-off for the U.S. Navy hymn. Boatswain pipe-like sound and a "now-here-this" declaration opens the side and then the musicians take-over. Can move.

B "WHAT'S SO FUNNY" (2:00) [Parker & Astor BMI—Leary, Williford] Whacky voices thru-out this novelty beat item.

KENNY COLMAN (Olympia 1570)

B+ "A LOVE FOR A LOVE" (2:21) [Olympia ASCAP — Starr, Kahn] There's a solid teen-ballad sound here. Colman is strong on the appealing ballad and a fine rock-a-string format supports. Keep tabs on side.

B "A HEART DIVIDED" (2:40) [Olympia ASCAP — Kahn, Starr] Lighter beat moments. Tune has a catchy, folk-like attraction.

ERNIE SHELDON (Columbia 41572)

B+ "BILLY'S RIDIN'" (2:16) [Bryden BMI — King, Goffin] Interesting, possible chart-hitting entry. Sheldon sings an intriguing opus about a gunslinger and receives strong femme chorus backing. Should be eyed.

C+ "THE FROZEN LOGGER" (2:07) [Folkways BMI—Stevens] Folkish medium-beat tale here.

SONNY LESTER (Jaro 77019)

B+ "ANCHORS AWEIGH" (2:40) [Robbins ASCAP — Miles, Zimmerman, Lottman] The Navy theme is given a bright band run-through. The swing format receives such gimmicks as chimes, chorus chants and clicking instrument. Will interest many jocks.

B "TINTARELLA DI LUNA (Magic Color Of The Moonlight)" (2:17) [Southern ASCAP —DeFilippi, Migliacci, Skylar] The Italian novelty romancer receives a colorful ork-chorus reading.

MILLS BROS. (Dot 16049)

B+ "I MISS YOU SO" (2:14) [Leeds ASCAP — Henderson, Scott, Robin] The pro songsters offer a smooth-as-silk reading of the pretty romantic, a click awhile back for Chris Connor. Choice programming.

B "OH! MA-MA! (The Butcher Boy)" (2:09) [Shapiro, Bernstein ASCAP — Brown, Citorello, Vallee] The familiar Italian novelty gets an engaging rendition by the boys.

KITT 'N' KORY (Warwick 523)

B+ "ACROSS THE MOON" (2:05) [Springfield BMI—Cari, Blagman] Song duo offers a choice blend of a very appealing romancer. Solid soft rock-a-cha support. A sound like this could be important.

B "FIRST STAR" (1:58) [Sequence ASCAP—Garson, Shumann] Pace is slower here, but the talented twosome again have superior teen material.

CLEM SHAMUS (Everest 19331)

B+ "ALWAYS, ALWAYS, ALWAYS" (2:10) [Shapiro Bernstein ASCAP — Reichner, Long] Rousing folk-like affair on the order of the classic Weavers' version of "Old Smokey": chorus echoes a "caller." Should receive airtime. Has 'sleeper' potential.

C+ "THEY KILLED THE DRUMMER BOY (The Little Drummer Boy)" (2:22) [Elliot ASCAP —Reichner, Long] A marcher about a Civil War drummer boy. Combo provides a hefty march beat.

SONNY BURGESS (Phillips 3551)

B+ "SADIE'S BACK IN TOWN" [Knox BMI — Burgess, Adams] Lots of rock punch to this wild issue from songster Burgess and combo. Donald Duck-like voice opens the torrid affair. Could be of sales import.

B "A KISS GOODNITE" [HiLo BMI — Burgess] A shuffle-beat sound to this medium-tempo showing.

CINDY & LINDY (Coral 62165)

B "THERE ARE SUCH THINGS" (2:18) [Dorsey ASCAP—Adams, Baer, Meyers] The song duo does a fine ballad warble of the appealing oldie. A hint-of-the-beat ork backdrop from Dick Jacobs. Strong programming piece.

B "LET'S GO STEADY" (2:13) [Regent BMI—Edwards, Raleigh] Good-natured side leans more toward the teeners and contains a charming way.

20th CENTURY STRINGS (20th Fox 176)

B+ "HEARTACHES" (2:32) [Leeds ASCAP—Klenner, Hoffman] The oldie—a smash for Ted Weems in 1950—is effectively in the Weems' tempo, but with updated rock-a-string ingredients. Side can score.

B "BLUEBERRY HILL" (2:08) [Chappell ASCAP—Lewis, Stock, Rose] The sentimental sturdy is presented in good rock-a-string form.

AL SERINO (Sabre 206)

C "DREAMING OF YOU" (2:36) [Green Fly BMI — Graham] A wistful with a country feel is given a so-so treatment.

D "DREAMS OF YOU KNOW WHO" (2:15) [Hip ASCAP—Peery, Fischer] Side doesn't say anything of teen note.

DELICATES (United Artists 210)

B+ "FLIP, FLIP" (2:28) [Unart BMI—Santiglia, Ferri, Lanzotti] The gals have contagious beat fun. The title and the musicians provide a good rock-a-cha backdrop. Can grab some coin.

B+ "YOUR HAPPIEST YEARS" (1:43) [Arch ASCAP—Schroeder, Gold] A sentimental rock-a-cha date and there's lots of appeal for the kids. Pretty side.

FREDDIE MARTELL (Top Rank 2033)

B "PERFECT FOOL" (2:38) [Famous ASCAP—White, Wolfson] A dramatic beat essay by Martell which tells of a "perfect fool" who is regarded as a genius when he wins the girl of his dream. Deck has power.

C+ "KING OF KINGS" [Famous ASCAP — White, Wolfson, Bandini] The inspirational builds-up to a sock ending.

JERRY COOPER (Climax 109)

C+ "DADDY'S LITTLE GIRL" (2:07) [Cherio BMI — Burke Gurlack] Sugary oldie is sentimentally essayed by the songster.

C "NEVER LEAVE YOUR SUGAR OUT IN THE RAIN" (2:22 [Jack Gold ASCAP — Gold, Bermar Lewis] Easy-beat for another old time-sounding item. Femmes do nic chanting.

BILLY CHILDS (Reka 113)

C+ "I NEED YOUR LOVE" (2:13 [Jimmy Lamberth BMI—Childs Childs' sincere way with the sof pleader does a lot for the side. Ap pealing teen fare.

C "CALL ME SHORTY" (2:14 [Fellows BMI — Mathews] Thi upbeat blues rocker has a familia approach.

STEVE FALLON (Tabb 1019)

B "I DON'T HAVE TO WISH (Or A Star Anymore)" (2:25) [Barton ASCAP—Stanford, Venet] Pr rock-a-cha date. Fallon's coy handling of the pretty opus is good and the ork-chorus backdrop has teen finesse Could come thru.

C+ "LITTLE OL' YOU" (2:10) [Barton ASCAP — Stanford, Venet] This portion has some appeal, bu doesn't match the top-half sound.

RAY MELTON (Image 1005)

B "BOPPIN' GUITAR" (2:00) [Kenny Marlow BMI — Walker, Helms] The vocal-combo attack has pro drive and should fit-in nicely to hop dates.

B "WHO SAID I'D MISS YOU?" (2:02) [Kenny Marlow BMI—Russell] Melton puts lots of teen feeling into his essay of the attractive wistful. A solid ballad outing for the youngsters.

KAE CARSON (Golden Crest 302)

B "I LOVE YOU THE MOST" (2:10) [Mills ASCAP — Ford, Ford] Thrush reads a hip romancer against a legit swing setting from the combo.

C+ "TAKE YOUR GIRLIE TO THE MOVIES" (1:35) [Mills ASCAP —Leslie, Kalmar, Wendling] Lots of vocal-instrumental vitality in this revival of a way-back item.

DEWEY GUY (Ridgecrest 1201)

C+ "ROCK A WHILE"—This vocal-instrumental belter has good punch, but too much individuality. It's bright way could get it some teen turntable time.

C+ "CAN'T STAND TO BE ALONE" —Boys again sock hard and get similar results.

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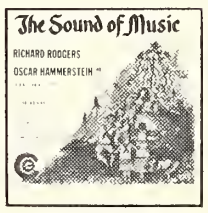
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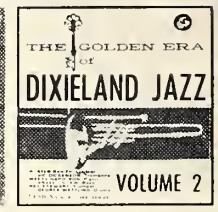
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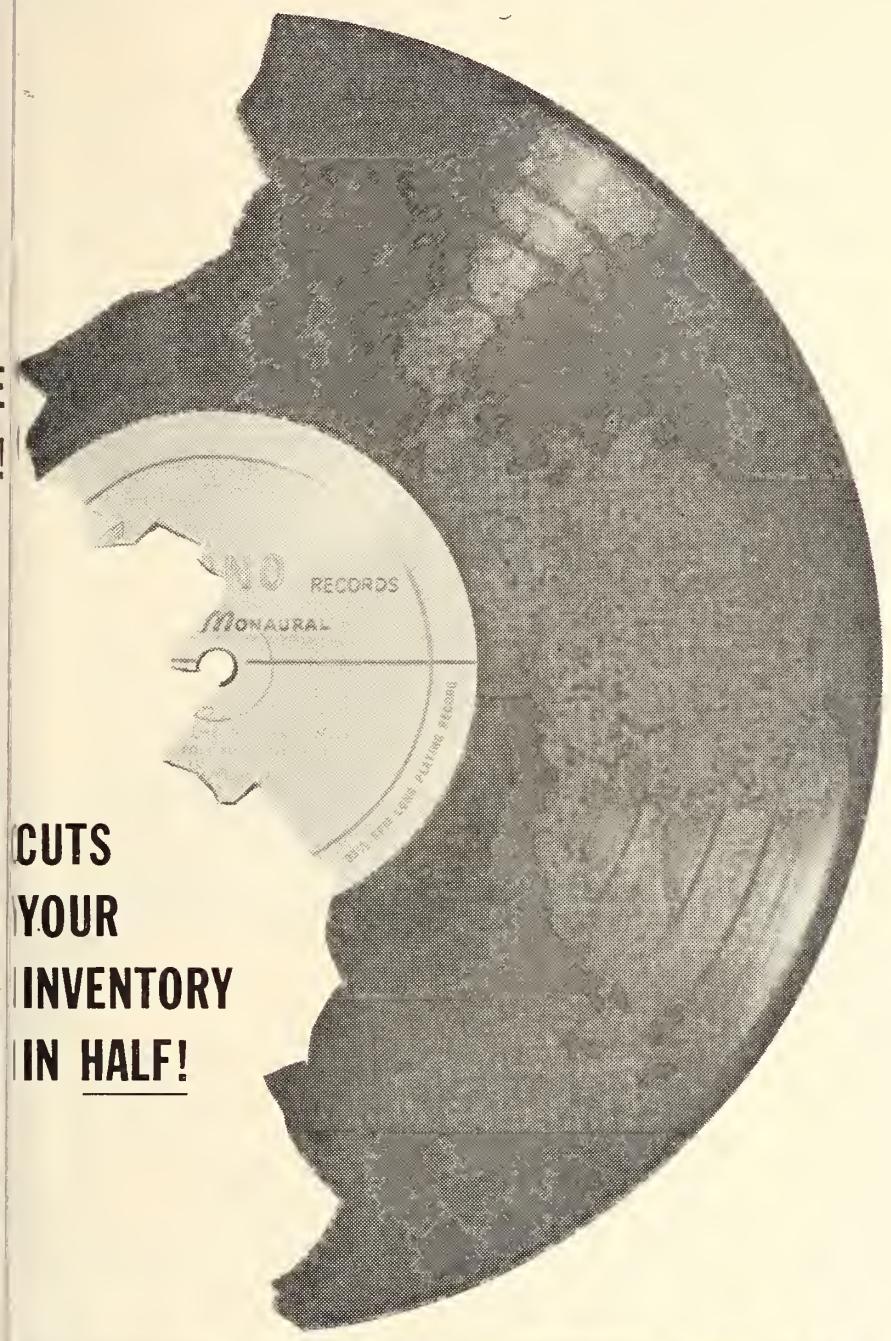

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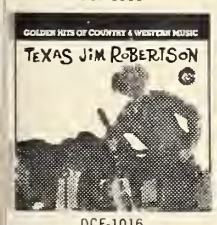

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DCF-1018

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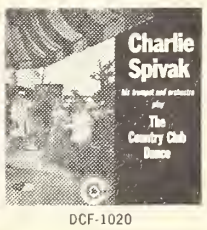

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6. Village Of St. Bernadette (A. Williams)
7. Harlem Nocturne (The Viscounts)
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10. Bulldog (Fireballs)

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4. Lonely Blue Boy (C. Twitty)
5. He'll Have To Go (Reeves)
6. Pretty Blue Eyes (Lawrence)
7. Mashed Potatoes (Kendricks)
8. What In The World's Come Over You (J. Scott)
9. I Don't Know What It Is (Bluenotes)
10. Dream Talk (Herb & Betty Warner)

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1. Running Bear (J. Preston)
2. Way Down Yonder In New Orleans (F. Cannon)
3. Village Of St. Bernadette (A. Williams)
4. Lonely Blue Boy (C. Twitty)
5. Handy Man (J. Jones)
6. How About That (D. Clark)
7. Reveille Rock (Johnny & Hurricanes)
8. Teen Angel (M. Dinning)
9. Don't Let The Sun Catch You Crying (R. Charles)
10. Baby (Benton & Washington)

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1. Running Bear (J. Preston)
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3. You've Got What It Takes (M. Johnson)
4. El Paso (M. Robbins)
5. Handy Man (J. Jones)
6. Go, Jimmy, Go (J. Clanton)
7. Shimmy, Shimmy Ko-Ko Bop (Little Anthony & Imperials)
8. Lonely Blue Boy (Twitty)
9. Beyond The Sea (B. Darin)
10. Teen Angel (M. Dinning)

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3. Teen Angel (M. Dinning)
4. Lonely Blue Boy (C. Twitty)
5. Where Or When (Dion & Belmonts)
6. He'll Have To Go (Reeves)
7. Tender Love And Care (J. Rodgers)
8. Down By The Station (Four Preps)
9. Let It Be Me (Everly Bros.)
10. Beyond The Sea (B. Darin)

WILLIAM
Philadelphia, Pa.
1. Teen Angel (M. Dinning)
2. Where Or When (Dion & Belmonts)
3. He'll Have To Go (Reeves)
4. Running Bear (J. Preston)
5. El Paso (M. Robbins)
6. Why (F. Avalon)
7. The Big Hurt (T. Fisher)
8. Village Of St. Bernadette (A. Williams)
9. Down By The Station (Four Preps)
10. Cry Me A River (J. Harper)

HEWGLEY'S MUSIC SHOP
Columbia, Tenn.
1. Go, Jimmy, Go (J. Clanton)
2. Lonely Blue Boy (C. Twitty)
3. Teen Angel (M. Dinning)
4. El Paso (M. Robbins)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Village Of St. Bernadette (A. Williams)
7. Hound Dog Man (Fabian)
8. Running Bear (J. Preston)
9. How About That (D. Clark)
10. Among My Souvenirs (C. Francis)

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5. Why (F. Avalon)
6. Lonely Blue Boy (C. Twitty)
7. He'll Have To Go (Reeves)
8. Where Or When (Dion & Belmonts)
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10. Not One Minute More (D. Reese)

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3. Smokie (B. Black)
4. Not One Minute More (D. Reese)
5. Village Of St. Bernadette (A. Williams)
6. Tracy's Theme (S. Ross)
7. Why (F. Avalon)
8. First Name Initial (Annette)
9. Pretty Blue Eyes (Lawrence)
10. It's Time To Cry (P. Anka)

THE MELODY MART
Moundsville, W. Va.
1. Lonely Blue Boy (C. Twitty)
2. Why (F. Avalon)
3. El Paso (M. Robbins)
4. Where Or When (Dion & Belmonts)
5. Angela Jones (J. Furgeson)
6. Running Bear (J. Preston)
7. Let It Be Me (Everly Bros.)
8. We Got Love (B. Rydell)
9. Shake A Hand (L. Baker)
10. Please (Wanderers)

THE BOOK SHOP
Fitchburg, Mass.
1. What In The World Came Over You (J. Scott)
2. Teen Angel (M. Dinning)
3. Handy Man (J. Jones)
4. Beyond The Sea (B. Darin)
5. Running Bear (J. Preston)
6. Where Or When (Dion & Belmonts)
7. Country Girl (F. Domino)
8. Delaware (P. Como)
9. Go, Jimmy, Go (J. Clanton)
10. Theme From A Summer Place (P. Faith)

THE GROOVE-GOSSAGE
Houston, Tex.
1. Theme From A Summer Place (P. Faith)
2. Teen Angel (M. Dinning)
3. Where Or When (Dion & Belmonts)
4. Tracy's Theme (S. Ross)
5. He'll Have To Go (Reeves)
6. Handy Man (J. Jones)
7. Pretty Blue Eyes (Lawrence)
8. Go, Jimmy, Go (J. Clanton)
9. Sandy (L. Hall)
10. Let It Be Me (Everly Bros.)

SHERMAN MUSIC CO.
Helena, Mont.
1. Lonely Blue Boy (C. Twitty)
2. Teen Angel (M. Dinning)
3. Bonnie Came Back (Eddy)
4. What In The World's Come Over You (J. Scott)
5. Clap Your Hands (Wheels)
6. Let It Be Me (Everly Bros.)
7. Rockin' Little Angel (Smith)
8. Sweet Nothin's (B. Lee)
9. Down By The Station (Four Preps)
10. Midnight Special (P. Evans)

GAYTIME AMUSEMENT
Omaha, Neb.
1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. Beyond The Sea (B. Darin)
4. Rockin' Little Angel (Smith)
5. Crazy Arms (B. Beckham)
6. Delaware (P. Como)
7. Tamiami (B. Haley)
8. El Paso (M. Robbins)
9. You Got What It Takes (M. Johnson)
10. He'll Have To Go (Reeves)

MELODY MART
Paducah, Ky.
1. Running Bear (J. Preston)
2. What In The World's Co Over You (J. Preston)
3. Let It Be Me (Everly Br
4. He'll Have To Go (Reeve
5. Teen Angel (M. Dinning)
6. Lonely Blue Boy (C. Twi
7. El Paso (M. Robbins)
8. Handy Man (J. Jones)
9. You Got What It Takes (M. Johns
10. Down By The Station (Four Pre

THE RECORD CENTER
Cleveland, Ohio
1. Handy Man (J. Jones)
2. Teen Angel (M. Dinning)
3. Little Bitty Girl (B. Rydel
4. What In The World's Co Over You (J. Scott)
5. Rockin' Little Angel (Smi
6. Too Pooped To Pop (Ber
7. He'll Have To Go (Reeve
8. Among My Souvenirs (C. Franc
9. El Paso (M. Robbins)
10. Lonely Blue Boy (C. Twit

RECORD HOP, INC.
Providence, R. I.
1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. El Paso (M. Robbins)
4. I Can't Say Goodbye (Firefli
5. Sandy (L. Hall)
6. You Got What It Takes (M. Johnso
7. Let It Be Me (Everly Bro
8. Handy Man (J. Jones)
9. Stolen Angel (Scott Bros.)
10. He'll Have To Go (Reeves)

RECORD RANCH
Rogers, Ark.
1. Teen Angel (M. Dinning)
2. He'll Have To Go (Reeves)
3. Wine, Wine, Wine (Emcee
4. Running Bear (J. Preston)
5. Beyond The Sea (B. Darin)
6. El Paso (M. Robbins)
7. Rockin' Little Angel (Smit
8. Let It Be Me (Everly Bros
9. Country Boy (F. Domino
10. Why (F. Avalon)

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Oh, Neil!
AE 57

B/W
A Very Special Boy

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on
ALPINE

Carole King

® "Epic". Marca Reg. "CBS" T. M. Printed in U. S. A.

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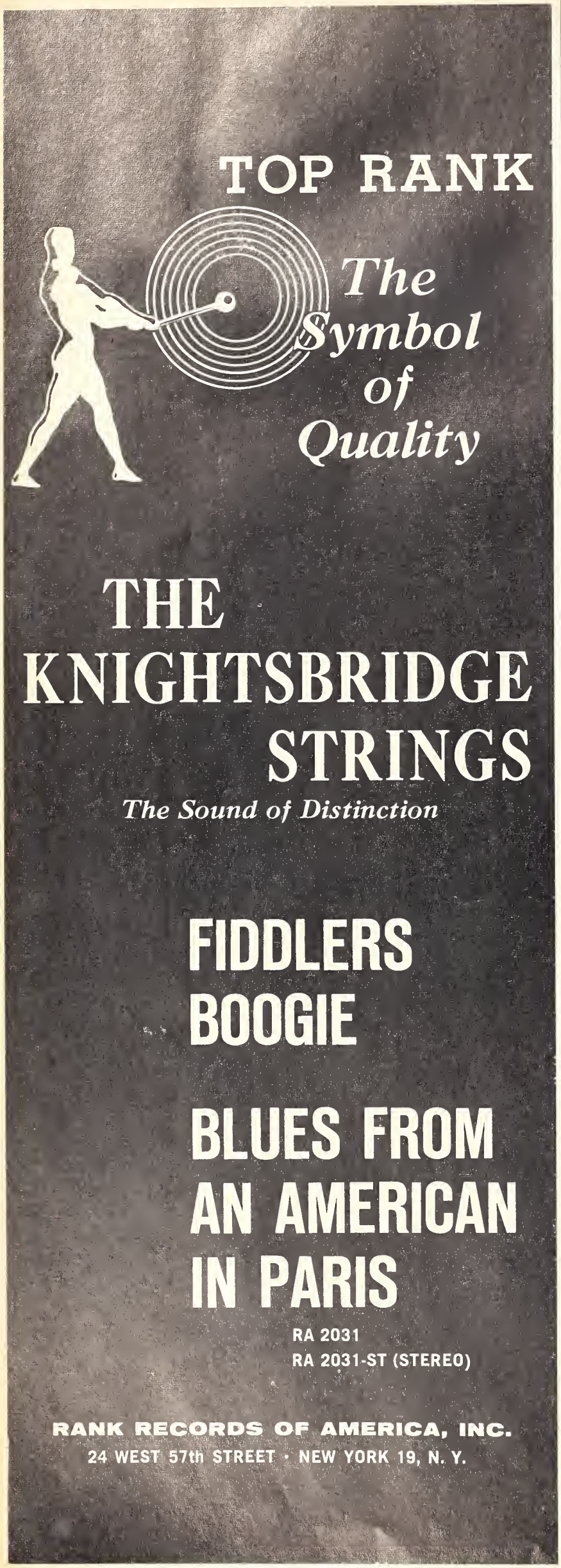
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RA 2031
RA 2031-ST (STEREO)
RANK RECORDS OF AMERICA, INC.
24 WEST 57th STREET · NEW YORK 19, N. Y.

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1	**RUNNING BEAR** JOHNNY PRESTON ME-71474 Smiley Wilson—LI-4402S	1
2	**WHY** FRANKIE AVALON CN-104S	2
3	**TEEN ANGEL** MARK DINNING MG-1284S	8
4	**EL PASO** MARTY ROBBINS CO-41S11	3
5	**YOU GOT WHAT IT TAKES** MARV JOHNSON UA-18S	5
6	**GO JIMMY GO** JIMMY CLANTON AE-57S	6
7	**WHERE OR WHEN** DION & THE BELMONTS LA-3044	9
8	**PRETTY BLUE EYES** STEVE LAWRENCE AP-100S8	10
9	**WAY DOWN YONDER IN NEW ORLEANS** FREDDY CANNON SW-4043	4
10	**HANDY MAN** JIMMY JONES CU-9049	15

11) HE'LL HAVE TO GO.
12) LONELY BLUE BOY.
13) THE BIG HURT.
14) DOWN BY THE STATION.
15) AMONG MY SOUVENIRS.
16) WHAT IN THE WORLD'S COME OVER YOU.
17) VILLAGE OF ST. BERNADETTE.
18) LET IT BE ME.
19) THEME FROM A SUMMER PLACE.
20) IT'S TIME TO CRY.
21) BEYOND THE SEA.
22) SANDY.
23) NOT ONE MINUTE MORE.
24) TRACY'S THEME.
25) IF I HAD A GIRL.
26) SHIMMY, SHIMMY KO KO BOP.
27) BONNIE CAME BACK.
28) HOUND DOG MAN.
29) HEARTACHES BY THE NUMBER.
30) FIRST NAME INITIAL.
31) SMOKIE.
32) BULLDOG.
33) OH CAROL.
34) HARLEM NOCTURNE.
35) HOW ABOUT THAT.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AI—Alpine
AL—Aladdin
AM—Anna
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Cose
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
MU—Musidisc
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific

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THE ORIGINAL VERSION OF

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SUMMER SET

BY ACKER BILK

AND HIS PARAMOUNT JAZZ BAND

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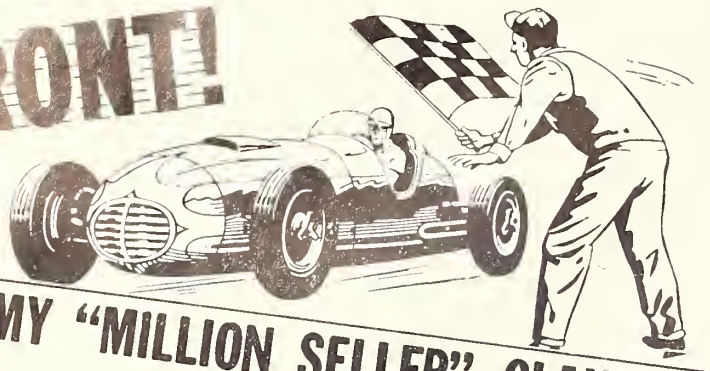

JIMMY "MILLION SELLER" CLANTON
"GO JIMMY GO"
ACE 575
#2 in MUSIC REPORTER BIG 100

FRANKIE FORD
A NEW DARING SOUND . . . THAT EVERYONE LIKES!
"TIME AFTER TIME"
ACE 580

ALREADY A BIG HIT ON THE WEST COAST AND SPREADIN' NATIONALLY!
"TOGETHER"
JOHN STONE
ACE 579

ALVIN "RED" TYLER
with his
BACK TO BACK INSTRUMENTAL HITS!
"HAPPY SAX" "JUNK VILLAGE"
ACE 576

FLIP BLACK
AND THE BOYS UPSTAIRS
JUST A NATURAL HIT!
"WILL IT MAKE ANY DIFFERENCE"
ACE 581

WE ARE ALSO NATIONAL DISTRIBUTORS OF THESE GREAT HITS!

BUCK ROGERS
"MAYBE"
b/w
"I CAN'T LIVE ALONE"
MONTEL 1006

NORVEL FELTS
with his Great Hit Record of
"HONEY LOVE"
PINK 702

CHUCK CARBO
"LUCY BROWN"
REX 1011

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The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEY

Last Week			Last Week		
1	TEEN ANGEL *Mark Dinning (MGM)*	(2)	21	TENDER LOVE AND CARE *Jimmie Rodgers (Roulette)*	(31)
2	RUNNING BEAR *Johnny Preston (Mercury)*	(1)	22	SHIMMY SHIMMY KO KO BOP *Little Anthony & Imperials (End)*	(23)
3	EL PASO *Marty Robbins (Columbia)*	(3)	23	AMONG MY SOUVENIRS *Connie Francis (MGM)*	(22)
4	WHERE OR WHEN *Dion & Belmonts (Laurie)*	(6)	24	WAY DOWN YONDER IN NEW ORLEANS *Freddy Cannon (Swan)*	(19)
5	HANDY MAN *Jimmy Jones (Cub)*	(10)	25	HARLEM NOCTURNE *Viscounts (Madison)*	(29)
6	GO JIMMY GO *Jimmy Clanton (Ace)*	(7)	26	ROCKIN' LITTLE ANGEL *Ray Smith (Judd)*	(32)
7	HE'LL HAVE TO GO *Jim Reeves (RCA Victor)*	(11)	27	SWEET NOTHIN'S *Brenda Lee (Decca)*	(36)
8	BEYOND THE SEA *Bobby Darin (Atco)*	(14)	28	BABY *Dinah Washington & Brook Benton (Mercury)*	(43)
9	LONELY BLUE BOY *Conway Twitty (MGM)*	(12)	29	LITTLE COCO PALM *Jerry Wallace (Challenge)*	(30)
10	WHY *Frankie Avalon (Chancellor)*	(4)	30	NOT ONE MINUTE MORE *Della Reese (RCA Victor)*	(24)
11	LET IT BE ME *Everly Brothers (Cadence)*	(15)	31	BONNIE CAME BACK *Duane Eddy (Jamie)*	(28)
12	THEME FROM A SUMMER PLACE *Percy Faith (Columbia)*	(21)	32	IT'S TIME TO CRY *Paul Anka (ABC-Paramount)*	(25)
13	WHAT IN THE WORLD'S COME OVER YOU *Jack Scott (Top Rank)*	(20)	33	FOREVER *Little Dippers (University)*	(49)
14	TRACY'S THEME *Spencer Ross (Columbia)*	(16)	34	TELL HER FOR ME *Adam Wade (Coed)*	(40)
15	DOWN BY THE STATION *Four Preps (Capitol)*	(17)	35	DELAWARE *Perry Como (RCA Victor)*	(50)
16	PRETTY BLUE EYES *Steve Lawrence (ABC-Paramount)*	(5)	36	BULLDOG *Fireballs (Top Rank)*	(48)
17	YOU'VE GOT WHAT IT TAKES *Marv Johnson (United Artists)*	(8)	37	HOW ABOUT THAT *Dee Clark (Abner)*	(26)
18	VILLAGE OF ST. BERNADETTE *Andy Williams (Cadence)*	(13)	38	IF I HAD A GIRL *Rod Lauren (RCA Victor)*	(33)
19	THE BIG HURT *Toni Fisher (Signet)*	(9)	39	COUNTRY BOY *Fats Domino (Imperial)*	(52)
20	SANDY *Larry Hall (Strand)*	(18)	40	HARBOR LIGHTS *Platters (Mercury)*	(58)

41) Hound Dog Man.
42) Darling Lorraine.
43) Too Much Tequila.
44) Smokie.
45) Happy Muleteer.
46) Amapola.
47) Why Do I Love You So.
48) Time And The River.
49) Wild One.
59) Baciare, Baciare.
51) Midnight Special.
52) Sound Of Music.
53) Lady Luck.
54) Whiffenpoof Song.
SS) Am I That Easy To Forget.
56) Cry Me A River.
57) Lucky Devil.
58) First Name Initial.
59) Beatnik Fly.
60) Little Bitty Girl.
61) This Friendly World.
62) I Don't Know What It Is.
63) Talk That Talk.
64) Oh Carol.
6S) Time After Time.
66) Up Town.
67) Little Things Mean A Lot.
68) Crazy Arms.
69) Mashed Potatoes.
70) I Can't Say Goodbye.
71) Just Come Home.
72) Heartaches By The Number
73) A Year Ago Tonight.
74) You're My Baby.
7S) That Old Feeling.
76) Eternally.
77) Money (That's All I Want)
78) Are You Willing Willie.
79) Waltzing Matilda.
80) 16 Reasons.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

SET YOUR SIGHTS ON

JOHNNY HORTON

AND HIS NEWEST SMASH

SINK THE BISMARCK

(Inspired by the Twentieth Century-Fox Picture "Sink the Bismarck") *41568*

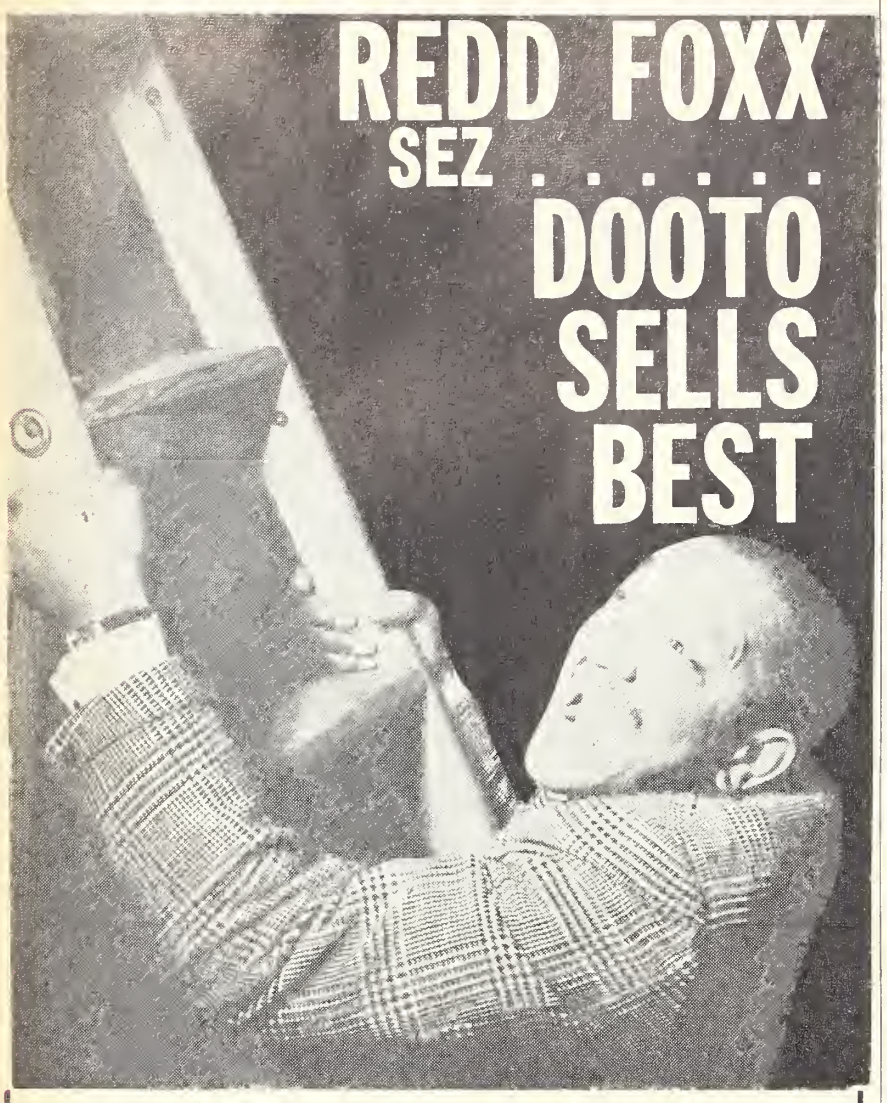
A DIRECT HIT ON

COLUMBIA

#1 in Consumer Sales

CLIMBING ALL CHARTS!!!
"Earth Angel"
THE PENGUINS #348

REDD FOXX SEZ . . . . . DOOTO SELLS BEST



OTHER BEST SELLERS

1	ROCKETSHIP • THE DOOR	VERNON GREEN #454
2	BEST PARTY FUN	REDD FOXX LP 274
3	SONGS THRU A KEYHOLE	JOEL COWAN LP 285
4	BEST VOCAL GROUPS 12 HITS incl.	EARTH ANGEL LP 204
5	PARTY RECORD PARTY	GENE and FREDDIE LP 279
6	RACY TALES	REDD FOXX LP 275
7	SLOPPY'S HOUSE PARTY	SLOPPY DANIELS LP 266
8	THE LETTER/BUICK 59	MEDALLION #347
9	NIGHT IN HOLLYWOOD	GEORGE KIRBY LP 250

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"Beneath The Moon"
and
"Too Darn Hot"
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Red Hot Teen Item

HANK AYALA AND THE MATADORS
"BETTY JO"
AND
"HANDSOME"
BACK BEAT 530

BACK BEAT RECORDS
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Record Ramblings

NEW YORK:

Joe Kolsky, currently out on a distributor swing around the country reports the heaviest increase in single sales for the label in many months. Leading the way is the **Jimmie Rodgers'** "Tender Love & Care (TLC)" "Little Sister", by **Cathy Carr** and he notes that the new **Jimmie Bowen** record, "(I Need) Your Loving Arms" has created the fastest initial sales action in a Bowen disk in quite sometime. Bowen appeared on the **Dick Clark** 2/8 show and then went to Baltimore and Washington for the **Buddy Deane** and **Milt Grant** TV stanzas. Kolsky also indicated that he has had road action on two new entries on Roulette with "A Lonely Girl's Prayer", by **Connie & the Cones** and "She Was Love" by **Lionel Thorpe.** Roulette's division, Gee Records is also moving in single sales with "We'll Wait" by the **Debonaires** and a instrumental rockin' take-off of the old cowboy song "Old Cowhand", called 'Rollin' On" by the **Upsetters.** . . . **Sol Winkler,** prexy of the young Versatile label, reporting that he has two decks that are showing up on a host of station charts. They're **Ricky North's** "I Didn't Play It Right" and **Johnny Yukon's** "Made To Be Loved". . . . **Gerry Barry** thrilled that his tune, "In The Heart Of Donegal" by **Bridie Gallagher** on Beltona, has been such a steady seller over in the British Isles, that London has been prompted to release the tune here. . . . Scepter records' topper, **Florence Greenberg,** expecting the **Shirells'** "Please Be My Boyfriend" to develop into another "I Met Him On A Sunday" with the sock sales figures coming in from all along the east coast. . . . **Juggy Murray** phoned to tell us that Superior Sales' **Sam Weiss** told him that the **Commandos'** "Pony Express" (Symbol) looks like a sure-fire chart-maker and that sales are really pickin' up 'round this part of the country. . . . You're not seein' double—**Bernie Kahn** and **Bernie Kahn** have opened up their Olympia Music offices on W. 57th St.

DON ELLIOTT

Steve Allen flies into N.Y., 2/9, for 2 TV'ers, 2/15 and 2/22, and for confabs with Hanover-Signature brass. . . . **Don Elliott,** co-cleffer and co-artist on the **Nutty Squirrels,** is the composer of the **James Thurber**—"The Thurber Carnival", due in at the ANTA, 2/26. . . . **Sid Prosen** letters that initial reaction to **Penny Candy's** Dwain bow, "Come On Over", has been better than her "Rockin' Lady" chart affair. Gal is set to do a host of east coast and mid-west TV shows. . . . Coed's **Jerry Moss** reports fantastic east coast action on the **Crests'** newies, "Step By Step" and "Gee". . . . Congrats to tunesmith **Don Wolfe,** who marries Macy's Dept. Store exec, **Nancy Cook,** 2/14. . . . Also to PR-publicity-promo man **Sid Ascher,** who is rounding out 30 years in the field. Sid's the Mgr. of **Frank Simone** and **Jeannie Thomas** (former Miss Va.). The Felsted lark starred in a Cerebral Palsy telethon, Feb. 6th and 7th in Roanoke, Va. . . . Columbia's **Bob & Joe** twosome, out this week with "I Dropped In To Say Hello" and "I Love Only You", headline a Polio show over WNHC in New Haven in addition to several east coast record hops. . . . **Tony Cabot,** Hawaiian room producer-maestro-manager and wax artist commissioned to write the score for the forthcoming English pic, "Cort Of Call". . . . **Chuck Cabot** and his ork'll be at Roseland Dance City, 3/1 thru 3/27. . . . **Bill Haley** to perform his fast-moving Warner Bros. bow, "Tamiami", on the 2/20 **Dick Clark** outing. . . . **Chickie Simmons,** who recently bowed on **Marv Kolsky's** new Rider label, out on a promo tour of the New England area with her debut, "Stop That Foolin' Around". . . . Cadence's **Budd Dollinger** tells us that one half of **Andy Williams'** up-coming release'll be the title tune from the up-coming "Wake Me When It's Done" pic. He adds that newcomer **Lenny Welch** does his "You Don't Know Me" on the 2/20 Clark TV'er after **Johnny Tillotson** does his "Why Do I Love You So" on the 2/19 show. . . . Indie promo man, **Ray Passman,** sez he can be contacted by phone at JU-6-8129.

CHICKIE SIMMONS

Harry Belafonte selected the **Chad Mitchell** Trio for his Carnegie Hall recital May 2nd and he'll also appear in the 2/21 'Night of Stars' benefit at Town Hall. . . . Cosnat's **Evelyn Cornell** noting sock sales reports on the **Knockout's** "Darling Lorraine" (Shad), **Baby Washington's** "Workout" (Neptune) and **Herb & Betty Warner's** "Dream Talk" (Jubilee) among others. . . . Indie pro man, **Morty Wax,** touting us about the hot new Madison release, "Someone Loves You Joe" by the **Singing Belles, Kitty Kallen's** "If I Give My Heart To You" (Columbia LP), **Jon & Sondra Steele's** "His And Hers" (Golden Crest LP) and the chart-busting, "(Baby) Hully Gully" by the **Olympics** (Arvee). He's also been signed to handle east coast promo for **Jimmy Wakely's** Shasta label. Jimmy currently has one tagged "I Heard An Angel Cry" while his label-mate, **Rusty Richards,** has "Middle Hand Road" . . . **Nicky DeMatteo** does his Guyden bow, "Suddenly", on the 2/21 "Big Beat" show and then leaves for a southern and mid-west plug jaunt. . . . **Sid Talmadge** informs that his "Little Boy Lost" by the **Nick Marco** & the **Venetians** is breaking out all over. Dwain rep, **Lou Bartel,** currently out in the mid-west working on the lid. . . . Marlboro's **Bob Marcus** on the road with **Danny Leslie** in behalf of his "Glorianna" bow.

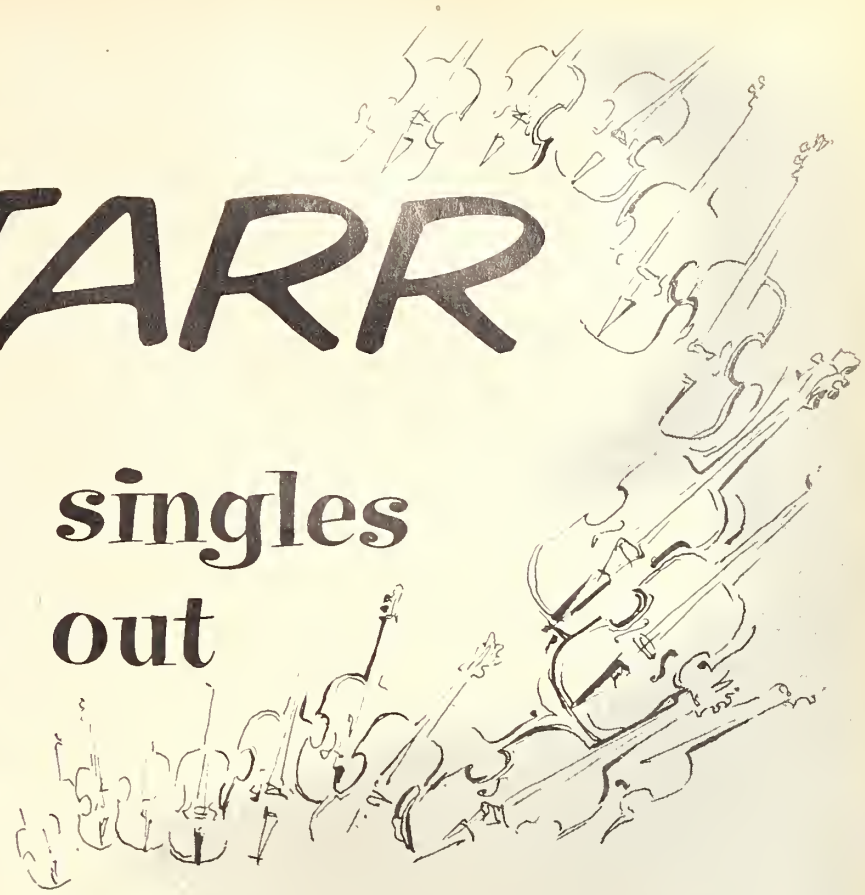
BOB & JOE

CHICAGO:

The nabobs are smiling along record row these days now that the inventory blues are over. . . . **John Doumanian** couldn't be happier with the way **Percy Faith's** "Theme From A Summer Place" has been soaring on the charts. It's #6 on **The Cash Box** Top 100 this week. 2 other Columbia releases, "Little Susie" by **Ray Bryant** and the oldie "Begin The Beguine" by **Les Elgart,** should follow suit, according to John. . . . A sad note: **Maurie Rose,** Columbia's district sales manager, is shifting to Baltimore. He'll be missed by his many pals

(Continued on page 26)

KAY STARR



singles out

You Always Hurt the One You Love

c/w **GONNA GET A GUY** *order record no. 4339*

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—the two most powerful sides of her new album LOSERS, WEEPERS

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#4 On THE CASH BOX R&B TOP 50 !

#84 On The TOP 100 Chart . . .

HEADING FOR THE TOP!!

"BABY WHAT YOU WANT ME TO DO"

JIMMY REED

Vee-Jay 333

"JUST A LITTLE BIT"

ROSCOE GORDON

Vee-Jay 332

(#11 On The R&B TOP 50 Chart

CRASHING THE POP MARKET!)

DIG THE NEW **DEE CLARK** LP

"HOW ABOUT THAT"

Abner LP-2002

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DEE'S Single "HOW ABOUT THAT"

Is Now #31 On THE CASH BOX TOP 100!

A MUST !

WADE FLEMONS' NEW LP

"JUST WADE FLEMONS"

Vee-Jay LP-1011

VEE-JAY—ABNER RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

Record Ramblings

(Continued from page 24)

in Chi. . . . **Hugh Devlin** is minding the store at Allstate Distribs while **Earl Glicken** is searching for the sun in Florida. Hugh infos that gor'jus **Jackie Deshannon** made the Chi scene last week in behalf of her newie "I Wanta Go Home", on the Edison-International label. . . . **The Kingston Trio** is skedded to appear at the Civic Opera House 2/12 for one night. . . . **Sidney Asher** popped into town briefly last week for a waxing set at Boulevard Studios with lovely **Jeannie Thomas**, who was backed by **Lew Douglas**. . . . **Stan Pat**, head of radio & TV relations in Chi and Milwaukee for RCA-Victor, reports terrific action hereabouts with **Jim Reeves'** "He'll Have To Go", **Perry Como's** "Delaware", and "Just One Time" by **Don Gibson.** Stan urges us to keep an eagle eye on "I Believe In Love" by **Floyd Robinson**, and a sure-fire climber in the new **Jesse Belvin** waxing, "The Door Is Always Open". . . . We spent a very pleasant hour or two in the wee hours of the a.m. with **Mike Rapchak**, WCFL's nite owl soothesayer, and promo man **Kent Beauchamp** of Garmisa Distribs the other day. . . . Decca's **Paul Baio** buzzed to tell us actress **Sandra Dee** was recently pacted by the label. Her debut deck is titled "Dear Johnny" b/w "When I Fall In Love". . . . TV star **Nick Adams** and his lovely spouse are "expecting" about 2/12, and hope to name the new arrival **Reb** or **Rebbie.** Appropriately enough Nick's first Mercury release is titled "Born A Rebel". **Dorothy Deere, Mort Sahl** and **Jaye P. Morgan** headline the Chez Paree revue, beginning 2/7. . . . Mercury's publicity director, flipping over **Rusty Draper's** latest "Anytime", which was extracted from his current LP smash "Hits That Sold A Million". Another disk to watch, sez Dottie, is "Little Pink Toe" by **Troy Cory**. . . . Congrats to WAAF deejay **Jerry Leighton** and wife **Ollie** on the birth of a manchild, **Tod**. . . . **Vic Faraci**, M.S. Distribs, made the rounds last week with **Johnny Tillotson** to intro his new Cadence waxing "Why Do I Love You So". Vic tells us **Martin Denny** took time out from his current run at the Polynesian Village of the Edgewater Beach Hotel to cut a new LP and single at Universal Studios. Vic and all the gang at M.S. are raving over "Alvin's Orchestra" by **David Seville**, and **Bobby Darin's** LP, "This Is Darin". . . . Mercury star **Brook Benton** is set to open 2/12 at the Regal Thitter for a one-weeker. . . . The guest lineup on **Marty Faye's** TVer "The Marty Faye Show", via WBKB-TV, was **Mitzi Gaynor, Jane Morgan, Barbara McNair, Lambert Hendricks & Ross** and **Joan Weldon**. . . . **Johnny Mathis** due in here 2/6 for a concert at Northwestern University. . . . Capitol thrush **Mavis Rivers**, who's currently out with the **Jimmy Dorsey** click, "So Rare", will be a Windy City visitor this weekend. Her new LP is titled "Hooray For Love". **Barney Fields**, Capitol's man-about-town, boasts of an armload of hits to report this week, among them are "Down By The Station" by **The Four Preps**, "What'cha Gonna Do" by **Nat (the King) Cole**, "Payola Roll Blues" by **Stan Freberg**, "Cry Me A River" by **Janice Harper**, and a cute French version of the standard "Down By The River Side" by the **Les Campagnons De La Chanson**. . . . Rage **Jacques Foti** causing quite a stir among feminine patrons these days at the Hucksters. His current album is titled "Intimately Yours" on the Signature label. . . . Mein Host **Frank Holzfiend** hied himself to New Orleans last week to seek out new talent for future dates at his Blue Note jazz palace. **Al Solomon** took charge during the interim. . . . **George Ricci** and **Bill Sheppard**, Shar Records, cut a new **Danny Overbea** deck at Universal last week. It's an R&B ballad titled "With All My Soul" b/w "Like Crazy" on their new Shep label. . . . E. Abner is really flippin' since **Jimmy Reed's** "Baby What You Want Me To Do" crashed the charts in a big way. Ditto **Roscoe Gordon's** "Just A Little Bit More". **Ab** and **Cal Carter** cut two new singles. They are: **Dee Clark's** "At My Front Door" b/w "Cling-A-Ling", and **Wade Flemons'** "Easy Lovin" b/w "Oops Now".

KINGSTON TRIO

JOANIE SOMMERS

PAT ROCCO

LOS ANGELES:

Dot Records' new pactee, 23-year-old **Mike Minor**, skying to the Pacific Northwest for a personal appearance tour to plug his first Dot waxing, "Was There Once" b/w "You Won't Be Satisfied". . . . Our condolences to promo man, **George Jay**, who informs that his mother passed away of a heart attack last week. . . . **Sammy Turner** hitting the market with a new Bigtop LP, and also a new single titled "Paradise". . . . **Robert Marks**, veepee of Edward B. Marks Music Corp., recently addressed the Calif. Copywright Conference at its regular monthly meeting at Nickodell's Restaurant. Marks discussed "The Practical Problems Of The Music Publisher Today". . . . Chirp **April Ames** warbling a pair for the Unical banner—"Oh My Johnny Boy" and "You Are My Sunshine". . . . KLAC deejay **Dick Haynes**, in the 5:30 AM to 9:00 AM slot, sending out cans of corn with streamer reading "Here's The Kind of Corn Los Angeles Listeners Love—KLAC-57 Variety Radio". . . . **Norm Schlein**, at King Records Inc., very happy with the reaction to the **James Brown** outing on Federal, "I Know It's Time," and **Little Willie John's** "Let Them Talk" on King. . . . **Johnny O'Keefe**, Liberty Records' popular Australian singing sensation, on a 23 city p.a. tour kicking off in San Francisco. Singer's debut pairing on the label is "It's Too Late" and "She's My Baby". . . . Ray Note Records expecting good things to happen with the **Darla Hood** coupling, "Someone to Love" b/w "The Letter". . . . Capitol Records elated over the "Fiorello" package hitting national best seller charts. . . . **Nick Venet**, World Pacific A&R chief, doing four sides with just pacted artist **Stan Ross**. . . . **The Champs** scoring in several areas nationally with the current Challenge slice, "Too Much Tequila". . . . **Jeff Clark**, of

(Continued on page 28)

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"THE TEN COMMANDMENTS"

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"WHAT DO YOU WANT?"

"LOVE IN BLOOM" Arranged and conducted by Chuck Sagle
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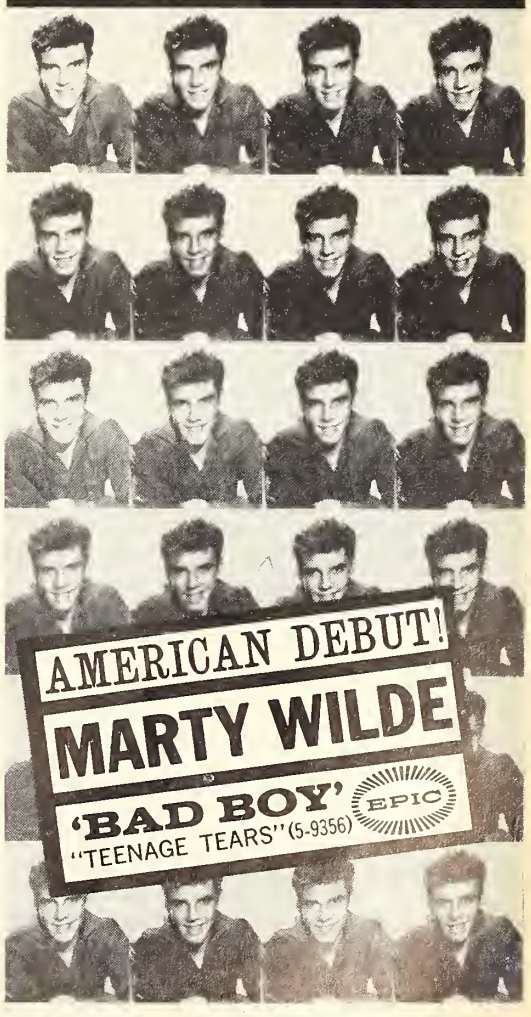
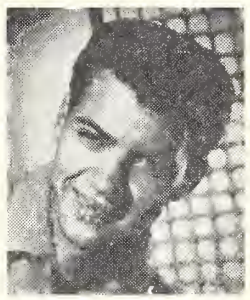


Record Ramblings

(Continued from page 26)

Central Record Sales, reports heavy "pick hit" action from Southern California stations with **Bobby Rydell**'s "Wild One" (Cameo) and **Johnny & the Hurricanes**' "Beatnik Fly" (Warwick). . . . Dot's **Robin Luke** reportedly 'stopped the show' during a March of Dimes, KXFM-sponsored p.a. at the San Bernadino Civic Aud. Robin's currently kicking up a storm with his latest, "Bad Boy". . . . Capitol Records recently held the Formal Opening of their new manufacturing and engineering building in L.A. with guests being afforded inspection tours of the entire facilities. . . . **Ralph Kaffel**, General Manager of California Record Distributors, announces that C.R.D. has been appointed So. Calif and So. Nevada distributor for Jazzland Records. . . Warner Bros. Records predicting big things for 1 yr. old vocal find **Joanie Sommers**, due out soon with her debut LP, "Positively The Most". . . . Stac Records recently hosted a press-deejay cocktail party at Lucey's Restaurant, honoring the label's current hot item "Froggy," by **Jody Berry**. . . . **Billy Miz** out with his current pairing on the Raven banner "Little Coco Palm" b/w "The Windward Isle". . . A&A Record Sales named So. Calif, distributor for Tide Records and reporting action on "Beneath The Moon" by **Pat Rocco**. . . . Crystalette topper **Carl Burns**, looking for a two-sided hit with the "New Kind of Gold" b/w "Rockin' The Tease" deck. . . . Following on the heels of his smash disk, "In The Mood," **Ernie Fields** has snared immediate deejay attention with his follow-up on Rendezvous, "Chattanooga Choo-Choo". . . **Randy Paige**, 18 yr. old Fresno vocalist, had his debut RCA Victor offering "Do You Ever Think Of Me," voted KFWB's "Pick Hit of the Week" recently. . . . The **Ron Holden** slice on Del-Fi, "Love You So," originally broke in the Seattle area and has now spread to the Midwest. . . . **Brock Peters** causing interest with his current United Artists LP, "Brock Peters At The Village Gate". . . . Songstress **Connie Haines**, formerly featured with the late **Tommy Dorsey** Ork, waxing her first tunes since "coming back" on the Dot label, "On The Corner," "Search For A Song," and "Old Man Mose". . . . Capitol thrush, **Mavis Rivers**, out with her swinging treatment of the oldie—"So Rare". . . . **The Fleetwoods** seem to have another 'can't miss' item on Dolton titled—"Outside My Window"

JOEY SANTO



HANK AYALA

HERE AND THERE:

PHILADELPHIA—Booking agent and Mgr. of young **Joey Santo**, **Lew Di Lio**, items that his boy'll embark on a big city tour in behalf of his Palace bow, "Aincha" and "You're So Wonderful". . . . **Fran Murphy**, over at **Ed S. Barsky**, infos that the Barsky's are winter-vacationing in Jamaica and that among the new releases getting excellent reaction are **David Seville's** "Alvin's Orchestra", **Gene McDaniel's** "In Times Like These" (both Liberty), **Al Martino's** "Summertime (20th-Fox) and **Dick Caruso's** "Pretty Eyed Baby" (MGM). She adds that **Gene Krupa**'ll be in town to plug his pic bio and Verve original cast LP and that **Johnny Burnette** did his "Settin' The Woods On Fire" (Liberty) on the 2/5 **Dick Clark**'er. . . . Former radio and TV announcer and current Cosnat promo mgr. **Jerry Ross**, can be seen in the scene fiction flick, "The Fourth Dimensional Man". . . . Chips' **Bob Miller** reports that his top seller is **Jimmie Rodgers'** "Tender Love And Care" (Roulette) and his best new item is the **Four Sharpes'** "Safari" (Darrow).

HOUSTON—**Don Robey** quite enthused with **Bobby Bland's** dual-mart'er, "I'll Take Care Of You" (Duke), Hank Ayala and the **Matador's** Backbeat bow, "Betty Jo" and "Handsome". Peacock's **Kenneth Deal** thrilled with the initial sales action on his "Go Go Jumbo", especially in the Virginia area.

PITTSBURGH—**Joe Rock** telegrams that the Calico-distributed matador waxing of "I Remember When", by the **Cameos**, is being station pick-hitted all over town. Calico's **Al Capozzi** also notes that the same is true for **Cally Dodd's** "Much Too Much". The diskery is entering the kiddie field with the signing of TV personality **Ray Winters**.

SAN FANCISCO—New Sounds' **Stan Cumberpatch**' hottest lids are the **Olympics**' "(Baby) Hully Gully" (Arvee) and **Jimmy Clanton's** "Go Jimmy Go" (Ace). . . . **Jimmie Rodgers** currently at the Fairmont Hotel.

KENNETH DEAL

FLA.—The 'pitch from **Mitch' Manning**, free-lance promo man in Miami, is that there's been fantastic reaction to **Annette's** "O Dio Mio" (Vista), **Mitzi Gaynor's** "I Don't Regret A Thing" (Laurie) and "Remember" by **Betty McLaurin** (Capitol). . . . **Vince "Blue" Mondi**, one man band and former wax artist, opens at the Little Stork, in Palm Beach, for 4 to 6 weeks and then returns to N.Y. for recording sessions. . . . **Roy Hamilton** follows his Monmarte stand in Miami with a 2/6, one-week'er at the Palms in Hallendale. . . . The **Ink Spots** currently in a 2-week stand at the Monmarte. There's still been no trace of **Essex Scott**, 2nd tenor of the group, who disappeared in a boat last week. . . . **Louis Prima & Keely Smith** skedded for 2 weeks at the Eden Roc, starting 2/17. . . . **Jackie Wilson** inked as the Easter Holiday entertainer at the Fontainbleu, opening 4/12. . . . Roulette's **Buddy Johnson** & ork to play one-niters throughout the south, beginning in Orlando 1-28.

SEATTLE—**Jerry Dennon** telegrams that the **Frantics** have a smash in the northwest in their Dolton slice, "Werewolf" and that we oughta be on the watch for a new Dolton talent, **Jeff Tabor**. . . . **Bud Sloan**, Mecca prexy, letters that, according to all indications, the label has a chart-maker in **Lorry Lee & Della's** "Because I Love You" and "Let Him Go, Go, Go". He'll send jocks copies of the lid if they write to him at his 920 3rd Ave. address.

BEST SELLING SINGLES

15985 AM I THAT EASY TO FORGET—Debbie Reynolds

16020 LIFE GETS TEE-JUS • I NEVER SEE MAGGIE ALONE—Wink Martindale

16021 CHOP STICKS • YOU'RE THE ONLY STAR—Billy Vaughn

16040 BAD BOY—Robin Luke

16042 NYOW! NYOT NYOW! • MASHUGA—Louis Prima and Keely Smith

16046 HE'LL HAVE TO GO—Jim Lowe

16048 (WELCOME) NEW LOVERS • WORDS—Pat Boone

BEST SELLING REGULAR & STEREO ALBUMS

DLP-3001 SWEET MUSIC & MEMORIES—Billy Vaughn

DLP-3016 THE GOLDEN INSTRUMENTALS—Billy Vaughn

DLP-3064 MELODIES IN GOLD—Billy Vaughn

DLP-3068 HYMNS WE LOVE—Pat Boone

DLP-3071 PAT'S GREAT HITS—Pat Boone

DLP-3075 WORD JAZZ—Ken Nordine

DLP-3100 SAIL ALONG SILV'RY MOON—Billy Vaughn

DLP-3103 MMMM...THE MILLS BROTHERS

DLP-3118 STAR DUST—Pat Boone

DLP-3119 BILLY VAUGHN PLAYS THE MILLION SELLERS

DLP-3122 JOHNNY MADDOX PLAYS THE MILLION SELLERS

DLP-3155 WHEN YOU'RE SMILING—Eddie Peabody

DLP-3156 BILLY VAUGHN PLAYS

DLP-3157 THE MILLS BROTHERS GREAT HITS

DLP-3164 MR. MUSIC MAKER—Lawrence Welk

DLP-3165 BLUE HAWAII—Billy Vaughn

DLP-3191 DEBBIE—Debbie Reynolds

DLP-3197 SOFTLY AND TENDERLY—Gale Storm

DLP-3198 OLD FASHIONED LOVE—Johnny Maddox

DLP-3199 SIDE BY SIDE—Pat and Shirley Boone

DLP-3200 VOICES AND STRINGS OF LAWRENCE WELK

DLP-3201 GOLDEN HITS—Billy Vaughn

DLP-3202 PATRIOTIC CHIMES—Dr. Charles S. Kendall

DLP-3205 GOLDEN SAXOPHONES—Billy Vaughn

DLP-3210 LOUIS AND KEELY!—Louis Prima and Keely Smith

DLP-3212 DODIE STEVENS

DLP-3218 LAWRENCE WELK GLEE CLUB

DLP-3224 DANCE WITH LAWRENCE WELK

DLP-3234 HE LEADETH ME—Pat Boone

DLP-3237 THE MILLS BROTHERS SING

DLP-3241 BE MY LOVE—Keely Smith

DLP-3245 DECK OF CARDS—Wink Martindale

DLP-3250 THE LENNON SISTERS SING BEST-LOVED CATHOLIC HYMNS

DLP-3251 SONGS OF THE ISLANDS Lawrence Welk

DLP-3260 BILLY VAUGHN PLAYS STEPHEN FOSTER

DLP-3261 PAT'S GREAT HITS VOL. II—Pat Boone

NEW RELEASES

16044 SIZE 12 • I—Don Cornell

16047 WAS THERE ONCE • YOU WON'T BE SATISFIED—Mike Minor

16049 OH! MA-MA! • I MISS YOU SO—The Mills Brothers

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"ROAD RUNNER"
B/W
"MY STORY"
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CHECKER 942

"LITTLE GIRL, LITTLE GIRL"
THE FAIRLANES
ARGO 5357

"MIGHTY HIGH"
MILT BUCKNER
ARGO 5356

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Prettiest disk jockey we've seen in a long while is **Lorrie Lee** who spin for KSON-San Diego. She calls herself **Misty** and has also tagged her nigh time program Misty. After seeing her picture we're beginning to get Mist too. . . . **George Klein** of WHEY-Memphis can be viewed in the MGM flic "Home From the Hill". . . . WINS-New York ha appointed deejay **Stan Z. Burns** chairman of it Teen-Queen of Hearts Contest, being held throughou high schools in the Greater N.Y. area in behalf o the 1960 Heart Fund. . . . Erie, Pa. residents wit nessed one of the wackiest basketball games eve played there when the jockeys of WERC and WJE took to the court in a benefit performance for th March of Dimes. **Mike D'Or** piloted the WER "Payolas" and **Bob Mitchell** captained the WJE "Kilocycles." Halftime found both teams canvassin the crowd and coming up with an additional $50 Final score? Kilocycles: 21, Payolas: 20. . . . **Harr Downey**, music director of WICC-Bridgeport, is i the process of compiling a World Top 40 list. H has sent out questionnaires to Australia, Luxem bourg, England, and Italy so far. . . . To mark th birth of **Brigitte Bardot**'s new baby, the solid seve deejays at KEX-Portland, Ore. airmailed a gift to Brigitte along with th offer to be godfathers. The gift? Tiny Jantzen swim suit with matchin versions for mama and papa. . . . This month's issue of **Buddy Basch's To** Hit Club News carries a feature story of **Peter Potter** (KLAC-Hollywood) . . . **Lee Western** (or Milt Stanley, whatever his name is) wants to know if with all the probes into radio and TV deception could he get stuck fo using a ficticious name on the air. . . . (WPEO-Peoria, Ill.). We don't know Lee (or is it Milt?) and we don't even know your real name. . . . **Bob Del** sends along greetings from WJMK in snow-covered Syracuse, N.Y. **Bo** holds down both a morning and afternoon slot programming from **The Cash Box** Top 100. . . . The flu bug has hit WLOS-Asheville, N.C. hard. **Ro Tomberlin** notes that two deejays and one copywriter are on sick leave an even general manager **Dewey Long** is pounding the pavement in the absence of two salesmen. Would you believe it? They have a cold!

LORRIE LEE
(KSON—San Diego)

* * * * *

Chuck Daugherty has taken on duties as Detroit's "Coke Hi-Fi Club" disk jockey in addition to his hosting the "All Night Satellite" for WXYZ. Chuck wants to hear from other "Coke" deejays to exchange ideas and gimmicks. . . . Another March of Dimes basketball game took place when the WBNY-Buffalo staffers (aided by ex-Canisius College stars) took on the city's Romulus Club. Participants included **Lucky Pierre**, **Frank Stickle** and **Mark Edwards** (WBNY) plus **Al Meltzer**, **Gene Nelson**, **Guy King** and **Lennie Rico** from other local stations. . . . **Randy Hall**, KDKA-Pittsburgh's all-night man won his bachelor of arts degree in English from Penn State and in turn will be the prize won by a lucky female in the station's Leap Year contest. Any girl between 18 and 100 is eligible to explain "Why I'd like to have Randy Hall as an escort." Winner will get a full week on-the-town with Randy, a 24 year old bachelor. . . . **Chuck Edwards**, music director of KROD-El Paso passes along this interesting little tidbit. Seems a single tagged "Juarez Town" by **Dorsey Burnett** was making the local rounds but the citizens of Ciduad Juarez (just across the Mexican border from El Paso) indicated to the American Consulate that they felt the record offensive to them. In the best interest of international cooperation, the American Consul General, **William D. Wright**, appealed to El Paso radio stations to discontinue playing the record. . . . **Tom Edwards** (WEWS-Cleveland) is in need of giveaway records for his hops. He is prepared to pay express charges if record companies will just clean out their old disks and pack them off to him. They don't have to be hits or new records. . . . Another station having difficulty in getting serviced is WOTT-Watertown, N.Y. **Bill Smith** there writes that it's the only 5000 watt music and news station in northern New York and a good outlet for records. . . . In last week's DJ Regional Record reports Nick Charles should have been listed as with WABB-Mobile, and not WABC. Also, this is not the same Nick Charles at WGBB-Freeport, L. I.

BOB DELL
(WJMK—Syracuse, N. Y.)

VITAL STATISTICS:

Art **Barrett** and **Shorty King**, formerly with WSIG-Mount Jackson, Va., have taken over at WSBB-New Smyrna Beach, Fla. with a balance of pop and country material. . . . **Lonnie Lacata** rejoins the staff of KOSI-Denver. . . . **Jim Mack** was promoted to the program director post of WJBW-New Orleans. . . . Also taking over PD duties is **Leon Stone** of WBLA-Elizabethtown, N.C. . . . **Bill Ward** moves from the all-night slot into the morning post at WAKY-Louisville to make room for **Jack Grady** who comes over from WKLO in the same city. . . . **Don Shannon** has been hired as staff announcer at KING-FM-Seattle. . . . **Bob Dayton** relocates from KOWH-Omaha to KLIF-Dallas as the new milkman. . . . Another new all-nighter is **Micky Santora** at WLBR-Lebanon, Pa. . . . **Jocko Henderson** returns to the New York scene in a late evening slot at WADO. . . . **Ed Horne** makes the move from WJAB-Westbrook, Me. to WPOR-Portland, Me. . . . **Chuck Phillips** retains his "Coffee Club" show on WEMP-Milwaukee while assuming the duties of production director. . . . WBAB program director **Ray Adell** returns to the air with a mid-morning daily stint. . . . **Nel Leeds** has resigned as program director of WINS-New York.

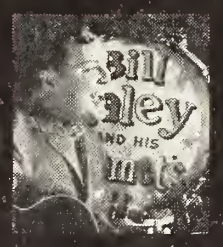
JOCKO HENDERSON
(WADO—New York)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

12

SIXTEEN REASONS
CONNIE STEVENS
on the charts!
#5137

TAMIAMI
BILL HALEY & HIS COMETS
orders by the car load!
#5145



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Disk Jockey

REGIONAL RECORD REPORTS

AL ROSS
WRC—Washington, D. C.

1. Village Of St. Bernadette (A. Williams)
2. If I Had A Girl (R. Lauren)
3. A Summer Place (P. Faith)
4. Heartaches By The Number (G. Mitchell)
5. Just Come Home (Hugo & Luigi)
6. Tender Love And Care (J. Rodgers)
7. Baciare, Baciare (D. Collins)
B. Do-Re-Mi (M. Miller)
9. Marina (W. Alberti)
10. Delaware (P. Como)

BOB SHELLADY
KXIC—Iowa City, Iowa

1. Teen Angel (M. Dinning)
2. Lonely Blue Boy (C. Twitty)
3. Running Bear (J. Preston)
4. What In The World (J. Scott)
5. El Paso (M. Robbins)
6. Rockin' Little Angel (R. Smith)
7. Where Or When (Dion & Belmonts)
B. Why (F. Avalon)
9. Village Of St. Bernadette (A. Williams)
10. Down By The Station (Four Preps)

TOM MATTESON
KNOG—Nogales, Ariz.

1. Teen Angel (M. Dinning)
2. Village Of St. Bernadette (A. Williams)
3. Why (F. Avalon)
4. Go Jimmy Go (J. Clanton)
5. Running Bear (J. Preston)
6. Among My Souvenirs (C. Francis)
7. Pretty Blue Eyes (Lawrence)
B. Teardrop (Santo & Johnny)
9. It's Time To Cry (P. Anka)
10. Rockin' Little Angel (R. Smith)

DICK SINCLAIR
KFI—Los Angeles, Calif.

1. Eternally (S. Vaughan)
2. Big Hurt (T. Fisher)
3. That Old Feeling (K. Kallen)
4. Time And The River (N. Cole)
5. Delaware (P. Como)
6. Soon (G. Barry)
7. Just Come Home (Hugo & Luigi)
8. A Summer Place (P. Faith)
9. You're Unforgettable (B. Watkins)
10. Sound Of Music (P. Page)

FRED MITCHELL
WOHO—Toledo, Ohio

1. El Paso (M. Robbins)
2. Why (F. Avalon)
3. Amnesia (Mysterions)
4. Beyond The Sea (B. Darin)
5. Down By The Station (Four Preps)
6. Village Of St. Bernadette (A. Williams)
7. Little Coco Palm (Wallace)
B. Teensville (C. Atkins)
9. Sweet Nothin's (B. Lee)
10. Teen Angel (M. Dinning)

BOB WELLS
WDAF—Kansas City, Mo.

1. Handy Man (J. Jones)
2. He'll Have To Go (J. Reeves)
3. Village Of St. Bernadette (A. Williams)
4. Running Bear (J. Preston)
5. Teen Angel (M. Dinning)
6. Go Jimmy Go (J. Clanton)
7. Pretty Blue Eyes (Lawrence)
B. El Paso (M. Robbins)
9. Dennis The Menace (Clooney)
10. Summer Place (P. Faith)

JOHNNY SAX
WBAY—Green Bay, Wisc.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. What In The World (J. Scott)
4. Lonely Blue Boy (C. Twitty)
5. Lucky Devil (C. Dobkins)
6. El Paso (M. Robbins)
7. Why (F. Avalon)
B. Too Much Tequila (Champs)
9. Halfway To Heaven (Twitty)
10. Am I That Easy To Forget (D. Reynolds)

KENNY LEE
KCLV—Clovis, N. M.

1. Teen Angel (M. Dinning)
2. Among My Souvenirs (Frances)
3. It's Time To Cry (P. Anka)
4. Big Hurt (T. Fisher)
5. Pretty Blue Eyes (Lawrence)
6. Village Of St. Bernadette (A. Williams)
7. You've Got What It Takes (M. Johnson)
8. Where Or When (Dion & Belmonts)
9. Way Down Yonder In New Orleans (F. Cannon)
10. El Paso (M. Robbins)

GEORGE COSTA
WALE—Fall River, Mass.

1. Handy Man (J. Jones)
2. Teen Angel (M. Dinning)
3. What In The World (J. Scott)
4. Let It Be Me (Everlys)
5. Down By The Station (Four Preps)
6. He'll Have To Go (J. Reeves)
7. It's Time To Cry (P. Anka)
8. Just Come Home (Hugo & Luigi)
9. Where Or When (Dion & Belmonts)
10. Fool Around (E. Gorme)

DICK MASON
7EX-Launceston, Tasm., Aust.

1. Pretty Blue Eyes (Lawrence)
2. Smokie (B. Black)
3. Not One Minute More (Reese)
4. Teen Angel (M. Dinning)
5. Bonnie Came Back (D. Eddy)
6. Where Or When (Dion & Belmonts)
7. Why (F. Avalon)
8. El Paso (M. Robbins)
9. Among My Souvenirs (C. Francis)
10. Running Bear (J. Preston)

JOHN BOHANNON
WBAB—Babylon, L. I., N. Y.

1. Paradise (Pan American Orch.)
2. Amapola (J. Noguez)
3. Village Of St. Bernadette (A. Williams)
4. Time And The River (N. Cole)
5. This Time Of Year (E. DeMarr)
6. Cry Me A River (J. Harper)
7. Big Hurt (T. Fisher)
B. Beyond The Sea (B. Darin)
9. El Paso (M. Robbins)
10. Down By The Station (Four Preps)

TOM BROWN
WHK—Cleveland, Ohio

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. Where Or When (Dion & Belmonts)
4. Handy Man (J. Jones)
5. You've Got What It Takes (M. Johnson)
6. Tracy's Theme (S. Ross)
7. Forever (L. Dippers)
8. Lonely Blue Boy (C. Twitty)
9. Harlem Nocturne (Viscounts)
10. Opportunity (Jewel & Eddie)

LARRY AIKEN
KQV—Pittsburgh, Pa.

1. What In The World (Scott)
2. Fannie Mae (B. Brown)
3. He'll Have To Go (Reeves)
4. Teen Angel (M. Dinning)
5. Where Or When (Dion & Belmonts)
6. El Paso (M. Robbins)
7. Let It Be Me (Everlys)
B. Go Jimmy Go (J. Clanton)
9. Beyond The Sea (B. Darin)
10. Lonely Blue Boy (Twitty)

TOM "CAT" REEDER
WAIP—Prichard, Ala.

1. Teen Angel (M. Dinning)
2. Let It Rock (C. Berry)
3. My Love For You (W. Mack)
4. No One (S. Cooke)
5. Lady Luck (L. Price)
6. Mountain Of Love (Dorman)
7. Waiting Game (M. Simmons)
8. Little Quinnie (J. L. Lewis)
9. Words (P. Boone)
10. Let It Be Me (Everlys)

CHARLES DERRICK
WOIC—Columbia, S. C.

1. Oh My Linda (Anderson)
2. Money (B. Strong)
3. You've Got What It Takes (M. Johnson)
4. Fannie Mae (B. Brown)
5. Just A Little Bit (Gordon)
6. Baby (You Got What It Takes) (Washington & Benton)
7. I'll Take Care Of You (B. Bland)
8. Mashed Potatoes (Kendrick)
9. I Cry Like A Baby (Brown)
10. Too Late (Slim & L. Ann)

BOB N. PERRY
WCKR—Miami, Fla.

1. Beyond The Sunset (P. Boone)
2. Where Or When (Dion & Belmonts)
3. Beyond The Sea (B. Darin)
4. Village Of St. Bernadette (A. Williams)
5. Do-Re-Mi (A. Bryant)
6. Ebb Tide (R. Hamilton)
7. El Paso (M. Robbins)
B. Scarlet Ribbons (Browns)
9. Among My Souvenirs (C. Francis)
10. A Summer Place (Winterhalter)

CHARLIE MURDOCK
WQAM—Miami, Fla.

1. Teen Angel (M. Dinning)
2. You've Got What It Takes (M. Johnson)
3. Pretty Blue Eyes (Lawrence)
4. Handy Man (J. Jones)
5. Why (F. Avalon)
6. Big Hurt (T. Fisher)
7. Go Jimmy Go (J. Clanton)
B. Donely Blue Boy (C. Twitty)
9. Where Or When (Dion & Belmonts)
10. It's Time To Cry (P. Anka)

RALPH PHILLIPS
WFBR—Baltimore, Md.

1. Sound Of Music (D. Day)
2. Teen Angel (M. Dinning)
3. Lonely Blue Boy (C. Twitty)
4. He'll Have To Go (Reeves)
5. Any Way The Wind Blows (D. Day)
6. Beyond The Sea (B. Darin)
7. Down By The Station (Four Preps)
B. Running Bear (J. Preston)
9. Heart Full Of Love (Day)
10. Let It Be Me (Everlys)

BRUCE LEE
WIND—Chicago, Ill.

1. Running Bear (J. Preston)
2. Where Or When (Dion & Belmonts)
3. El Paso (M. Robbins)
4. Let It Be Me (Everlys)
5. Teen Angel (M. Dining)
6. Handy Man (J. Jones)
7. You've Got What It Takes (M. Johnson)
8. Beyond The Sea (B. Darin)
9. Pretty Blue Eyes (Lawrence)
10. Lonely Blue Boy (C. Twitty)

EMMETT FERGUSON
WEKR—Fayetteville, Tenn.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. Big Hurt (T. Fisher)
4. Midnight Sunset (Four Sons)
5. How About That (Clark)
6. Jay Walk (Barons)
7. Lonely Blue Boy (Twitty)
B. Beyond The Sea (B. Darin)
9. Where Or When (Dion & Belmonts)
10. It's Time To Cry (P. Anka)

SAM MATTES
WPMP—Pascagoula, Miss.

1. Pretty Blue Eyes (Lawrence)
2. Teen Angel (M. Dinning)
3. Let It Be Me (Everlys)
4. Running Bear (J. Preston)
5. A Closer Walk (P. Fountain)
6. Sandy (L. Hall)
7. Kitty Katt (Ott)
B. Big Hurt (T. Fisher)
9. Talk That Talk (J. Wilson)
10. Beyond The Sea (B. Darin)

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Disk Jockey

REGIONAL RECORD REPORTS

JERRY BROWN
KWK—St. Louis, Mo.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Lonely Blue Boy (Twitty)
5. First Name Initial (Annette)
6. Handy Man (J. Jones)
7. Where Or When (Dion & Belmonts)
8. El Paso (M. Robbins)
9. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
10. Reveille Rock (Johnny & Hurricanes)

BOB SMITH
WJWL—Georgetown, Del.

1. Tracy's Theme (S. Ross)
2. Village Of St. Bernadette (A. Williams)
3. Serenade Of The Bells (Four Coins)
4. El Paso (M. Robbins)
5. He'll Have To Go (J. Reeves)
6. Summer Place (F. Paith)
7. Why (F. Avalon)
8. Big Hurt (T. Fisher)
9. Baciare, Baciare (D. Collins)
10. I Don't Know What It Is (Bluenotes)

GEORGE CARLIN
KXOL—Ft. Worth, Tex.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. El Paso (M. Robbins)
4. Village Of St. Bernadette (A. Williams)
5. Why (F. Avalon)
6. Big Hurt (T. Fisher)
7. Way Down Yonder In New Orleans (F. Cannon)
8. Pretty Blue Eyes (Lawrence)
9. Where Or When (Dion & Belmonts)
10. It's Time To Cry (P. Anka)

PHIL McCLURE
WVLK—Lexington, Ky.

1. Handy Man (J. Jones)
2. Let It Be Me (Everlys)
3. Baby (You Got What It Takes) (Washington & Benton)
4. Beyond The Sea (B. Darin)
5. Big River (B. Brennan Quart.)
6. Talk That Talk (J. Wilson)
7. El Paso (M. Robbins)
8. Bulldog (Fireballs)
9. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
10. Big Hurt (T. Fisher)

GENE HAMMOND
WAAF—Chicago, Ill.

1. Watcha Gonna Do (N. Cole)
2. Comin' Through The Rye (J. London)
3. Village Of St. Bernadette (A. Williams)
4. Sound Of Music (P. Page)
5. Cry Me A River (J. Harper)
6. Beyond The Sea (B. Darin)
7. A Summer Place (P. Faith)
8. Night Train (K. Starr)
9. Jumpin' Jack (Christian)
10. Manhattan (G. Auld)

PAT PATRICK
KAVI—Rocky Ford, Colo.

1. How About That (D. Clark)
2. You've Got What It Takes (Seymour)
3. Lonely Blue Boy (C. Twitty)
4. Teen Angel (M. Dinning)
5. Let It Be Me (Everlys)
6. Cry Me A River (J. London)
7. Why (F. Avalon)
8. Smokie (B. Black)
9. Baciare, Baciare (D. Collins)
10. Harlem Nocturne (Viscounts)

TOM LEWIS & JIM NELLY
KBRC—Mt. Vernon, Wash.

1. He'll Have To Go (J. Reeves)
2. Where Or When (Dion & Belmonts)
3. Teen Angel (M. Dinning)
4. Handy Man (J. Jones)
5. Pretty Blue Eyes (Lawrence)
6. Tracy's Theme (S. Ross)
7. Lonely Blue Boy (C. Twitty)
B. Together (J. Stone)
9. What In The World (J. Scott)
10. Payola Roll Blues (Freeberg)

KEN GREENE
WCAX—Burlington, Vt.

1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. Teen Angel (M. Dinning)
4. Pretty Blue Eyes (Lawrence)
5. Ice Cubes And Beer (R. Budzilek)
6. Way Down Yonder In New Orleans (F. Cannon)
7. Not One Minute More (D. Reese)
8. We Got Love (B. Rydell)
9. Village Of St. Bernadette (A. Williams)
10. Delaware (P. Como)

PETE SMITH
KRKD—Los Angeles, Calif.

1. Crazy Arms (B. Beckham)
2. Village Of St. Bernadette) (A. Williams)
3. Soon (G. Barry)
4. Mack The Knife (B. Darin)
5. If I Had A Girl (R. Lauren)
6. Froggy (J. Berry)
7. That Old Feeling (K. Kallen)
8. Tell Her For Me (A. Wade)
9. Outside My Window (Fleetwoods)
10. I Do/Baby (You Got What It Takes) (Washington & Benton)

BILL WATSON
KXOA—Sacramento, Calif.

1. Lets (A. DeLory)
2. With No One To Love (E. Townsend)
3. If I Had A Girl (R. Lauren)
4. Little Sister (C. Stevens)
5. Beyond The Sea (B. Darin)
6. Who Was That Lady (Martin)
7. Swingin' On A Rainbow (F. Avalon)
8. You're My Baby (S. Vaughan)
9. Time And The River (N. Cole)
10. Forever (L. Dippers)

JIM SANDS
W-JAB—Portland, Me.

1. What In The World (J. Scott)
2. Teen Angel (M. Dinning)
3. Handy Man (J. Jones)
4. Let It Be Me (Everlys)
5. He'll Have To Go (J. Reeves)
6. Sound Of Music (P. Page)
7. Big River (B. Brennan Quart.)
8. Tender Love And Care (J. Rodgers)
9. Lady Luck (L. Price)
10. Beatnik Fly (Johnny & Hurricanes)

TONY DAVIS
WOCB—W. Yarmouth, Mass.

1. Handy Man (J. Jones)
2. You've Got What It Takes (M. Johnson)
3. Summer Place (P. Faith)
4. Pretty Eyed Baby (Caruso)
5. He'll Have To Go (Reeves)
6. Let It Be Me (Everlys)
7. Mashuga (Prima & Smith)
B. Lucky Devil (C. Dobkins)
9. Tender Love And Care (J. Rodgers)
10. The Fight (G. Cane)

ROG BIRKELAND
KYSM—Mankato, Minn.

1. Teen Angel (M. Dinning)
2. Why (F. Avalon)
3. Delaware (P. Como)
4. What I The World (J. Scott)
5. Lonely Blue Boy (C. Twitty)
6. Where Or When (Dion & Belmonts)
7. A Summer Place (P. Faith)
B. Let It Be Me (Everlys)
9. Beyond The Sea (B. Darin)
10. He'll Have To Go (J. Reeves)

RUSS SIMPSON
CJLX-Ft. William, Ont., Can.

1. Running Bear (J. Preston)
2. Why (F. Avalon)
3. Not One Minute More (Reese)
4. Teen Angel (M. Dinning)
5. Go Jimmy Go (J. Clanton)
6. El Paso (M. Robbins)
7. Big Hurt (T. Fisher)
B. Handy Man (J. Jones)
9. Bonnie Came Back (D. Eddy)
10. Village Of St. Bernadette (A. Williams)

DOUG BURROWS
CKY—Winnipeg, Man., Co

1. Way Down Yonder In N Orleans (F. Cannon)
2. Running Bear (J. Preston)
3. Among My Souvenirs (C. Fran
4. Go Jimmy Go (J. Clanton)
5. Honey Love (N. Felts)
6. Big Hurt (T. Fisher)
7. You've Got What It Takes (M. Johns
B. Why (F. Avalon)
9. Rockin' Little Angel (R. Smi
10. Teardrop (Santo & Johnny)

RAY REED
WAZA—Bainbridge, Ga.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. Pretty Blue Eyes (Lawrence
4. Beyond The Sea (B. Darin)
5. Why (F. Avalon)
6. Go Jimmy Go (J. Clanton)
7. Tender Love And Care (J. Rodge
8. You've Got What It Takes (M. Johns
9. El Paso (M. Robbins)
10. Where Or When (Dion & Belmon

CHUCK BRINKMAN
WHNC—New Haven, Con

1. Running Bear (J. Preston)
2. Let It Be Me (Everlys)
3. Where Or When (Dion & Belmon
4. Summer Place (P. Faith)
5. Shimmy Shimmy Ko Ko Bo (L. Anthony & Imperia
6. Handy Man (J. Jones)
7. What In The World (J. Scot
8. El Paso (M. Robbins)
9. Beyond The Sea (B. Darin)
10. He'll Have To Go (J. Reeve

STAN SANDERS
WIRC—Hilckory, N. C.

1. Running Bear (J. Preston)
2. You've Got What It Takes (M. Johnso
3. Lonely Blue Boy (C. Twitty)
4. You Don't Care Anymore (T. Randazz
5. Handy Man (J. Jones)
6. Teen Angel (M. Dinning)
7. Go Jimmy Go (J. Clanton)
B. Forever (L. Dippers)
9. Teenage Hayride (T. Slim)
10. Bulldog (Fireballs)

MIKE WESTERN
KISN—Portland, Ore.

1. Running Bear (J. Preston)
2. Way Down Yonder In New Orleans (F. Cannon)
3. El Paso (M. Robbins)
4. Go Jimmy Go (J. Clanton)
5. Teen Angel (M. Dinning)
6. Hound Dog Man (Fabian)
7. Why (F. Avalon)
B. Lonely Blue Boy (Twitty)
9. Handy Man (J. Jones)
10. You've Got What It Takes (M. Johnso

JERRY FOGEL
WBBF—Rochester, N. Y.

1. Beyond The Sea (B. Darin)
2. All Winter Long (L. Laurie)
3. Delaware (P. Como)
4. All Alone To Cry (Philips)
5. Little Susie (R. Bryant Tri
6. Let It Be Me (Everlys)
7. Prisoner Of Love (J. Francis)
B. What In The World (J. Scott
9. You're My Baby/Eternally (S. Vaughai
10. Handy Man (J. Jones)

JIM WARD
WILK—Wilkes-Barre, Pa.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. Summer Place (P. Faith)
4. Lonely Blue Boy (C. Twitty)
5. Handy Man (J. Jones)
6. What In The World (J. Scott
7. Where Or When (Dion & Belmont
8. Why (F. Avalon)
9. El Paso (M. Robbins)
10. Chumba (Gabriel & Angels)

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Warner Bros. Pacts Four; Diskery To Distribute Solely Thru Indies

Everly Brothers Contract Imminent

URBANK, CALIF. — Jim Conk-, President of Warner Bros. Rec-s, last announced the signing of r new artists, Celeste Holm, John tt, Ernie Kovacs and Mel Blanc, agreement with Brigitte Bardot, acknowledged that final documents the acquisition of the Everly thers are being drawn, with tracts expected to be signed mo-tarily. At the same time Conkling closed a sweeping new program ering such areas as the future ac-sition of new talent, increased con-tration and the building of talent rently under contract, domestic dis-bution policies, and the scheduled ernational premiere of the Warner s. label in foreign markets.

The signing of these new artists he initial step in a bold new 'Block-ter' approach to meet today's new nds in product and merchandising, l follows on the heels of the com-y's signing of Bill Haley & His nets and albums by Bing Crosby oin Bing & Sing Along'), and The pp Family Singers & Chorus ('The nd Of Music' inspired by the life ry of The Trapp Family Singers)."

Miss Holm and Raitt are veteran iscal comedy stars having appeared such shows as "Oklahoma" and ajama Game" respectively, while vacs and Mel Blanc are top comics television. "Scheduled for early ording by these artists are projects completely unusual and unique na-e," said Conkling. "We are going acquire as many top recording mes as we can get our hands on," nkling said.

'At the same time we will put mass ncentrated promotion on a care-ly selected handful of newcomers." nkling acknowledged that he is esently negotiating with three top ording artists who will make the itch to Warner Bros. when their ntracts terminate within the next ar to eighteen months. Names, were t revealed.

"The Blockbuster approach aug-nts the company's already estab-hed catalog of nearly 200 basic s," Conkling continued. "Our ster-catalog is one of the largest in the pular field, and I believe that the ringent quality controls we have aced on stereo production are re-cted by our position in stereo sales. arner Bros. has risen to sixth (6th) ace in popular stereo sales, and ve consistently maintained that po-ion according to recognized industry search statistics. In its first cal-dar year, the company's sales were e largest of any new record com-ny in the history of the record busi-ss," Conkling stated.

"With upwards of four thousand bums, and ten thousand pop singles leased each year," said Conkling, ecord dealers and distributors know at there is far too much product ming on the market for adequate omotion. A record company must obligated to be alert to this trend. The independent manufacturer and independent distributor are aware of this trend, and they account for the lion's share of the industry volume today. According to recent figures, the independent manufacturer and distributor contribute approximately 58 percent of the total industry dollar volume.

"Accordnigly, Warner Bros. Records is currently planning to broaden its distribution base by adding independent distributors in all areas presently being serviced by the company directly. As a result, two to three times as many sales and promotion men will handle our product in these areas.

"Direct company sales operations require a constant flow of far too much new product to be able to concentrate on the Blockbuster names, our ideas and packaging plans that we have for 1960, plus the fact that this excess product is in direct contradiction to realistic dealer and distributor needs.

"Master warehousing depots in New York, Chicago, and Los Angeles will enable us to give fastest possible overnight deliveries, eliminating needs for heavy inventories of dealers and distributors. Part and parcel of the Blockbuster program was the recent debut of the company's newly designed four-color label, new record sleeve, its gold-record release program and the intensive promotion campaigns currently being waged, on Joanie Sommers, Connie Stevens and Bill Haley."

Particular enthusiasm for the "Blockbuster" program was expressed at the first convention of European affiliates of Warner Bros. Records meeting in Copenhagen recently, the company stated. On hand for the convention were Conkling, and Robert Weiss, Director of International Operations for the company, and permanently based on the continent in Paris. The international premiere of the Warner Bros. label is scheduled between Feb. 15 and March 15 in essentially every important record selling country of the world.

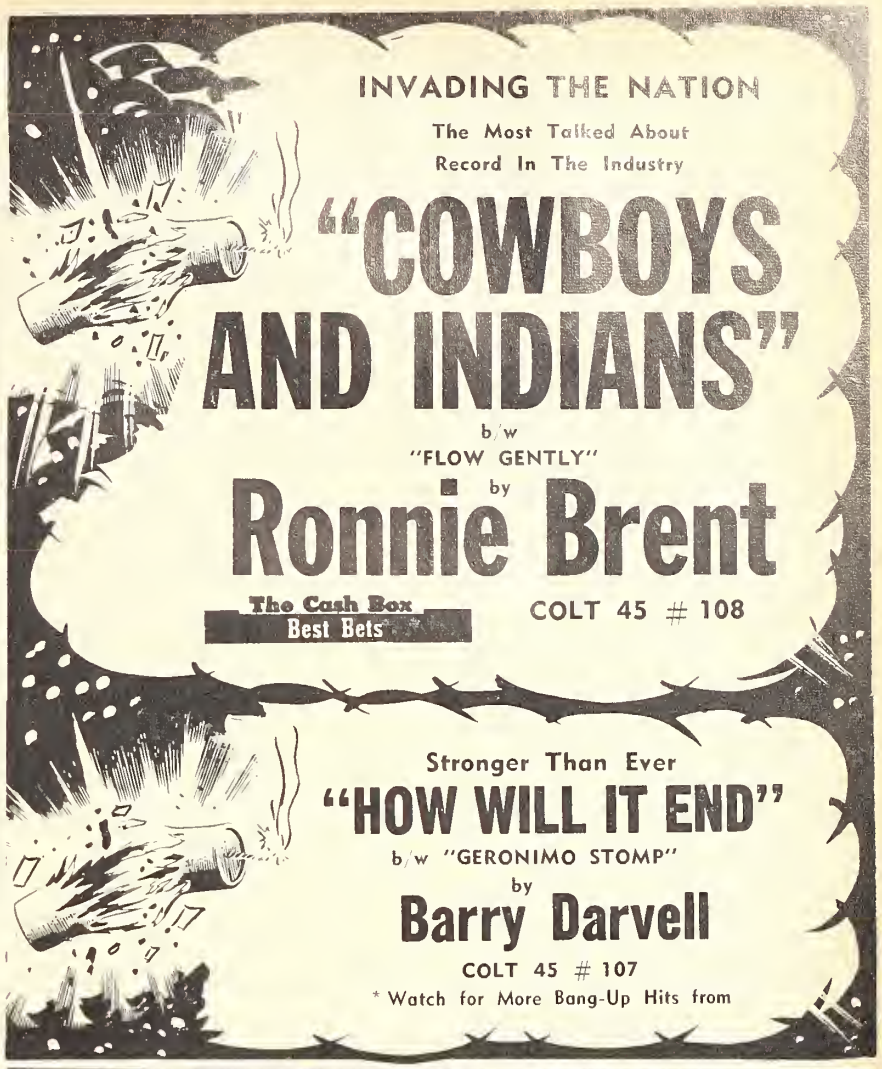
3 New MGM Distribs

New York—Sid Brandt, MGM Records' vice president in charge of operations has announced the official appointment of three new MGM Record distributors to handle the MGM line and its affiliated labels, Cub, Metro, Lion and Metrojazz.

John Vincent and Joe Carrone of Record Sales Inc., 640 Barrone, will handle the New Orleans distribution set-up while Herb Harlow, Ohio State Record Distributors, 734 Superior West, will head-up MGM distribution in Cleveland. In Miami, Morton Marks of Pan American Distributing Corp., at 3401 Northwest 36th St., is now handling the MGM line as well as its subsidiary labels.

Henny Youngman Comedy On N.R.C.

ATLANTA, GA. — Comic Henny Youngman is in the process of making the first comedy LP for N.R.C. Records. Final plans for the album were recently finalized by Youngman and label topper Boots Woodall. A special comedy writer is now at work on material.



Distributed in Canada by Castle Records, 600 Bay Street, Toronto, Canada.

SUNNY GALE SINGS ON WARWICK M-526

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PRESTIGE 45s

1. GENE AMMONS The Happy Blues	112
2. EDDIE "LOCKJAW" DAVIS In The Kitchen	129
3. GENE AMMONS Blue Hymn	121
4. MOSE ALLISON Parchman Farm	130
5. GENE AMMONS Blue Greens & Beans	140
6. MILES DAVIS If I Were A Bell	123
7. EDDIE "LOCKJAW" DAVIS Body And Soul	137
8. SHIRLEY SCOTT Please Send Me Someone To Love	135
9. JOHN COLTRANE Good Bait	139
10. EDDIE "LOCKJAW" DAVIS The Chef	126
11. JAMES MOODY Disappointed	141
12. EDDIE "LOCKJAW" DAVIS I Let A Song Go Out Of My Heart	138
13. RED GARLAND M Squad / Makin' Whoopee	143
14. SHIRLEY SCOTT Dianne / Cherry	136
15. MILES DAVIS Green Haze	103
16. SONNY ROLLINS St. Thomas	108
17. RED GARLAND Please Send Me Someone To Love	109
18. MILES DAVIS Walkin'	157
19. SHIRLEY SCOTT Goodbye / Four	118
20. WILLIS JACKSON Please Mr. Jackson	142

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **SHAKE A HAND**
Lavern Baker (Atlantic 2048)

2 **THE WHIFFENPOOF SONG**
Bob Crewe (Warwick 519)

3 **LITTLE SISTER**
Cathy Carr (Roulette 4219)

4 **CHINA DOLL**
Ames Brothers (RCA Victor 7655)

5 **FANNIE MAE**
Buster Brown (Fire 1008)

6 **SUDDENLY**
Nicky De Mattea (Guyden 2024)

7 **LULLABYE**
Chevrans (Brent 7007)

8 **PEACE OF MIND**
Teresa Brewer (Coral 62167)

9 **LOVE YOU SO**
Ran Halden (Danna 1315)

10 **BEAUTIFUL BROWN EYES**
Johnny, Judy & Billy (Silver 1003)

11 **DREAM TALK**
Herb & Betty Warner (Jubilee 5380)

12 **SECRET OF LOVE**
Eltan Anderson (Mercury 71542)

13 **WHO ARE YOU GONNA LOVE**
Ray Charles (ABC-Paramount 10081)

14 **DON'T FENCE ME IN**
Tammy Edwards (MGM 12871)

15 **SIXTEEN REASONS**
Connie Stevens (Warner Bros. 5737)

16 **MY HEART BELONGS TO ONLY YOU**
Twilights (Finesse 1717)

17 **MEDITERRANEAN MOON**
Rays (XYZ 605)

18 **TAMIAMI**
Bill Haley & Comets (Warner Bros. 5145)

19 **LET THE LITTLE GIRL DANCE**
Billy Bland (Old Town 1076)

20 **EARTH ANGEL**
Penguins (Dooto 348)

21 **PUERTO RICAN PEDLAR**
Norman Warren (Dot 16043)
Sid Feller (ABC-Paramount 10074)

22 **THAT OLD FEELING**
Kitty Kallen (Columbia 41546)

23 **STOLEN ANGEL**
Scott Bros. (Ribbon 6905)

24 **WAS IT A DREAM**
Royal Teens (Capitol 4335)

25 **MOUNTAIN OF LOVE**
Harold Dorman (Rita 1003)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"BEATNIK FLY" — Pick of the Week — 1/23
Johnny & The Hurricanes — Warwick 520

"AM I THAT EASY TO FORGET"
Debbie Reynolds — Dot 15985

"TIME AND THE RIVER"
"WHAT'CHA GONNA DO" — Pick of the Week — 1/9
Nat "King" Cole — Capitol 4325

"MONEY (THAT'S ALL I WANT)" — Pick of the Week — 1/30
Barrett Strong — Anna 1111

"THIS MAGIC MOMENT" — Pick of the Week — 2/6
Drifters — Atlantic 2050

"ANGELA JONES" — Best Bet — 12/26
Johnny Ferguson — MGM 12855

"YOU'RE MY BABY"
"ETERNALLY" — Pick of the Week — 1/9
Sarah Vaughan — Mercury 71562

"TOO POOPED TO POP"
"LET IT ROCK" — Pick of the Week — 1/16
Chuck Berry — Chess 1747

"(BABY) HULLY GULLY"
Olympics — Arvee 562

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

verest Gets 2 Major Classical Orks

Exclusive Pacts Set With Pittsburgh Symphony Under Steinberg & Rochester Philharmonic Under Bloomfield

NEW YORK—Everest Records has nounced the pacting of the Pittsrgh Symphony Orchestra under illiam Steinberg and the Rochester ilharmonic Orchestra under Theore Bloomfield.

The 138 year-old Pittsburgh ork d Steinberg come to Everest after ilding an impressive classical catog for Capitol Records. Steinberg as appointed the ork's conductor and usical director in 1952. He is also usical director of the London Philrmonic. Prior to his association with e Pittsburgh Symphony, Steinberg as associate conductor of the NBC mphony and conductor of the Buflo Symphony. He co-founded the Isel Philharmonic.

The 38 year-old Rochester ork has ade recordings for Columbia Records. Bloomfield was appointed the orchestra's musical director in March, 1958, becoming the first American-born conductor to head the group. His four predecessors were Albert Coates, Eugene Goosens, Jose Iturbi and Erich Leinsdorf. The orchestra has been led by such guest conductors as Leopold Stokowski, Fritz Reiner, Igor Stravinsky, Charles Munch, Sir Thomas Beecham, Leonard Bernstein and Dimitri Metropoulis. Before coming to the Rochester Philharmonic, Bloomfield was musical director of the Portland Symphony Orchestra and guest conductor of many orchestras here and in Europe.

The Rochester Philharmonic is supported by one of the largest community organizations, the Rochester Civic Music Association, numbering more than 13,000 subscribers.

Max Callison Named To New CRDC Post

HOLLYWOOD — Max K. Callison, teran Capitol Records Distributing rp. sales executive, has been named the newly-created post of field sales velopment coordinator, it was anunced last week by M. D. "Bud" huster, CRDC vice president in arge of distribution. Callison rently resigned the posts of vice esident and national sales manager order to return, for personal reans, to his family home in Ft. ayne, Indiana. In his new post, he ill report directly to Schuster.

According to Schuster, Callison will responsible for the development of proved sales and promotional techques, as well as the training of anch and district sales managers. addition, he will represent Schuster various conventions and national ade functions. It is expected that will spend much of his time traveling between various CRDC branches. will headquarter at Ft. Wayne.

Callison, a native of Fort Wayne, ined Capitol in June, 1946, as a lesman in CRDC's Chicago Branch. April, 1947, he was appointed sales anager at the company's Cincinnati anch, and in January, 1950, he was omoted to sales manager, East Central district, CRDC, with headquarters in Cleveland. In March, 1952, while continuing as a district sales manager, he moved his headquarters to Fort Wayne, where he remained until January, 1957, when he went to New York City as CRDC vice president and national sales manager.

Liberty Push Aimed At Librarians

LOS ANGELES — Liberty Records has embarked on a nation-wide campaign to acquaint radio record librarians with the latest Liberty LP releases, it was announced by Don Blocker, promotion director.

More than 5000 librarians received Liberty's demonstration LP containing selections from each of the label's 10 LP "Sound of the Sixties" release last week.

Additionally, discount rate of $1.00 per album is offered to all stations ordering LP's from the new release.

Liberty is keeping tabs on all station distribution of the LP's via specially installed IBM equipment, with compilations for all areas supplied to distributors in order to capitalize on peak acceptance and airplay in all locations.

Coast "Ben Hur" Promo

LOS ANGELES—During the L. A. run of the MGM film "Ben Hur," Jess aye of MGM Records and Gordon Wolfe of Sunland Distributors arranged or elaborate window displays to be set up in many southern California retail ores. The display is pictured above in the Duford and Kaiser Music Store Pasadena.

THREE BIG HITS ON CRYSTALETTE!
YOU said it in your reviews!
Our DISTRIBUTORS are saying it with ORDERS!

#736 Slave Chain b/w Boomerang
by The Spinners
★★★★ The Billboard review Scoop of the Week, Music Reporter
Pick Hit, Music Vendor

#737 New Kind of Gold b/w Rockin' The Tease
by The Revelaires
★★★★ The Billboard review B+, The Cash Box

#738 Lift Up The Latch
b/w I'm Laughing At Myself
by The Optimists
And boy, watch this one!

CRYSTALETTE RECORDS, HOLLYWOOD 28, CALIF.

America's Leading ONE-STOP Record Service
LESLIE DISTRIBUTORS
Daily Shipments Everywhere
FREE TITLE STRIPS
Your successful competitors are Leslie customers.
639 10th Ave., N.Y. 36, N.Y. PLaza 7-1977
240 E. Merrick Rd., Freeport, L. I. FReeport 8-2222
377 Windsor St., Hartford, Conn. JAckson 5-1147
221 Frelinghuysen Ave., Newark, N. J. Bigelow 3-1155

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1 **HEAVENLY**
Johnny Mathis (Columbia C5-8152)

2 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)

3 **HERE WE GO AGAIN**
Kingston Trio (Capitol T-1258)

4 **LORD'S PRAYER**
Mormon Tabernacle Choir (Columbia M5 6068)

5 **QUIET VILLAGE**
Martin Denny (Liberty LST-7122)

6 **VICTORY AT SEA—Vol. II**
Robert Russell Bennett (RCA Victor LM-2226)

7 **THE SOUND OF MUSIC**
Original Cast (Columbia KO5-2020)

8 **FOR THE FIRST TIME**
Mario Lanza (RCA Victor LSC-2238)

9 **TABOO**
Arthur Lymon (HiFi 806)

10 **GOLDEN SAXOPHONES**
Billy Vaughan (DLP-25205)

STEREO ALBUMS (Low Priced)

1 **MANTOVANI: SHOWCASE**
Mantovani (London 55-1)

2 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity 5F 6000)

3 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset 5F 9900)

4 **PORGY AND BESS**
Mundell Lowe (Camden CA5-490)

5 **PETER GUNN**
Aaron Bell (Lion SL-70112)

6 **1812 OVERTURE**
Morton Gould (RCA Victor L5C-2345)

7 **BROADWAY SPECTACULAR**
Norman Leyden (Camden CAS-467)

8 **TV JAZZ THEMES**
Video All Stars (Stereo Fidelity 8800)

9 **TV ACTION JAZZ**
Mundell Lowe (Camden CAS-522)

10 **GiGI**
Hill Bowen Orch. (Camden CA5-436)

MONAURAL ALBUMS (Reg. Priced)

1 **HERE WE GO AGAIN**
Kingston Trio (Capitol T-1258)

2 **HEAVENLY**
Johnny Mathis (Columbia CL-1351)

3 **LET'S ALL SING WITH THE CHIPMUNKS**
David Seville & Chipmunks (Liberty LRP-3132)

4 **SOUND OF MUSIC**
Original Cast (Columbia KOL 5450)

5 **60 YEARS OF MUSIC AMERICA LOVES BEST**
(RCA Victor LM 6074)

6 **LORD'S PRAYER**
Mormon Tabernacle Choir (Columbia ML-5386; M5 6068)

7 **FABULOUS FABIAN**
Fabian (Chancellor CHL-5005)

8 **OUTSIDE SHELLEY BERMAN**
Shelley Berman (Verve MGV 15007)

9 **SWINGING ON A RAINBOW**
Frankie Avalon (Chancellor CHLX-5004)

10 **FOR THE FIRST TIME**
Mario Lanza (RCA Victor LM 2338)

MONAURAL ALBUMS (Low Priced)

1 **MANTOVANI: SHOWCASE**
Mantovani (London M5-5)

2 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)

3 **SOUL OF SPAIN**
101 Strings (Somerset 5F-6600)

4 **WEDNESDAY NIGHT MUSIC HALL**
Perry Como (Camden CAL 511)

5 **T.V. ACTION JAZZ**
Mundell Lowe (RCA Camden CAL 522)

6 **EDDY ARNOLD**
Eddy Arnold (Camden 471)

7 **YOU DO SOMETHING TO ME**
Mario Lanza (Camden CAL 450)

8 **PORGY AND BESS**
Mundell Lowe (Camden 490)

9 **JUST FOR YOU**
Perry Como (Camden 450)

10 **FLOWER DRUM SONG**
Various Artists (Design 98)

KIDDIE ALBUMS

1 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)

2 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)

3 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)

4 **ZORRO**
Zorro (Mickey Mouse MM-28)

5 **TOM THUMB**
Sound Track (Lion-L 70084)

6 **DARBY O'GILL**
Arthur Shields (Disneyland ST-1901)

7 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)

8 **PETER PAN**
Norman Leydon (RCA Victor LBY-1009)

9 **LEGEND OF WYATT EARP**
Shorty Long (RCA Bluebird LBY-1004)

10 **TALES FROM THE GREAT BOOK**
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)

EXTENDED PLAY (EP's)

1 **HEAVENLY**
Johnny Mathis (Columbia B-13511, 12, 13)

2 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-5088)

3 **TOUCH OF GOLD (Vol. II)**
Elvis Presley (RCA Victor EPA-5101)

4 **THAT'S ALL**
Bobby Darin (Atco EP-4504)

5 **THE REBEL**
Johnny Cash (Columbia B 2155)

6 **FAITHFULLY**
Johnny Mathis (Columbia B-14221, 2, 3)

7 **GUN FIGHTER BALLADS**
Marty Robbins (Columbia B 13491, 2, 3)

8 **HERE WE GO AGAIN**
Kingston Trio (Capitol EAP-1, 2, 3-1258)

9 **GENIUS OF RAY CHARLES**
Ray Charles (Atlantic 1619)

10 **WHERE OR WHEN**
Dion & Belmonts (Laurie LEP 301, 2)

Album Reviews

($1.49 thru $2.98)

"GREAT MOVIE HITS, VOL. 2" Cyril Stapleton and His Orch., Richmo S-30061, $2.98, Monaural $1.98
Content: "Tammy", "Around The World", "Anniversary Song", 7 other **Cover:** Bright red backdrop serves as background for musical bars comprise of colored twine and movie film. Eye-catcher. **Performance:** Soft, soothin and good background is the formula Stapleton uses here in presenting a dec of fine movie music. Good listening. **Commercial Value:** Stapleton name ar selections ought to catch sales at racks.

"THE KING AND I—MY FAIR LADY" Frank Chacksfield Orch., Richmor S-30071, $2.98, Monaural $1.98
Content: Five selections from each show include: "Hello Young Lovers" ar "On The Street Where You Live". **Cover:** Split with color photos of scen from each show. **Performance:** Chacksfield selects some of the best from eac show and combines them into a soft, breezy package of pleasant listenin **Commercial Value:** Good capsule show tune deck with strong Chacksfield nam in its favor. Good rack item.

"STRADIVARI STRINGS" Music of Jerome Kern, Directed by Al Goodma Spinorama MK 3049, 99¢
Content: "The Way You Look Tonight", "Smoke Gets In Your Eyes", "The Didn't Believe Me", 7 others. **Cover:** Similar art used on Spinorama serie featuring the violin with tinted colors. Looks good. **Performance:** While would be difficult not to perform this Kern score well, the Goodman grou polishes it nicely into a first class deck of sweet listening and high qualit sound. **Commercial Value:** A bargain buy at 99¢. Should attract from a sales angles.

"CONTINENTAL JAZZ" Les Cinq Modernes, Stereo Fidelity SF-11000, $2.9
Content: "Volare", "Petite Fleur", "Sorrento", "Mack The Knife", 6 other **Cover:** Natural color shot of European bistro with couple wining. **Perform ance:** The jazz group adds a modern touch to some standard and origina selections that catches the atmosphere of the European bistro—good instru mental sounds. **Commercial Value:** A solid entry with unique material offe ing much for the dollar. Good rack item.

"STEREO DYNAMICS! TO SCARE HELL OUT OF YOUR NEIGHBORS Various Artists, Stereo Fidelity SF-11400, $2.98
Content: Selections from several SF lp's include "Adolf Hitler", "Fire God dess", "Richard Diamond" and "Scheherajazz-4th Movement". **Cover:** A shel jumper—pictures two skeletons, still in irons, being hung from gallows. Titl in bright standout colors. Shopper stopper! **Performance:** The selections ar chosen from previous LP's on strength of full-frequency range with contras of orchestral colors. While the "Hitler" track is a moving composition tha depicts the pathos of this portion of history, several other tracks are brigh full frequency orchestrations that will please most of the neighbors. Com **mercial Value:** Good stereo "sampler" merchandise.

"OPERETTA IN HI-FI" Hansgeorg Otto Orch. of Berlin Municipal Opera Telefunken TCS-18012, $2.98, $1.98 Monaural
Content: "La Vie Parisienne,", "La Belle Helene", "Banditenstreiche", "Her Uber Bord". **Cover:** Color photo of scene from dressing room at opera. **Per formance:** Deck offers the Offenbach overtures and two works by Suppe an Kunneke with first class delivery in fine fashion. **Commercial Value:** Soli offering with strong Offenbach acceptance and all-around good classica material.

"OPERETTA TIME IN VIENNA" Soloists and Chorus: Orch. Conducted b Wilhelm Stephan and Willy Mattes, Telefunken TC-8029, $1.98
Content: Highlights from "The Merry Widow", "The White Horse Inn" an "Der Vogelhandler". **Cover:** Color scene of Vienna in the evening. **Perform ance:** The solos and chorus are in German making for an interesting Viennes flavored package of popular operettas served up tastefully in capsule form **Commercial Value:** A wonderful buy for the price with strong acceptanc from the semi and classical groups.

"BEETHOVEN—PIANO CONCERTO NO. 5 IN E-FLAT 'EMPEROR'" Osl Philharmonic Orch., Odd Gruner-Hegge, Conductor, Robt. Riefling, Pianc RCA Camden CAS-566, $2.98, Monaural $1.98
Content: Three movements of the Beethoven opus are presented here as per formed by Robert Riefling and the Oslo Philharmonic. **Cover:** Color photo o water fountain-garden scene. **Performance:** Elaborate and complex orches trations entwined with the piano work of Riefling makes for an exceptiona package of classical music. **Commercial Value:** The Beethoven compositio is rated high with the long hair set and the stereo feature should help put th deck high on rack charts.

EP Reviews

"THE MANCINI TOUCH" Henry Mancini and Orch. RCA Victor EPA-435
"Like Young", "Robbin's Nest", "A Cool Shade of Blue" and "Let's Walk" are on this EP, taken from the LP of the same name, picked in last week' LP Reviews. Deck was just released with previous LP efforts hitting th charts. Strong rack merchandise.

"HAPPY HONKY-TONK PIANO" Russ Conway, Cub CX5004,5,6
The Russ Conway LP is split 3 ways making the "honky tonk" soun available in EP speed. Sleeve features black and white shot of Conway witl colored lettering on titles. "Don't Fence Me In", "Beer Barrel Polka", an "Isle Of Capri" are lead tunes on each of the 3 disks.

BILLY GRAMMER "GRAMMER'S GUITAR" Monument MEP-15002
The "Gotta Travel On" star of recent chart fame offers "War Paint" with a Indian drum beat at the outset leading into a driving sax solo that swings "3 Caballeros" is the oldie dressed up with a Grammer guitar-arranged flavo that makes it the standout of the deck. "Little Joe's Guitar" has an infectiou beat, while a string section helps out the "Waltz Of The Waterfall" track Four-color sleeve rounds out this strong Grammer entry.

THE LEWIS FAMILY Starday SEP-117
"Sunshine Land" is a fast mover mixing the harmony with guitar work whil "At The End Of My Journey" slows the pace with a solo backed by the othe Lewis Family members. "Over Yonder By The Sea" and "To Get My Reward round out the inspirational quartet by this popular seven-member gospel group Sleeve has standard Starday pastoral scene in color.

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NARM Convention Plans Set

WASHINGTON, D. C.—The 1960 ıtional Association of Record Mer-ındisers (NARM) convention will held at the Hotel Tropicana in Las gas March 31 through April 2, con-ıtion coordinator Earl M. Foreman nounced last week.

The convention committee, headed co-chairmen Eddie Jay and George rry, has planned to have prominent rsons of the recording industry and ied fields address the convention. nels comprising regular NARM mbers have been selected to discuss ıy timely topics.

A highlight of this year's meet will the presentation of "NARM vards" for best-selling records with-certain designated categories. These ards will be determined on the basis "actual sales" figures of NARM gular members, Foreman said. The ards are to be presented annually NARM conventions and the win-rs will be selected on the basis of llots cast by the regular and branch mbers of the association. The bal-ing is to be conducted by mail and e tabulation of the ballots will be ıde at the association's national of-e here. The ballot will be prepared the regular and branch members accordance with their respective les records.

At a recent meeting of the board directors at the Barbizon Plaza Ho-in New York, the board voted the pulsion of Del-Fi Records as an as-ciate member and the Quality Drug mpany, of Des Moines, as a regular mber. This action was taken as a sult of the "failure of these mem-rs to meet their financial obliga-ns." Applications by the following ms for membership were presented the board and approved: Alex Fox, A Music Enterprises, Las Vegas, gular membership; Record Supply stributors, Sacramento, Calif., regu-membership; Record Supply Dis-butors, San Francisco, branch mem-rship.

Edward Jay and George Berry, co-airmen of the convention commit-e, presented a detailed report to the ard meeting concerning the conven-ın. Final plans for the convention ere drafted and the entire agenda r the three-day affair was approved the board.

The board voted to establish an an-al award to be presented to the in-vidual (not representing a regular branch membership in the associa-ın) who makes the most "outstand-g contribution" in furthering the als and purposes of the NARM. The nual winner of this award is to be termined by a ballot of the board. ıe winner of this award for the year 59 will be announced at this year's eet.

The board authorized Donald D. elzer, of Record Service Company of inneapolis, Minn., to proceed with a st of a new method of packaging ngles for display upon record racks. ıe results of Belzer's test will be ade known at the 1960 Convention. mples of this package with a brief planation as to the reason for such st will be transmitted to the regular ıd branch members of the association ior to the convention. This test is ing conducted by Belzer at no ex-nse to the association.

The board established February 15 the last date prior to the 1960 Con-ntion for receiving applications for embership in the association. Glen ecker, chairman of the membership mmittee, announced that he antici-ıted receiving a number of applica-tions for membership prior to this deadline.

The board considered and approved for recommendation to the members at the annual meeting, a proposed amendment to Section 1 or Article XV of the Association's By-Laws, which would allow future amendments to the By-Laws to be made by the board. The board also considered and approved for recommendation to the members at the annual meeting, a proposed amendment of Section 1 of Article VI of the Association's By-Laws, which would provide for three of the association's directors being elected for one-year terms; two being elected for a two-year term and two being elected for a three-year term. The secretary of the association was directed to cause a written copy of these proposed amendments to be mailed to each member of the association prior to the 1960 annual meeting of members.

New Angel Albums

HOLLYWOOD — A new recording of Rimsky-Korsakov's Scheherazade and two albums by the soprano sensations of the current opera season—Birgit Nilsson and Aase Nordmo Loeuberg—are among six new Feb. monaural and stereo albums released last week by Angel Records.

The late Dennis Brain, Paul Hindemith, Herbert von Karajan, Paul Kletzki, Lovro von Matacic, Elisabeth Schwarzkopf, Constantin Silvestri, and the Scots Guards also contribute to the release.

The releases are: "Scherherazade" —Lovro Matacic conducting the Chicago Symphony Orch.; "Arias by Beethoven, Weber and Mozart"—Birgit Nilsson, soprano—Heinz Wallberg conducting the Philharmonia Orch.: "Arias of Verdi and Wagner"—Aase Nordmo Loeuberg, soprano—Walter Susskind conducting the Philharmonia Orch.; Hindemith: Concerto for Horn and Orchestra—Dennis Brain, French horn—Paul Hindemith conducting the Philharmonia Orch.; "Tchaikovsky, Ballet Suites" ("Swan Lake" and "Sleeping Beauty")—Herbert von Karajan conducting the Philharmonia Orch.; Schubert: Symphony No. 8—"Rosamunde" — Paul Kletzki conducting the Royal Philharmonic Orch.; "Rhapsodies For Orchestra" — Constantin Silvestri conducting the Vienna Philharmonic Orch.; "The Scots Guards In Stereo" (stereo version of highlights from two previously released monaural disks); "Songs You Love" — Elisabeth Schwarzkopf, soprano (stereo version of a previously released monaural disk).

The "Scheherazade" LP contains a sampler of highlights from all the Feb. releases.

6 New Top Rank Albums For Feb.

NEW YORK — Top Rank Records has announced the issue of 6 albums for February. Representing six countries, and using the theme, "Soar Into The Sixties With Top Rank International," the new sets and 18 previously issued LP's are being offered to dealers and rack jobbers on a 10% discount basis during Feb.

Highlighting the new release is a 2-desk set recorded in Spain, "A History Of Cante Flemenco," featuring Manolo Caracol. Package is of red velour and contains an 8-page libretto. The monaural-only set lists at $8.98.

The other sets include: "Latin Cameos"—Knightsbridge Strings; "Come To The Ceili"—The Gallowglass Ceili Band plays Irish dance music; "Double Exposure" — Manny Albam and His Orch.; "Bundle From Britain"—Johnny Dankworth (cut at last year's Newport Jazz Festival); "The Musical Moods Of The Maori" (New Zealand).

In-store displays and selling aids will be sent directly to key dealers throughout the country. A special litho binder is being furnished to salesmen with a demonstration record for dealer audition purposes.

In conjunction with the releases, Irving Trencher, Eastern division manager, and Sam Cerami, Midwestern division manager, will go on the road visiting distribs in the East and Midwest to promote the full Top Rank album line. Leonard Levy, director of sales, is skedded to leave this week (8) for a promo tour of key markets.

The label reported that A&R head, Sonny Lester, is in London to cut two LP's with the Knightsbridge Strings & Chorale, among other things.

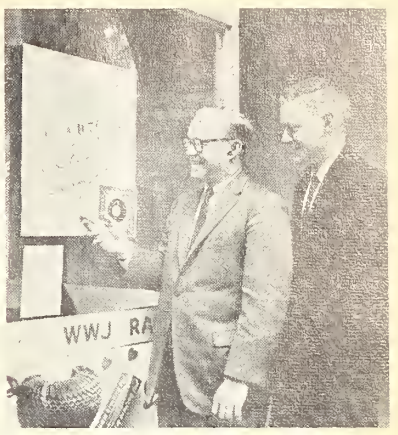
Decca-Alcoa LP Tie-In

NEW YORK — Decca Records in conjunction with Alcoa Aluminum is preparing an extensive promotional program in behalf of its newly released album "Music From One Step Beyond" from the "Alcoa Presents" TV series.

Alcoa will concentrate effort on "plugs" on the ABC Network show, by showing the album cover, etc. Window displays utilizing aluminum foil, are available to dealers.

The album cover is the first to be printed in multiple colors on embossed aluminum foil. The especially created original design on the cover was inspired by the series, and has been submitted to leading Graphic Arts competitions throughout the country.

Geography Lesson



DETROIT—Disk Jockey Bob Maxwell (left) of WWJ inspects a map of Delaware given him by Dave Hollis (right), local RCA Victor promotion man, to promote Perry Como's recording of "Delaware." All Detroit deejays received maps from Hollis.

Three For Turner

NEW YORK — Big Top Records Sammy Turner has evidently succeeded for the third straight time with a standard. The label announced last week that his new disking of "Paradise"—the old Russ Columbo hit—had passed the 100,000 sales mark in the first five days of release. "Lavender Blue" and "Always" were Turner's previous evergreen clicks.

Mills HIT REMINDERS
SCARLET RIBBONS
★ THE BROWNS
RCA Victor 47/7614
★ ENOCH LIGHT
Grand Award 45-1035
MILLS MUSIC, INC.

The Sales Magic Of
Eddie Holland
MAGIC MIRROR
b/w
WILL YOU LOVE ME
UNITED ARTISTS 207
UNITED ARTISTS
729 7th AVE. · N.Y. 19, N.Y.
UA

WATCH THIS RECORD!
cadence
Tannen Music Inc. BMI
Time: 2:03
45 RPM
1372
Vocal with Orchestra
ZTSP-62208
WHY DO I LOVE YOU SO
(Clifford Rhodes)
JOHNNY TILLOTSON
Orchestra Conducted by
ARCHIE BLEYER
CADENCE RECORDS INC. NEW YORK, N.Y.

Album Reviews

POPULAR PICKS OF THE WEEK

"THE STUDENT PRINCE"—Mario Lanza—RCA Victor LM 2339

A new stereo recording by Lanza of one of the all-time top selling albums. The late tenor sings the score from the movie version of the famed Romberg operetta which includes such favorites as "Serenade," "Drink, Drink, Drink," and "Just We Two," sung with Norma Giusti, who also joins Lanza in two other duets. This new stereo release should add greatly to the impressive sales figures of the original mono LP.

"ROAD SHOW" — Stan Kenton, June Christy, Four Freshmen—Capitol STBO 1327

Last fall, the Kenton ork with Miss Christy and the Freshmen took to the road for five weeks of one-nighters. This album was cut during a 90 minute concert at Purdue Univ., at one of the largest theatres in the world. Two disks, one side for each performer plus one side featuring the entire ensemble. It's an exciting album with enough meat to attract most pop fans. Miss Christy comes off best, singing "I Want to Be Happy," "Midnight Sun" and 'Betwitched" among others. But everyone appears highly inspired by the over 6,000 cheering attendees. Solid entertainment.

"WE GOT US"—Steve Lawrence & Eydie Gorme—ABC Paramount ABC 300

On their first album together, the hubby-wife vocalists come up with a product that charms, captivates and exhudes pure romanticism. Singing a series of appropriate love duets which includes "No Two People," "Together," "Cheek to Cheek" and "Side By Side," the pair effectively communicate the brighter side of love and life. Don Costa and Joe Guercio are responsible for the tasteful arrangements and musicianship herein. Excellent saleability.

"MORE THAN THE MOST"—Dakota Staton—Capitol ST 1325 (Stereo)

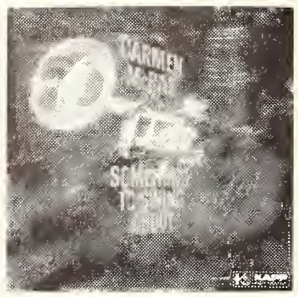
Every Dakota Staton album is noteworthy for the superb selection of songs they contain. This one continues the tradition and includes "September in the Rain," "East of the Sun," "The Song is Ended" and "Love Walked In." Whatever may be said about the lack of true sincerity in her singing, Miss Staton does have impeccable rhythmic feeling and a capacity to swing with the best. Sid Feller's arrangements make the most of this ability keeping the beat moving steadily; witness the upbeat version of "East of the Sun." She has a huge following.

"MORE SONGS FOR ADULTS ONLY"—Pearl Bailey—Roulette R 25101

Pearl Bailey is the ideal purveyor of these sophisticated, "adult" songs, for, no matter what vein they were written in, in Miss Bailey's devastating hands, they become comic vignettes. Her witty asides and comments are just what are needed to soften their suggestiveness, and remold them into hilarious comedy bits. This was so aptly demonstrated on the first album in the series. Of the songs Cole Porter is represented with three: "Love For Sale," "Nobody's Chasing Me" and "The Great Indoors." Others are the uproarious "Westport," "One Man is Good Enough For Me" and "Show Me Love." Restricted from airplay, it should do brisk business at the sales counter.

"THE PERSIAN ROOM PRESENTS DIAHANN CARROLL"—United Artists UAS 6080 (Stereo)

Miss Carroll is a dynamic performer. One who can adjust to almost any song and efficiently communicate its particular mood. This album is an outstanding showcase for her. Recorded in performance at the New York nitery, it presents her in a program of varied material, from the intense "Heat Wave," to the lushly sentimental "Misty" and on through such carefree swingers as "Goody, Goody" and "I Wish I Were In Love Again." She communicates! Memorable listening experience.



"SOMETHING TO SWING ABOUT"—Carm McRae—Kapp KL 1169

The pop/jazz song stylist really offers som thing to swing about: an album of swingi melodies that she makes her own through h vitally infectious style. Her accompaniment first rate: Ernie Wilkins directing such as Zo Sims, Jimmy Cleveland, Phil Woods and Di Katz. Among the selections are "That's F Me," "How Little We Know," "Love is a Simp Thing," and "Falling in Love With Love." zestful album loaded with true artistry.

"SPOTLIGHT ON BUD AND TRAVIS"—Li erty LST 7138

The second Liberty LP for this folk-singi duo once more proves that the boys have co bined the best features of the current crop such groups into one powerful entertainmer They have a definite feeling for folk music, esp cially on the Spanish songs: "Cielito Lindo S Juasteco" and "La Bamba," in which they ca ture the true spirit of the two entirely differe songs. Other noteworthy selections include "Si ner Man," "Angelico" and "Jenny On a Horse The boys are also accomplished guitarists. A other thoroughly entertaining session.

"WAGON TRAIN"—Original Music from the T Series—Conducted by Stanley Wilson—Mercu SR 60179

This very popular TV series has provided th settings for some highly interesting and excitin background music. Thirteen of these themes a assembled here, and under the direction of Sta ley Wilson they embody enough inherent intere to stand alone as melodically enjoyable moo listening music. Attraction of the TV'er shou be a natural outgrowth for sales in this dept.

"MOON SHOT"—The Teddy Tyle Quintet-Golden Crest CR 3060

Tenor saxist Tyle leads a group of swingin musicians through fourteen pop songs dealin with the moon theme; including such standar as "Blue Moon," "Moonlight Saving Time," "Th Moon is Blue," "Magic is the Moonlight" an "Moonlight and Roses." Most of the songs a taken at the upbeat and the group proves it ca drive with punch. On the few ballads, Tyle a justs easily to the soft sentimental sound. good instrumental session with enough beat t make it attractive to the youngsters too.

"FEELIN' THE SPIRIT"—Jimmy Witherspoo —Hifi R422

Witherspoon's dynamic reading of ten spiri uals makes other recent efforts in this area b pop singers seem pallid by comparison. A trul great blues singer, Witherspoon is right at hom with spirituals and gospel songs. Nevertheles his blues singing far outshines his work in thi area. The selections here include the oldest an most familiar: "Everytime I Feel the Spirit, "Deep River," "Nobody Knows The Trouble I'v Seen," "Oh, Mary Don't You Weep." Of imme diate interest in all markets.

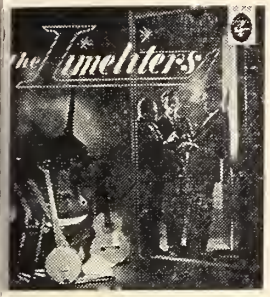
"SOMETHIN' OF SMITH"—Somethin' Smith an the Redheads—Epic LN 3649

Smith and the Redheads serve up pure enjoy ment, light and delightful entertainment tha never loses sight of its direction. They combin a warm-hearted contrified corn approach wit tongue-in-cheek humor and everything comes ou pure hokum. It's the kind of music that everyone can enjoy without trying. The selections here ar a compilation of the group's past singles an includes "Ace in the Hole," "I Don't Want T Set The World On Fire," "Red Head," "When Grow Too Old To Dream" and "Heartaches."

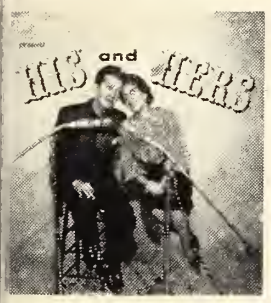
"NOCHE DE FLAMENCO"—Jose Greco—MGM E3802

This album by the Greco troupe actually serve as a showcase for two fiery flamenco singers Manuela de Jerez and Rosario Caro, who shar equally the vocal work on the 11 tracks in th album. Both women have the untrained, raw edged voices of flamenco, thusly most effectiv in transmitting the passion of this music. Senorit de Jerez appears the better of the two, neverthe less each is highly capable in their art. Tradi tional flamenco guitar accompanies the singers Good album for this field.

Album Reviews



"THE LIMELITERS"—Elektra EKL 180

A new "pseudo" folk singing group, the Limeliters make no claim to authenticity but rather approach their revised folk material with the aim to entertain pop audiences. In this direction they are immedately successful for they combine excellent musicianship, with fine voices and a light, comical approach to the songs. The arrangements are crisp and direct for effective communication. Selections, as with other groups of this ilk, derive from many origins and include here "Malaguena Salerosa," "The Burro," "John Henry" and "Zhankoye." They deserve disk recognition.

"HIS AND HERS"—Jon and Sondra Steele—Golden Crest CR 3072

The husband and wife team offer an entertainment package comprised of a dozen love duets. Leading off with the title song they proceed through an imaginary romance of song, including "Mockin' Bird Hill," "There's A Small Hotel," "Let the Rest of the World Go By" and finish up with "Among My Souvenirs." Interesting package.

JAZZ PICKS OF THE WEEK

"THE EBULLIENT MR. GILLESPIE"—Dizzy Gillespie—Verve MG VS-6068

Dizzy is ebullient. He is also a showman, a clown and far more important, the most superb trumpet player in jazz. This set was recorded by his present group and features Junior Mance on piano, one of the better young "blues" advocates, along with several other fine youngsters. But Dizzy outshadows them with his beautiful playing. Always relaxed, he is even more so here. The tunes include "Always," "Willow Weep for Me," "Girl of My Dreams" and a hilarious new waxing of the famous "Swing Low, Sweet Cadillac." Another outstanding album by the Diz.

"GIANT STEPS"—John Coltrane—Atlantic 1311

Emerging from the confines of the Miles Davis book, Coltrane aptly demonstrates why he has become the major influence on his instrument (with Rollins). He plays seven of his own compositions, slashing, biting, tearing off intense statements. His impact is overwhelming and he never ceases to amaze harmonically. Rhythm support is impeccable, by such stalwarts as Tommy Flanagan, Paul Chambers and Art Taylor. Album will achieve immediate jazz acceptance.

"THELONIOUS ALONE IN SAN FRANCISCO"—Thelonious Monk—Riverside 12-312

This album of unaccompanied piano solos by Monk shows him off in a searching, introspective mood. He rambles, somewhat aimlessly through several original compositions, and listening-wise it becomes fairly hard stuff to take in large doses. There are blues and ballads, everything taken at slow, rather lethargic tempos. Included are "Blue Monk," "Round Lights" and "Reflections." The way-out jazz buffs will pick up on this fast.

"BYRD IN HAND"—Donald Byrd—Blue Note 4019

Byrd is one of the most forthright of the modern jazz trumpeters. He has a full sound, when unleashed, overpowering in his assertive statements. Misnomered "Hard Bop," his playing is nevertheless hard driving but never tasteless. He is joined on the front line by two more of his ilk, Charlie Rouse and Pepper Adams, and together the three cut loose on "Witchcraft," "Here Am I," "Clarion Calls" and "The Injuns" among others. The rhythm section is up to the task too, with Arthur Davis, Sam Jones and Art Taylor. This is exciting music, music that commands undivided attention.

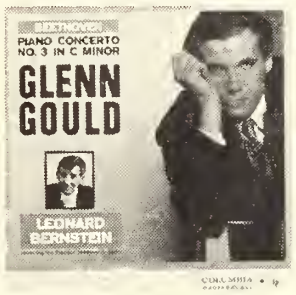
"SHORTY ROGERS MEETS TARZAN"—MGM E3798

And what a meeting it is! For the MGM flick, 'Tarzan, the Ape Man," Rogers has composed and directed an intriguing Afro-Cuban jazz score. It is played with verve by a fine west coast studio ork which includes four Latin percussionists. Under the titles "Los Barbados," "Oomgawa" and "Tarzanic Suite" (one entire side) among others, the music pulsates with amazing intensity. An interesting experiment that succeeds.

"WALK SOFTLY—RUN WILD"—Johnny Richards and His Orchestra—Coral CRL 757304

The Richards ork can be a fiercely swinging aggregation, tighly knit ensemble playing punctuated by excellent soloists. Or it can be a smooth functioning dance unit playing ballads in soft, romantic terms. Both of these styles are displayed on this album. Side one is the ballad half with "Laura," "Alone Together" and "You Go To My Head" exposed to the interesting Richards mood. But on side two excitement reigns as the band tears viciously through four Richards originals. Well balanced album of wide interest.

CLASSICAL PICK OF THE WEEK

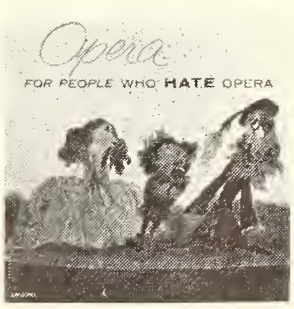


BEETHOVEN: Concerto No. 3 for Piano and Orchestra—Glenn Gould, piano, Leonard Bernstein conducting the Columbia Symphony Orchestra—Columbia ML 5418

An immensely satisfying performance of Beethoven's most powerful and compelling piano composition. It is a work calling for a strong attack, but contained within a virtuoso technique. Gould satisfies the requirements in an exhibition of balance, control and grasp of the work. Bernstein's direction is complete. An album worthy of immediate recognition.

BRITTEN: "Peter Grimes"—Peter Pears, Claire Watson, James Pease, David Kelly, Chorus and Orchestra of the Royal Opera House conducted by Benjamin Britten—London OAS 1305

It is a good thing that Britten has chosen to conduct his work himself for it is through his grasp that the difficulty of understanding this work is removed and the inherent beauty of it comes to the fore. It is a work of pure compassion, in the tradition of grand opera. A unique work to say the least, but one which deserves wider recognition than it has received. The immaculate care in recording technique results in amazing stereo reproduction.



"OPERA FOR PEOPLE WHO HATE OPERA"—RCA Victor LM 2391

What a wonderful way to introduce the world of opera to someone. Victor has assembled from their catalog famous arias from various operas sung by some of the leading voices in the world. The principals present include Mmes. Anna Moffo, Roberta Peters, Lisa Della Casa, Rosalind Elias, Zinka Milanov and Leonie Rysanek; Messers. Jan Peerce, Giorgio Tozzi, Cesare Valletti, Jussi Bjoerling, Giuseppe Di Stephano and Leonard Warren. The selections are some of the most beautiful in the popular opera repertory. Especially handsome gift item.

BIZET: Symphony in C; GOUNOD: Symphony No. 1 in D Major—New York City Ballet Orchestra, Robert Irving, conductor—Kapp KCL 9039

The coupling of these two symphonies (from which George Balanchine has created two beautiful ballets) on one disk is unusual and yet logical. The Gounod Symphony can be considered the forerunner of Bizet's, in that Bizet patterned his after his teacher Gounod. Remarkable similarities among the two are found. However, each piece is individual in its feelings, the individuality and meanings clearly seen, that two entirely different ballets were created by the same person. Another fine disk in the series by Kapp.

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Sid Brandt Named Vice Pres. In Charge Of Operations For MGM

SIDNEY BRANDT

NEW YORK—Sidney Brandt has been named vice-president in charge of operations of MGM Records, it was announced last week by Arnold Maxin, president of MGM Records.

Brandt will direct administration sales and the internal operations of the company. These are additional responsibilities to Brandt's position as vice-president and director of administration, which he has held at MGM Records for the past eight months. For a year prior to his joining the MGM record division, Brandt served in an executive capacity for Loew's Inc. He was also formerly a sales executive for the Magnavox Co.

With this new assignment for Brandt, Maxin will be free to devote fullest time to the creative aspects of the record company, which under his direction has become one of the fastest growing organizations in the record field.

Capitol Signs Alfred Newman

HOLLYWOOD — Alfred Newman, who has scored more motion pictures than any other composer-conductor in Hollywood and won more Academy Awards for his work, has been signed to an exclusive, long-term contract by Capitol Records, it was announced today by Lloyd W. Dunn, vice president for Artists and Repertoire.

Newman, who has already recorded three albums for Capitol on a non-exclusive basis, will record both pop and classical music. For this reason, his recordings will be produced by two artist-and-repertoire executives: Ralph O'Connor for classics, and Bill Miller for pop.

To date, Newman's Capitol catalog consists of "Sabre Dance" and "Marche!" and his most recent, an album of selections from "Fiorello!" and "Sound of Music". In addition, Newman conducted the music for the motion picture soundtracks of "The King and I" and "Carousel", both on Capitol. Until about a year ago, Newman was under contract to Decca Records.

The conductor's career in Hollywood encompasses 20 years and more than 100 motion-picture scores. He has been nominated 39 times for Academy Awards and has won eight of the coveted Oscars.

Newman has again been nominated for an Academy Award, for his music in "The Diary of Anne Frank." and "The Best of Everything."

Liberty Intros Australian Singer

LOS ANGELES—Liberty Records' saturation campaign to introduce Johnny O'Keefe to American TV audiences hits high gear this week.

More than 200 prints of the 16mm filmed version of the Australian youngster's initial Liberty disk, "It's Too Late," have been ordered for distribution to the nation's key city TV disk jockeys. Move is coordinated with O'Keefe's current nationwide p.a. tour of some 32 major U.S. record markets.

TeleRecord Studios are rushing distribution of the five minute film, which also features footage of O'Keefe's Australian performances, where he is number one most popular native born talent. Prints will be bicycled for nation-wide saturation.

The "Boomerang Boy" will be introduced to network TV audiences on the Dick Clark Show on Feb. 19.

Bill Justis To Head N.R.C. A&R

ATLANTA—Bill Lowery, president of N.R.C. Records has announced that Bill Justis has been signed as head of the A & R department. Deal included the Play-Me label, formerly owned by Justice.

"Rockin' Little Angel" on the Judd Label, an N.R.C. subsidiary was produced by Bill Justis and is the company's hottest product at the present moment. "Boogie Woogie Rock", a driving instrumental by Bill Justis and the Jury will be released on a new N.R.C. PLAY-ME series this week.

Justis majored at Arizona University in Counterpoint, music composition, etc. In addition to producing many of the Johnny Cash and Jerry Lee Lewis records for the Sun label, he is also a composer. His recording of "Raunchy" sold over a million.

BEST SELLING EP's IN RETAIL STORE

Pos. This Week		Pos. Last Week
1	THE REBEL *Johnny Cash (Columbia B2155)*	
2	HEAVENLY *Johnny Mathis (Columbia-B135-11, 12, 13)*	
3	THAT'S ALL *Bobby Darin (Atco EP-4504)*	
4	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	
5	GUNFIGHTER BALLADS *Marty Robbins (Columbia B1349, 1, 2, 3)*	
6	FAITHFULLY *Johnny Mathis (Columbia B-14221, 2, 3*	
7	HERE WE GO AGAIN *Kingston Trio (Capitol EAP-1, 2, 3-1258*	
8	TOUCH OF GOLD (Vol. II) *Elvis Presley (RCA Victor EPA-5101)*	
9	SONGS BY RICKY *Ricky Nelson (Imperial IMP 16, 2, 3, 4,*	
10	GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1619)*	1
11	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	1
12	FOR THE FIRST TIME *Mario Lanza (RCA Victor EAP-4344)*	1
13	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	1
14	WHERE OR WHEN *Dion & Belmonts (Laurie LEP 301, 2)*	1
15	THIS IS DARIN *Bobby Darin (Atco EP 4508)*	—

WB Clicking With Exercise L

NEW YORK — "Keep Fit And I Happy", an exercise to music l featuring narrator Bonnie Prudd and listing for $4.98 is one of Warn Brothers' fastest breaking albums its history, the company reported la week. Miss Prudden is featured reg larly on the Dave Garroway "Toda TV'er on which she gives exerci instruction.

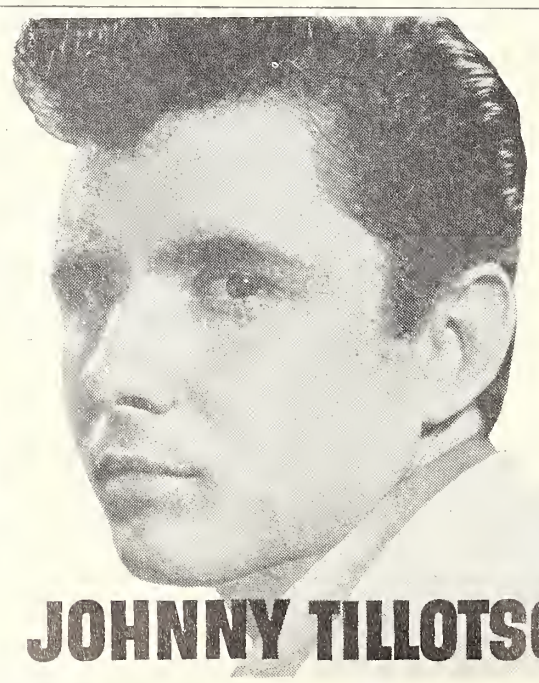
Concerto For Four Hands

CLEVELAND — On their curre concert tour dual pianists Arthur Fe rante and Lou Teicher found time visit Cleveland disk jockeys to pr mote their new United Artists albu "Dream Concerto."

In the top photo Casey Kasem WJW-TV catches an earful of li music by the pianists. Ernie Farre of Cosnat Distributors is in the bac ground.

The bottom pic finds "Big Wilso of KYW spinning a track from t album while being flanked by t pianists.

WATCH THIS BOY!



JOHNNY TILLOTSON

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● **STUDENT PRINCE**

MARIO LANZA

(RCA Victor LM-2339; LSC-2339)

Command Inspection

LOS ANGELES—Glenn E. Wallichs (right), president of Capitol Records, pauses by the entrance to Capitol's new million dollar manufacturing plant in Los Angeles as James W. Bayless, the firm's vice president for manufacturing and engineering, points out special features of the three-and-one-half-acre installation. Also on hand to inspect the new plant was Mac Hardy (second from left), Capitol's national plant manager, who makes his headquarters in Scranton, Pa., where the firm's largest factory is located, and Dave Lawhon (left), manager of the new L.A. plant.

The building was formerly opened Jan. 22 at an open house attended by local business and civic leaders.

MGM High On "Ben Hur" LP Sales

NEW YORK—MGM Record distributors throughout the country are reporting sensational sales on the "Ben Hur" deluxe package with heavy emphasis on the stereo version, the label said last week. Although heaviest sales are reported from areas where the picture is being exhibited, the overall sales picture is excellent, according to Arnold Maxim, MGM Records' president.

MGM distribs and home office personnel are working closely with MGM picture and theatre representatives tieing-in the MGM album as an important adjunct to each theatre's publicity, promotion and exploitation campaign. "Ben Hur" window displays have blossomed out everywhere. Not only in cities where the picture has opened but also in areas where there are advance bookings. Radio stations have devoted special programs playing the album and mentioning theatre name and playdate. Dealers, distribs and radio station personnel have been invited to special prevues of the film.

Enthusiastic dealers are cashing in on the "Ben Hur" excitement by running their own local advertising campaigns, eager to become associated with the 15 million dollar motion picture and its successful movie music album.

Coral Signs Songster Paul Bruno

NEW YORK—Dick Jacobs, Coral Records' A&R director, announced last week the signing of songster Paul Bruno to an exclusive long-term pact.

Former Cleveland deejay Bob Ancell, presently heard on Miami's WGBS, discovered Bruno—who hails from Cleveland—and independently produced a showcase album of the artist's first recording effort. Jacobs purchased the album for immediate release on Coral. The diskery plans a big promo on Bruno.

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tikov Named To New Capitol Post

HOLLYWOOD—Stanley M. Gorti- has been appointed to the newly ated position of Capitol Records ector of corporate development, it s announced by Capitol's president, nn E. Wallichs. The appointment ame effective Feb. 1. Gortikov will ort directly to Wallichs.

According to Wallichs, Gortikov l be responsible for investigating l recommending profitable growth ortunities in both products and rkets related to the record indus- . In addition, he will be respon- le for recommending the future ersification of Capitol's corporate l product lines through the acqui- on of businesses unrelated to the ording field. He will supervise all the label's market research func- ns. Capitol's present market re- rch department, headed up by Wil- n B. Burkhalter, will report to rtikov.

Gortikov, a graduate of the Uni- sity of Southern California, comes Capitol from the L. K. Shapiro Co., major Los Angeles apparel-manu- turing firm, where for the past elve years he has held positions of executive responsibility. Prior to ering the textile industry, Gorti- worked in the field of advertising, rdinating creative and customer vices. During World War II, he ved for over four years with the S. Army, rising to the rank of utenant colonel.

Everest Pacts Randy Lee

NEW YORK—Everest Records pop & R chief LeRoy Holmes has an- nced the pacting of pop singer ndy Lee to an exclusive recording ntract.

Lee's initial Everest single is "The estion" and "Open Up Your Arms" ich he recently cut in Nashville.

WB Releases Five Albums

HOLLYWOOD—Warner Bros. Records has released five LP's for Feb. Lead-off album is a 33-song Bing Crosby set, "Join Bing And Sing Along."

The other LP's are: "The Sound Of Music"—The Trapp Family Singers; "Positively The Most"—Joanie Sommers; "Pete Kelly's Blues"; "Photoplay Picks The Great Love Theme From Hollywood"—Various Artists.

Promotion behind the albums will include ads in consumer and trade publications, together with display pieces for window and counter use. Specialized mailings of promotional copies of the LP's will be made, supplementing WB's regular distrib list. Additionally, personal letters from Crosby and Miss Sommers are going out to field sales force personnel and disk jockeys. Miss Sommers is also getting a "heavy" fan mag build-up, the diskery said.

Feb. Expected To Be UA's Top Month To Date

NEW YORK—United Artists Records reports that February is shaping up as the biggest month in the company's history. The prospect is based upon "substantial" advance orders of the label's new product, "impressive" daily re-orders and strong dealer acceptance of UA album catalog Cash Discount Plan. Both singles and albums are selling well for the label.

"Sizeable" initial orders on Marv Johnson's follow-up to his "You Got What It Takes" smash hit, "I Love The Way You Love" and Eddie Holland's "Magic Mirror" indicate both will be big sellers for UA, the label said. Brisk activity is also reported on two other recently released singles, the Delicates "Your Happiest Years" and Bobby & Billy's "When My Dreamboat Comes Home."

In the album department, the label's top performers, Marv Johnson, Diahann Carroll, Georgie Auld, Don Costa and Art Farmer all have new albums that are contributing healthy figures to UA's current sales picture.

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ENGLAND

The names of artists presenting entries in the British heats of the Eurovision Song Contest to be screened by B.B.C. TV have now been announced. Taking part in the first heat on February 2nd will be **Don Lang, Benny Lee, Lita Roza, Malcolm Vaughan, Teddy Johnson and Pearl Carr and David Hughes.** In the second heat on February 4th **Brian Johnson, Vince Eager, Marion Keene, Dennis Lotis, Ronnie Carroll** and again **Teddy Johnson and Pearl Carr.** Three winners from each session will compete in the British finals on February 6th, when viewers will select the artist and song to represent Great Britain in the European Final at London's Festival Hall on March 29th.

Larry Parnes, Managing Director of L.M.P. Entertainments, and Personal Manager for Marty Wilde, told **The Cash Box** that on January 25th Marty signed a £104,000 two-year contract with **Harold Fielding.** The contract which takes effect from April 18th gives full promotional rights to Harold Fielding including personal appearances, stage, radio, TV, and film commitments in Great Britain and throughout the world. Plans for Marty during the coming year include an extensive resident summer season, a four-week Continental tour, a four-week British concert and theatre tour, one major film and a big musical stage production towards the end of the year. Visits to the United States and Australia for personal and television appearances are also planned. Parnes added that under the terms of the contract Marty could earn £200,000 in view of the percentages over and above the guaranteed sum. Marty's latest disk "Bad Boy" on Phillips is currently getting big exploitation in the States.

More dates have now been finalized for **Tommy Steele's** forthcoming Australian tour. After four weeks in Melbourne, Tommy opens in Adelaide on March 14th for one week, Brisbane on March 21st for one week, Perth on March 28th for one week and Sydney on April 11th for four weeks. On his return Tommy will play a summer season for Impressarios **George and Alfred Black** starring in "The Big Show of 1960" at The Opera House, Blackpool. Also in the bill will be **Alma Cogan, Eddie Calvert** and **The Nitwits.** Decca A & R Man, **Hugh Mendl** told **The Cash Box** that Tommy this week cut a new L.P., as yet untitled, to be released while he is in Australia. Sessions took place before an invited audience.

Composer-pianist **Russ Conway** who, in 1959, stormed the British charts with four consecutive hits on Columbia—"Side Saddle", "Roulette", "China Tea" and "Snow Coach"—starts his own series of programs for B.B.C. TV on February 12th. Producer **James Gilbert** aims to project the star's personality by building the show around him and will feature a piano specially tuned and treated to produce the 'jangle-box' noise which has made Russ's name. In each show he will be accompanied by **Geoff Love** and his Orchestra who supply the backings for his records. Guest stars already lined up include **Patricia Bredin, Joan Regan, Billy Cotton and The Beverley Sisters.**

Val Parnell, Managing Director of A.T.V. and **Lew Grade** have just returned from a visit to New York—their first business trip together since they have been in TV. Parnell reports an eventful week with meetings with most of America's top television executives and producers. The main object of the trip was to discuss several co-production deals for the filming of Anglo-American television series in this country. They also took the opportunity of screening some programs already completed in A.T.V.'s two current series "Danger Man" and "Whiplash". The Americans were very impressed with both and are negotiating their showing on United States screens.

Parnell also set a deal with N.B.C. securing the top American Western series "Bonanza" for A.T.V. After nearly four and a half years Val Parnell's TV show "Sunday Night At The London Palladium" still tops the popularity charts and a recent program in this series starring **Cliff Richard** and **The Platters** had over 19,500,000 viewers.

Major Riddle of the Dunes Hotel, Las Vegas arrives in London from Paris for discussions with **Paul Cave, Frankie Vaughan's** Manager, re the star's return visit planned for July and September. Negotiations are also going on with Cave and the Grade Office for **The King Brothers** to visit Las Vegas.

Perry Como, due here in April to tele-record programs for his American TV series.

Songwriter **Mort Shuman** flies in to make a return visit in TV's "Boy Meets Girls" in place of **Otis Blackwell** who is unable to appear owing to illness.

Len Edwards of Mellin Music London delighted to welcome **Monty Stevens** (late of the Chappell Group) as Record Promotion Manager for the Mellin and subsidiary companies. Delighted, too, with **Neil Sedaka's** disk of "Oh Carol" still in the charts after three months. Mellin also has the publishing rights of the **Ernestine Anderson** recording of "You, You, You" ("The Cash Box Pick Of The Week" on January 9th) released here on Mercury.

Freddy Bienstock, Director of Hill & Range Inc. of America, currently visiting his London office Belinda London and subsidiary companies, told **The Cash Box** that owing to the rapid expansion of his interests in this country more frequent visits will be made by himself and **Julian and Gene Aberbach.** They have taken a private apartment in Mayfair's Curzon Street. **Bienstock** has just returned from visiting **Elvis Presley** in Germany where they discussed new material for Presley's appearance in **Frank Sinatra's** TV show in April which may also be included in his first post army disk for R.C.A.

Al Leslie of Cardinal Music, a subsidiary of Belinda London, has a new British recording by **Roy Young** of "Hardly Know Me" on the Fontana label and an instrumental by **Buddy Morrow** of "Scraunchy" on R.C.A. published by another subsidiary Knox Music. Two numbers handled by yet another affiliated company Jack Good Music are "Too Good" by Italian singer **Little Tony** on Decca and "We Like Boys" by **The Vernon Girls** on Parlophone. **Franklyn Boyd** of Aberbach Music is glad to have the publishing rights of "Stampede"—a first waxing by **Danny Valentino** on M.G.M. Danny is managed by **George Sheck** who discovered some of America's leading stars such as **Connie Francis** and **Bobby Darin.**

Fred Jackson of Planetry-Khal Music just back from France, Germany and Holland reports that "Window of Paris" by brilliant British composer-musician **Tony Osborne** has releases on French Decca by six different artists including **Caterina Valente.** Jackson reports that Continental publishers are clamouring for Osborne numbers and Tony is likely to visit Germany in the near future as a guest conductor. Planetry-Kahl has the British rights for "Tender Love And Care" by **Jimmie Rodgers,** currently shooting up in **The Cash Box Top 100** in the States.

Decca releases include **The Everly Brothers** "Let It Be Me" on London. On this disk Don and Phil are accompanied for the first time by an orchestra augmented by strings. The flip side "Since You Broke My Heart" was written by Don. The Everlys are due here for twenty-one one night stands commencing April 3rd. Also released on London "Life Gets Tee-Jus Don't It" by Hollywood D.J. **Wink Martindale.**

British rock 'n' roller **Billy Fury** has waxed a couple of his own compositions "Colette" backed by "Baby How I Cried" on Decca. Billy is feature every week in A.B.C.'s TV show **"Boy Meets Girls"** and is booked to tou in "The Eddie Cochran Show." Another British boy **Paul Ravens** makes hi disk debut on Decca this week with "Alone In The Night". Discovered b television film producer, **Hartford Davis,** Paul will shortly appear in TV teen-age disk show "Cool For Cats" and in a new film "Stranger In The City

The E.M.I. Group issues the first release on Columbia of "I Don't Regr A Thing" from the film "Happy Anniversary" by a bright new discover 22-year old **Chris Martin,** backed with a beat number "Point Of No Return' Another first this time on the H.M.V. label is "For Ever" and "Pretty Littl Girl" by **Josef Damiano.** On the Mercury label is 25-year old **Frank D'Rhon** with "Serenade In Blue" (the early Glen Miller number) and on the fli side a Cole Porter composition "I Love You".

Top Rank is very happy with the sales of **Craig Douglas'** "Pretty Blu Eyes". Their latest releases include a simultaneous Anglo-American releas by **The Fleetwoods** of "Outside My Window" backed with "Magic Star".

To launch its new L.P. "Swingin' Dors" by the fabulous **Diana Dor** Pye has followed up the idea of a colored disk (night sky Blue was intro duced for its Zodiac series) by issuing the Dors platter in bright scarle packaged in a specially designed eye catching sleeve.

England's Best Sellers

1 **Why—**
Anthony Newley (Decca)
2 **A Voice In The Wilderness—**
Cliff Richard (Columbia)
3 **What Do You Want To Make Those Eyes At Me For—**
Emile Ford (Pye)
4 **Starry Eyed—**
Michael Holliday (Columbia)
5 **What Do You Want—**
Adam Faith (Parlophone)
6 **Way Down Yonder—**
Freddie Cannon (Top Rank)
7 **Staccato Theme—**
Elmer Bernstein (Capitol)
8 **Heartaches By The Number—**
Guy Mitchell (Philips)
9 **Oh Carol—**
Neil Sedaka (R.C.A.)
10 **Little White Bull—**
Tommy Steele (Decca)
11 **Rawhide—**
Frankie Laine (Philips)
12 **Seven Little Girls—**
The Avons (Columbia)
13 **Why—**
Frankie Avalon (H.M.V.)
14 **Misty—**
Johnny Mathis (Fontana)
15 **Be My Guest—**
Fats Domino (London)
16 **Poor Me—**
Adam Faith (Parlophone)
17 **Summer Set—**
Acker Bilk (Columbia)
18 **Bad Boy—**
Marty Wilde (Philips)
19 **In The Mood—**
Ernie Fields (London)
20 **Harbour Lights—**
The Platters (Mercury)

England's Top Ten LP's

1 **South Pacific—**
Soundtrack (R.C.A.)
2 **Songs For Swingin' Sellers—**
Peter Sellers (Parlophone)
3 **Sliff Sings—**
Cliff Richard (Columbia)
4 **Gigi—**
Soundtrack (M.G.M.)
5 **My Fair Lady—**
Original Cast (Philips)
6 **Five Pennies—**
Soundtrack (London)
7 **Seven Ages Of Acker—**
Acker Bilk (Columbia)
8 **The Best of Sellers—**
Peter Sellers (Parlopohne)
9 **Strictly For Grown Ups—**
Paddy Roberts (Decca)
10 **Beauty And The Beat—**
Peggy Lee and George Sheari (Capitol)

England's Top Ten EP's

1 **Expresso Bongo—**
Cliff Richard (Columbia)
2 **Tommy The Toreador—**
Tommy Steele (Decca)
3 **Strictly Elvis—**
Elvis Presley (R.C.A.)
4 **Strictly For Grown Ups—**
Paddy Roberts (Decca)
5 **Nina & Frederik—**
Nina & Frederik (Columbia)
6 **A Touch Of Gold—**
Elvis Presley (R.C.A.)
7 **Another Six—**
Russ Conway (Columbia)
8 **The Best Of Sellers—**
Peter Sellers (Parlophone)
9 **Robert Horton At The London Palladium—**
Robert Horton (Pye)
10 **With A Song In My Heart—**
Ella Fitzgerald (H.M.V.)

San Remo Festival Set For N. Y.'s Carnegie Hall

NEW YORK—Another major step in strengthening America's cultural ties with Italy will be accomplished on March 2, 4, and 6 when Impresario Erberto Landi will transport Italy's famous San Remo Festival to Carnegie Hall.

The major music publishing houses of Italy, who are participating in the San Remo Festival, will also submit to Landi twenty new unpublished songs that he will present at the same time at Carnegie Hall to be judged not only by a panel, but also by the general audience.

A participant in the contest will be Domenico Modugno whose big hit song "Volare" was first presented during the 1958 San Remo Festival.

Of additional interest will be the

Sarah In London

LONDON—Arthur Muxlow, gener promotion manager of EMI, gree Sarah Vaughan at a party held r cently at London's Satire Club welcome her to England for TV ar concert dates.

presentation of the latest fashion cr ations from one of the leading hous of Rome, Fontana and Brioni.

ENGLAND (Continued)

AUSTRALIA

Handsome young rock 'n roll artist, **Crash Craddock**, caused a mild riot Sydney among more than a thousand teenagers (75% girls) when he made appearance at a leading department store. Things got out of hand and shed with about 700 screaming girls breaking chairs and causing extensive nage in the store. Police were called to protect young Craddock from his r-enthusiastic fans and threatened to arrest several of the teenagers.

Craddock is riding the crest of the popularity wave in Australia at the ment. He has two hot singles and an EP to his credit here.

Australian born vocalist/composer **Eula Parker**, who is currently in gland, is enjoying world-wide success with her big hit song "The Village Bernadette". Eula comes from a successful musical family. She was a mber of The Parker Sisters, vocal group which was widely popular in stralia some years ago. Eula hopes to return to her homeland shortly visit her family.

The Diamonds, currently starring in **Lee Gordon's** Rock Spectacular, are to video-tape some numbers for television at a later date.

The R.C.A. Camden low-priced line has been fairly well received by the lers. R.C.A. has overcome its packaging problems—and there are plenty h low-priced products—by printing a picture frame outer area common all Camden jackets and over-printing in three and four colors individual trepieces to quickly identify each disk.

"My Fair Lady" has now entered it's second year at Her Majesty's eatre in Melbourne and current bookings are strong enough to suggest t "M.F.L." has plenty of life in it yet. The company had a big backstage ty last Saturday night to celebrate its first Australian birthday.

W & G Records reports it has signed the American Kandy and Christy els to contracts giving W & G exclusive production and distribution rights Australia and New Zealand.

I hear that it won't be long before the record industry here sees some ewed action with the Warner Bros. label. With the big television names y have become associated, the Warner Bros. material should do well this country.

Johnny O'Keefe's latest single "She's My Baby" is starting to show out ongly on sales charts. So too is "Running Bear" by **Johnny Preston** and **Steve Lawrence's** "Pretty Blue Eyes". **Johnny Ray's** single of "When Springtime In The Rockies", pulled from his Coronet album of "On The il", is another one that looks set for some success.

John Kennedy, manager of England's **Tommy Steele**, is in this country make advance preparations for Steele's season at the Tivoli Theatre in lbourne. John has been doing the rounds of radio stations with E.M.I.'s torian promotion man **Rea Benn**; E.M.I. handles Steele's disks in Australia. t two days before Steele's Tivoli show debuts, his film "Tommy The eador" will open at a leading city movie house.

New Zealand

Paul Robeson will tour New Zealand later this year under the Kerridge-eon banner.

The first **Col Joye** record to make a NZ chart is the Festival pressing "Oh Yeah, Uh-Hu". Action could be very big.

The MGM recording of "Danny Boy" by **Conway Twitty** could be hitting of the highest ever sales figures for a pop in this country.

Johnny O'Keefe's recording of "Shout" is banned from air play here. Keefe had a big row with the New Zealand Broadcasting Service last year ilst touring this country.

Believe **Lee Gordon** is negotiating for **Vince Callaher** to appear in his t "Big Show" in Australia. Gordon has released one of Callaher's NZ s "Mr. Rainbow Man" on his Leedon label.

Tom Lehrer will definitely tour NZ under Kerridge-Odeon banner this year.

Local press is roasting the Broadcasting people for the banning of the **by Darin** hit "Mack The Knife".

Everybody in the industry wondering what is happening to the Warner os. label as far as release in NZ goes. Tremendous publicity is being en to many of their artists (particularly "Kookie").

Sunday, January 24th, saw the biggest lineup of local talent ever pre-ted on one show in this country. "The Cavalcade Of NZ Recording Stars" s presented at the Western Springs Stadium to a capacity crowd of well r 20,000 people.

The show was presented by the Public Relations Office with the co-opera-n of the local record companies and featured over 80 persons. Included re **Vince Callaher, Kahu Pineaha, The Keil Isles, Howard Morrison Quartet, nnie Sunden, Will Jess & The Jesters, The Beatnicks, The Merv Thomas** ielanders, **Noel McKay, Dusty Nepia** and many many others.

New Zealand's Best Sellers

Red River Rock—
Johnny & Hurricanes (London)
Danny Boy—
Conway Twitty (MGM)
Morgen—
Ivo Robic (Polydor)
Travellin' Light—
Cliff Richard (Columbia)
Mona Lisa—
Conway Twitty (MGM)
I'm Gonna Get Married—
Lloyd Price (W&G)
Broken-Hearted Melody—
Sarah Vaughan (Mercury)
Teen Beat—
Sandy Nelson (Top Rank)
Deck of Cards—
Wink Martindale (London)
Only Sixteen—
Craig Douglas (Top Rank)

Australia's Best Sellers

1 **Boom Boom Baby—**
Crash Craddock (Coronet)
2 **Joey's Song—**
Bill Haley (Festival)
3 **Running Bear—**
Johnny Preston (Mercury)
4 **Shout—**
Johnny O'Keefe (Leedon)
5 **It's Time To Cry—**
Paul Anka (W & G)
6 **Heartaches By The Number—**
Guy Mitchell (Coronet)
7 **She's My Baby—**
Johnny O'Keefe (Leedon)
8 **Pretty Blue Eyes—**
Steve Lawrence (W & G)
9 **In The Mood—**
Ernie Fields (London)
10 **Turn The Lights Out Johnny—**
Johnny Devlin (Teen)

BENELUX

Billy Vaughn is very popular in the Benelux. Last year, Vaughn's version of "Sail Along Silvery Moon" was a hit month after month. Now "Tennessee Waltz" and "Auf Wiedersehen, My Dear" (on London) are also very popular here.

Philips label chief, **L. Boudewijns**, was in Paris at a classical and popular meeting from January 26th through 28th. The most important Philips countries were invited here to talk about the new Philips. recordings.

C. **Solleveld**, director of L. C. Phonogram, Amsterdam, who returned from a visit to Brussels and Paris this week, will leave our country to take a winter sport holiday at Arosa on February 15th.

Rolf ten Kate told **The Cash Box** that he expects much from R & B singer **Sammy Turner.** Turner has just released a record on the London label (managed by L. C. Phonogram, Amsterdam) called "Symphony" and "Always".

L. C. Phonogram is conducting a **Dealer** Show Service. This service consists of an evening for dealers, where they can invite their clients. On this evening, people will see and hear famous top artists, such as **Willy Alberti, Teddy Scholten, Mieke Telkamp, The Fouryos**, etc. The program has been arranged by **Fred Hartog**, who is also announcer, quiz master and producer. Since the great dealer reunion, organized by L. C. Phonogram in September, 1959, there have already been 87 show evenings.

Ten Kate is very pleased with the repertoire of **Johnny and the Hurricanes.** Some days ago he listened to two numbers on London label, "Reveille Rock" and "Time Bomb". Ten Kate thinks that this record will perhaps have the same success, or more, as their big hit, "Red River Rock", number 5 on the Dutch hit parade.

Last week there was a press conference in Germany of the most individual and consistently enjoyable girl singer of popular music, **Caterina Valente.** This was due to her enormous success in the Benelux countries. Her latest film, "Du Bist Wunderbar" will have its premiere in Holland at the beginning of February and Caterina Valente's songs are to be on the **Decca** album "Du Bist Wunderbar".

American singer, **Joni James** visited Holland on February 3rd, 4th and 5th and sang for radio and television. L. C. Bovema organized a cocktail party in her honor at the Gootland Hotel in Hilversum, Holland. Her latest hit, "Little Things Mean A Lot" on the MGM label, managed by L. C. Bovema, Heemstede, was just released in Benelux.

The popular **Four Tielman Brothers** appeared on an amusement show for Dutch television with the songs, "Record Hop" and "Swing It Up", and stopped the show. Since that time the Brothers are a sensation with the Benelux teenagers and insiders call them the discovery of the year. **G. M. Oord, Jr.** of L. C. Bovema is very enthusiastic about the records of the rock and roll group and when the Four Tielman Brothers return from their tour of foreign countries he will immediately issue a new release.

A wonderful interpretation of "Oh Carol" by **The Blue Diamonds**, on the Decca label. This is a cover of the original by **Neil Sedaka** on RCA.

Rie Helmig (Imperial), has recorded the first Dutch version of "The Village of St. Bernadette", a topper by **Andy Williams** on the Heliodor label.

There is still a **Paul Anka** rage in Benelux. **J. J. Vis** of Artone Gramophone, Haarlem told **The Cash Box** that one of Anka's best selling records is "It's Time To Cry".

The Everly Brothers recording of "Kentucky" is also very popular in Benelux on the Heliodor label.

L. C. Bovema instituted a miniature theatre office and has intentions of bringing well known artists to Holland on a band exchange basis. In April, 1960, the first orchestra that will visit our country is the **Chris Barber Jazz Band** and the **Dutch Dixieland Pipers** will make a trip through England. Dixieland jazz is very popular here, due to the fact that it is both spirited and very gay.

HOLLAND'S BEST SELLERS

1 **Oh Carol—**
Blue Diamonds/Neil Sedaka (Decca/RCA)
2 **Marina—**
Rocco Granata/Willy Alberti (Delahay/Philips)
3 **Till I Kissed You—**
Everly Brothers (Heliodor/Artone)
4 **Morgen—**
Billy Vaughn/Ivo Robic/Eddie Calvert (London/Polydor/Columbia)
5 **Red River Rock—**
Johnny and the Hurricanes (London)
6 **Send Me The Pillow—**
Lydia (Imperial)
7 **Zeg Kleine Ree—**
De Selveras/De Limbra Zusjes (CNR/Polydor)
8 **Living Doll—**
Cliff Richard (Columbia)
9 **Sweetheart, My Darling, Mijn Schat—**
Caterina Valente (Decca)
10 **Die Gitarre und Das Meer—**
Freddy (Polydor)

BELGIUM'S BEST SELLERS

1 **Marina —**
Rocco Granata (Delahay/Tonalty)
2 **Put Your Head On My Shoulder—**
Paul Anka (ABC-Paramount)
3 **Red River Rock—**
Johnny and the Hurricanes (London)
4 **Uncle Satchmo's Lullaby—**
Gabriele and Louis Armstrong (Polydor)
5 **Mijn Souvenir—**
Caterina Valente (Decca)
6 **Die Gitarre Und Das Meer—**
Freddy (Polydor)
7 **Oh Carol—**
Neil Sedaka (RCA)
8 **Broken Hearted Melody—**
Sarah Vaughan (Mercury)
9 **Mona Lisa—**
Conway Twitty (MGM)
10 **Lonely Boy—**
Paul Anka (ABC-Paramount)

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ITALY

MILAN—Nearly all the managers of the Italian record and music publishing firms are at San Remo this last week of January. Despite polemics, controversies, resignations and other accidents, the San Remo Festival remains the biggest event in the music life of Italy.

This year the San Remo Festival celebrates its Tenth Anniversary. Below are the nine past years' winners. Each year three tunes were chosen, but listed are only those that reached the Number 1 spot.

1951) Testoni & Panzeri & Seracini's "Grazie Dei Fiori" sung by **Nilla Pizzi**
1952) Cherubini & Concina's "Vola Colomba" sung by **Nilla Pizzi**
1953) D'Anzi's "Viale D'Autunno" sung by **Flo Sandons** and **Carla Boni**
1954) Falcocchio's "Tutte Le Mamme" sung by **Latilla** and **Consolini**
1955) Fiorelli & Ruccione's "Buongiorno Tristezza" sung by **Claudio Villa** and **Pane**
1956) Pinchi & Panzuti's "Aprite Le Finestre" sung by **F. Raimondi**
1957) Ruccione & Fiorelli's "Corde Della Mia Chitarra" sung by **C. Villa** and **N. Gallo**
1958) Modugno & Migliacci's "Nel Blu Dipinto Di Blu" sung by **Modugno** and **Dorelli**
1959) Modugno & Verde's "Piove" sung by **Modugno** and **Dorelli**

"Nel Blu Dipinto Di Blu", "Piove", "Grazie Dei Fiori" and "Vola Colombo" were very successful in Italy, while "Viale D'Autunno", "Buongiorno Tristezza" and "Tutte Le Mamme" were also good sellers.

On the night of January 22nd, I was in Lugano, Switzerland to attend a cocktail party for Los Angeles businessman, **Jack Lewerke.** I had already met Lewerke some months ago in Milan as reported in the January 16th issue. Lewerke, **Alan Bates** and **Bill Grauer** have founded a new record company called Interdisc, Ltd. Lugano was chosen as its seat. The activity of this new company was described in detail in two different columns in the January 23rd issue of **The Cash Box.** Lewerke was happy to see and read the two columns dedicated to Interdisc. He hopes that his company will become the European center for the pressing and distribution of American jazz repertoire disks. At the cocktail party, I saw **Mr. Casetta** (Bluebell director), **Mario DeLuigi** (Musica E Dischi), **Mr. Arduino** (representative in France of the Italian record firm Ricordi), **Miss Pandolfini,** (director of the new record shop Ricordi in Milan) and others.

This week I saw Editions Musicales Eddie Barclay director, **Philippe Boutet.** Barclay is an important music publishing and record firm in Paris. Boutet has the exclusive distribution in France of some tunes by Modugno (exclusive Italian publisher: Curci). As to Barclay record production, it is represented in Italy by S.A.A.R. Actually the top artist of Barclay is the well known singer and beauty **Dalida.** Boutet is leaving for San Remo after visiting Milan.

The United Artists' picture, "Some Like It Hot" is very successful in Italy. Miss Bacchini, (Decca Dischi Italia) told me that the album of the sound track of this picture and the 45 rpm extended and normal play with the tunes sung by **Marilyn Monroe** are best sellers, too.

"Ritroviamoci" is a top tune in Italy. It was recorded on the Juke Box label by singer **Joe Sentieri** and is selling very well. Ricordi press office manager, **Mr. Rapetti** sent me a copy of a new interesting version of "Ritroviamoci" sung by **I. Robby's.** Among the youngest Italian record firms, Ricordi is very active in the research of new Italian talents.

Italy's Best Sellers

1 **Tintarella Di Luna**—Mina (Italdisc)
2 **Mr. Blue**—Fleetwoods (Top Rank)
3 **Oh Carol**—Neil Sedaka (RCA)
4 **Mona Lisa**—Conway Twitty (MGM)
5 **Put Your Head On My Shoulder**—Paul Anka (Columbia)
6 **Danny Boy**—Conway Twitty (MGM)
7 **Mack The Knife**—Bobby Darin (London)
8 **Ghiaccio Bollente**—Dallara (Music)
9 **De Guello**—Riddle (Capitol)
10 **Sleepwalk**—Santo & Johnny (Bluebell)

Interdisc Ltd In Milan

MILAN, ITALY—Jack Lewerke of Interdisc Ltd. hosted a cocktail party recently. Seated around the table at Lugano's are (l to r) Vittorio de Micheli of **The Cash Box**, Alan Bates, Jack Lewerke and Bill Grauer of Interdisc, and Mr. Casetta of Bluebell.

GERMANY

Last year **Billy Vaughn** became very popular in Germany. His version "Morgen" is nearly as popular as that of **Ivo Robic,** and now he has record a new record which seems to be headed for best seller, too. The titles a "Unter dem Doppeladler" and "Auf Wiedersehen", on London. A real Americ best seller in Germany is another London record by **Johnny and The Hur canes** called, "Red River Rock". This tune is heard on nearly every rac station and is placed on all the best seller lists. "Red River Rock" is in thi place behind **Freddy** and **Rocco Granata** on practically all the foreign be seller lists.

The Kingston Trio, interpreters of "Tom Dooley" and "Tijuana Jail" w make a big tour throughout Europe. They will also visit Germany where th are very well known. **Paul Anka** goes on tour throughout nearly all of Euro He will come to West Germany and that means sold out houses, for **Paul h** a lot of fans here. Last, but not least, the "Queen of Jazz", **Ella Fitzgera** will visit Germany as she does every spring. The star of "Jazz At The Ph harmonic" is accompanied by **Jimmy Giuffre,** clarinet, **Johnny Smith,** guit and **Shelly Manne,** drums.

After her successful tour throughout twenty towns in Germany, **Cateri Valente** will fly to America where she will record and appear on the **Per Como** television show in February.

"Baciare", the hit of **Ilse Werner** on Ariola brought Ilse, who had be a very beloved film star some years ago, a real big comeback. This song help her start a career in foreign countries, too. At the beginning of Februar with this composition of her husband, **Josef Niessen,** and other songs, w appear three times on English television as a guest on BBC-Music Shop.

American star, **Connie Francis** will come to Germany soon and will reco with **Peter Kraus.**

American Decca released the first record of young singer **Margrit Iml** called, "No, No, Na, Na" on Polydor. Polydor soon will issue old records **Otto Reuter, Karl Valentin, Leo Slezak, Marlene Dietrich** and others who b came famous year ago, under the title, "Schon war die Zeit".

Philips issued the **Leonard Bernstein** musical "West Side Story".

Pretty **Hannelore Auer,** young star of Electrola, sang her first song title "Cigarillos aus Havanna". Hannelore signed with Electrola for several yea She has already made her first film and is only 18 years old.

In a very short time, **Ivo Robic** will get the Polydor "Goldene Schallplatt for "Morgen". His newest record, "The Happy Muleteer" already is numb 55 on **The Cash Box** hit parade. The German version, which is publish under the title, "Muli-Song" is becoming a hit in Germany, too.

Watch "Woo-Hoo", the new record of band leader **Werner Muller** Decca! This hit number seems to become a real hit.

On February 6th the first decision for the "Grand Prix de Eurovisio which is like a European record festival, will start in Wiesbaden. The be European song will be chosen during March in London. Composers **Heino Gaz Franz Grothe, Michael Jary, Lothar Olias** and **Gerhard Winkler** will compet

Detlef Engel's newest disk is the Germany version of "Mr. Blue" on Tel funken. It is becoming a best seller. On February 12th the "Egerlander Mus kanten", who sing the German "Volkslieder", will get Telefunken's "Golde Schallplatte."

Germany's Best Sellers

1 **Unter Fremden Sternen**—Freddy (Polydor)
2 **Marina**—Rocco Granata/Will Brandes (Columbia/Electrola)
3 **Gitarren Klingen Leise Durch Die Nacht**—Jimmy Makulis (Ariola)
4 **Morgen**—Ivo Robic/Billy Vaughn (Polydor/London)
5 **Wenn Die Glocken hell Erklingen**—Lys Assia (Telefunken)
6 **Kriminal Tango**—Ralf Bendix/Hazy Osterwald (Electrola/Polydor)
7 **Souvenirs**—Bill Ramsey (Polydor)
8 **Sag Warum**—Camillo (Electrola)
9 **Tiger**—Peter Kraus (Polydor)
10 **Tanen in deinen Augen**—Ralf Paulsen (Polydor)

SCANDINAVIA

Robert B. Weiss of Warner Bros. Records in Stockholm on business. is expected that he will reveal the name of the Swedish company which ha been chosen as Swedish distributor of his label, but at the moment r information is available.

Sven G. Winquist, former editor of a trade paper, on plane to Züric Switzerland to discuss plans of joining music trade in the publishing busine as Swedish representative of a music publishing organization.

Gerd Persson, RCA recording artist, chosen as the big name at the Berr Restaurant in Stockholm during February. Miss Persson won an internation song festival in Italy last summer.

The Swedish song "Ar du kär i mej ännu, Klas-Göran?" (Are you sti in love with me, Klas-Göran) now topping the Swedish Hit Parade in recording by **Lill-Babs,** unofficially known as **Barbro Svensson.** A Karuse recording. The song has also reached Denmark where it has got a stron presentation in the TV-programme "A Night at the Tivoli".

Italian singer **Carlos Miranda,** now scoring great success in Sweden. H is under contract to Polydor Records, for which company he sings in Swedis German, Italian and Portuguese.

Quickly marching upward on the Swedish Hit Parade is "Mack the Knife by **Bobby Darin** on Atlantic (released here by Metronome Records).

The city of Solna, one of the Stockholm suburbs, is the new **Tin Pa** Ailey of the Swedish capital, at least as far as record companies are cor cerned. RCA and Telefunken have been located there for years. Last yea saw the birth of Casino, and this year, Karusell and Joker Records move from Stockholm to Solna.

CANADA

IN TOWN THIS WEEK . . . Folk singer **Pete Seeger** makes one of his e appearances in Toronto this week. Also **Erroll Garner** returns to Massey ll for a one niter. . . . **Lenni Tristano** along with **Warne Marsh** played o successful jazz concerts in Toronto and in Hamilton. . . . The jazz policy at the Coq d'Or seems to be headed in the right direction with crowds moving in every night to catch **Johnny Griffen with the Pat Riccio Quartet.** . . . Along the Dixieland Strip **Trump Davidson** still holds forth at the Colonial while **Max Kamisky** sits in with the Queen City Six at the Westover Hotel. . . . **The Four Lads** come home to the **Jack Kane** Hour on TV this week and are re-united with their Church Choir from whence they graduated some six or seven years ago. . . . Also coming into town for a one shot TV appearance is **Johnnathan Winters** whose Verve LP is moving well. . . . Al Alberts played a successful week at the Bellvue Casino and made the stations rounds with **Denyse Lemaire** the pert promo girl for Quality. . . . In town along with a host of stars in the R & R Show was **Frankie Avalon.** Congratulations to **Mike Stevens** and his wife **Joan** who were the proud parents of a baby girl January . Mike, the popular DJ of Club 800, is one of the many well known personties of CJAD. . . . **The Beau-Marks**, who record for Quality in Canada ve come up with their second smash deck. An item called "Clap Your nds". The boys have established a lengthy road trip of nite club engagents. . . . After only three months of actual air time, CKGM, the newest ice in Montreal radio, now rates first thruout the whole of the evening ne period from seven thru till dawn. . . . **IN RECORD LAND . . . TORONTO** . "Teen Angel" by **Mark Dinning**, "Clap Your Hands" by the **Beau Marks** d "Running Bear" by **Johnny Preston** are the leaders according to **Lee rley** of Quality, singles division. Strong comers are "Onward Christian ldiers" by **The Harry Simione Chorale**, "Darling Lorraine" by the **Knockts**, "Bacaire Bacaire" by **Dorothy Collins** on Top Rank, and "Rockin' Little igel" by **Roy Smith** on Reo. . . . Lee also tells us that "Terry" by **Leigh ll and the Chimes** has broken in many major cities. . . . This deck will be t on Laurie Records in United States. . . . **Matt Heft** of Peer-Southern in wn this week for a round of the stations and other business. Matty a very ry happy man with the smash success over the **Jack Scott** "What In The orld" and "Bacaire Bacaire", both on Top Rank Records. Also lots of iles from Matt about the acceptance of the "Hello Amigos" LP by **The nes Brothers.** . . . **Bill Eaton** of Castle (formerly Barrel) Records, happy th the reaction to "Cowboys and Indians" on Colt 45. This deck was eemed on the **Larry Theison** show on CKEY and phone calls for requests l the story. Bill and Danny at Castle already hot with "I Can't Say odbye" by **The Fireflies**, "Teenage Hayride" by **Tender Slim**, and their wies "Wine Wine Wine" by the **Emcees**, and "Little Boy Lost" on the vanne label. . . . **Ron Hewat** (CKFH) the Big Band station happy with e calls and letters he gets for the Friday afternoon Sinatra Hour. Ron s had this hour for many months. Ron reminds us that his is a strict tty minutes with Frank Sinatra new and old. . . . **Jack Boswell** of Phonoc all smiles when he was up to see us the other day with **Bob Crew's** Whiffenpoof Song" breaking wide open across the country and "Midnight ecial" by **Paul Evans** on Guaranteed showing strong reaction. Also "Beat Fly" by **Johnny and the Hurricanes** selling in most markets. . . . Good see an old friend **"Red" Roberts** from Compo, Montreal, in town last ek visiting the Decca Distributor and some of the local retail outlets. orge Offer of Decca making the rounds with him tells us that the "Sweet thin's" by **Brenda Lee** broke wide open over the past weekend. Also that kokiaan" by **Bill Haley** racking up lots of sales.

LEIGH BELL
THE CHIMES

Canada's Best Sellers

1 **Running Bear**—Johnny Preston
2 **Teen Angel**—Mark Dinning
3 **Let It Be Me**—Everly Brothers
4 **Terry**—Leigh Bell And The Chimes
5 **Go Jimmy Go**—Jimmy Clanton
6 **Lucky Devil**—Carl Dobkins Jr.
7 **You've Got What It Takes**—Marv Johnson
8 **Lonely Blue Boy**—Conway Twitty
9 **If I Had A Girl**—Rod Lauren
10 **Not One Minute More**—Della Reese

Sweden's Best Sellers

1 **Ar du kär i mej ännu, Klas-Göran?** (Lill-Babs/Karusell)
2 **Livin' Doll** (Cliff Richard/Columbia)
3 **Travellin' Light** (Cliff Richard/Columbia)
4 **Morgen** (Ivo Robic/Polydor)
5 **Morgen** (Billy Vaughan/Dot)
6 **Penninggaloppen** (Thore Skogman/Cupol)
7 **Fingal Olsson** (Vits Fnykis) (Martin Ljung/Knäppupp)
8 **Marina** (Rocco Granata/Cupol)
9 **Russian Folk Song** (Arne Lamberth/Joker)
10 **Nu tändas ater ljusen i min lilla stad** (Gunnar Wiklund/BFB)
11 **Sju vackra gossar** (Siw Malmkvist/Metronome)
12 **Mack the Knife** (Bobby Darin/Atlantic)
13 **Vid foten av fjället** (Sven-Gösta Jonsson/BFB) "Red River Valley"
14 **Vid fjällets fot** (Sven-Gösta Jonsson/BFB)
15 **The Three Bells** (The Browns/RCA)
16 **Morgen** (Eddie Calvert/Columbia)
17 **Angelina** (Eddie Calvert/Columbia)
18 **My Fair Lady** (Lars Lönndahl, etc./RCA)
19 **Mona Lisa** (Conway Twitty/MGM)
20 **Only Sixteen** (Craig Douglas/Top Rank)

England's Cliff Richard In U.S.

NEW YORK—Undaunted by inclement weather, Cliff Richard (center) and the Shadows (l. to r.) Jet Harris, Bruce Welch, Tony Meehan and Hank Marvin, sing out as they arrive at New York International Airport from London. The young singers are scheduled for a U. S. tour this month, after which they return to England in March for a series of TV shows.

New Zealand Gets TV

NEW YORK — Television — state owned and operated—is coming to New Zealand. The Government has announced plans to immediately increase telecasts from its experimental station in Auckland to include entertainment. Other experimental stations are expected to be set-up this year in Wellington, Christchurch and Dunedin.

It is expected that the Government will provide limited nightly telecasts. Programs will not be sponsored at the start, but commercial programs will come later on when there is a larger viewing audience.

Record business-wise, the development means a new area of exposure for disks.

Another U. S. Station Will Program In The Int'l Vein

BRIDGEPORT, CONN. — Something with an international flavor was added to WICC's music programming last week as music director Harry Downie compiled WICC's first weekly international music survey.

From London, Australia, Germany, Holland, Italy and Canada, weekly lists of best selling popular records are checked against each other, and against WICC's own regional record survey taken in southern Connecticut, Metropolitan New York and Long Island.

"Our air personalities keep listeners informed of the progress of American hits abroad," said Downie, adding, "it's interesting to see how closely the musical tastes of some countries parallel our own."

Downie expects the WICC international survey to add another dimension to the station's programming. He explains: "When our survey shows a fast rising foreign record which isn't available in the United States, you can bet we'll make every effort to obtain a copy of the record from one of the radio stations cooperating in our survey."

Australian cooperation, he reports, has been tremendous.

"Of all the countries in the survey, Australia seems to be the most affected by American music," he says.

Radio stations in Melbourne, Sydney and central Victoria are mailing weekly lists as the Australian contribution to the WICC International Music survey.

GO, JIMMY, GO
recorded by
JIMMY CLANTON ..... ACE
Bob Wills Music Inc.
HOUND DOG MAN
Featured In The 20th Century Fox Production "HOUND DOG MAN"
recorded by
FABIAN ..... CHANCELLOR
Fabulous Music Inc.
NOT ONE MINUTE MORE
recorded by
DELLA REESE ..... RCA VICTOR
Ross Jungnickel Inc.
IF I HAD A GIRL
recorded by
ROD LAUREN ..... RCA VICTOR
Sigma Music Inc.
JUST COME HOME
recorded by
HUGO & LUIGI ..... RCA VICTOR
Ross Jungnickel Inc.
LONELY BLUE BOY
recorded by
CONWAY TWITTY ..... MGM
May Music Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

"AWARD OF THE WEEK" IN CASH BOX
"THE DECISION"
THE ENCHANTERS # 105
And Another Sharp Hit!
"I'M AFRAID THE MASQUERADE IS OVER"
b/w "WHAT GOOD WOULD IT DO"
JIMMY SCOTT # 100
SHARP RECORD CO. NEWARK, N. J.
A Div. of World Wide Records, Inc.

February Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

POPULAR

ABC-PARAMOUNT:

"We Got Us"—Steve Lawrence & Eydie Gorme—ABC 300 (M)
"Mr. Personality" Sings The Blues—Lloyd Price—ABC 315 (M)
"Emery And His Violin Of Love"—ABC 281 (M) ABCS 281 (S)
"Married I Can Always Get"—Micki Marlo—ABC 295 (M) ABCS 295 (S)
"Love That Sound From Polka-Go Round"—Louis Prohut—ABC 305 (M) ABCS 305 (S)
"The Happy Banjo"—Roy Smeck & His Dixie Syncopaters—ABC 309 (M) ABCS 309 (S)
"Murder Ballads"—Pete Brady & The Blazers—ABC 310 (M) ABCS 310 (S)
"Ferrante & Teicher Play Light Classics"—ABC 313 (M) ABCS 313 (S)
"Panic—Son Of Shock"—The Creed Taylor Orch. —ABC 314 (M) ABCS 314 (S)
"The World Famous Lecuona Cuban Boys Play For Dancing"—ABC 316 (M) ABCS 316 (S)
"The Best Of The Barrack Ballads"—The Creed Taylor Orch. & Chorus—ABC 317 (M) ABCS 317 (S)
"Accent On Dancing"—Glenn & Brenda Derringer at the Organs—ABC 318 (M) ABCS 318 (S)
"Presenting The Golden Trumpet Of Eddie Calvert"—ABC 319 (M) ABCS 319 (S)
"Cliff Sings"—Cliff Richard—ABC 321 (M) ABCS 321 (S)
"Beyond The Sunset"—Elton Britt—ABC 322 (M) ABCS 322 (S)

ATCO:

"This Is Darin"—Bobby Darin—LP 33-115 (M) LP SD 33-115 (S)

ATLANTIC:

"The Rocking 50s"—Various Artists—Atlantic 8037 (S)

AUDIO FIDELITY:

"Piano Ragtime"—Dukes Of Dixieland—AFLP 1928 (M) AFSD 5928 (S)
"Al Hirt Swingin' Dixie, Vol. 3"—AFLP 1926 AFSD 5926 (S)
"Revival"—Rev. Gatemouth Moore and his Gospel Singers—AFLP 1921 (M) AFSD 5921 (S)
"Satchmo Plays King Oliver"—AFLP 1930 (M) AFSD 5930 (S)
"Arthur Tracy, The Street Singer"—AFLP 1929 (M) AFSD 5929 (S)
"The Happy Sound Of Ragtime"—Harry Breuer—ALFP 1912 (M) AFSD 5912 (S)
"Viva Mexico"—Ranchero de Mexico—AFLP 1898 (M) AFSD 5898 (S)
"Al Melgard, Vol. III"—AFLP 1907 (M) AFSD 5907 (S)
"Accordion Polka"—Jo Basile, his Accordion and Orchestra—AFLP 1914 (M) AFSD 5914 (S)
"Bawdy Western Songs"—Oscar Brand—AFLP 1920 (M) AFSD 5920 (S)

AUDIO LAB:

"Swing Billies"—Various Artists—1546 (M)

CAMDEN:

"More Eddy Arnold"—CAL 563 (M)
"Jack The Ripper"—CAL 590 (M)
"Hits From The Great Astaire-Rogers Films"—CAL 533 (M) CAS 533 (S)
"Favorite Hymns By The Augustana Choir"—CAL 546 (M) CAS 546 (S)
"Sing While Dancing The Cha Cha"—Chorus and Orchestra under the direction of Norman Leyden—CAL 559 (M) CAS 599 (S)
"Easy Goin' Swing"—Larry Elgart and his Orchestra—CAL 575 (M) CAS 575 (S)
"Rodgers And Hammerstein Songbook"—Richard Kiley—CBL 102 (M) CBS 102 (S)
"Cinderella, Pinnocchio And Other Great Stories for Growing Boys and Girls"—Told by Ian Martin—CAL 1000 (M)
"Peter Rabbit, Goldilocks and Other Great Tales for Growing Boys and Girls"—Told by Paul Wing & Glenn Riggs—CAL 1001 (M)
"The Little Engine That Could . . . Also . . . Four Wonderful Winnie The Pooh Stories"—As told by Paul Wing—CAL 1008 (M)
"Walt Disney's Peter Pan . . . Also . . . Alice In Wonderland"—Various Artists—CAL 1009 (M)
"Shirley Temple In Walt Disney's Bambi"—Shirley Temple—CAL 1012 (M)
"Over 40 Of The World's Greatest Children Songs"—Bob Hastings with Orchestra—CAL 1017 (M)

CAPITOL:

"Comin' Round The Katzkills"—Mickey Katz and his Orchestra—W 1307 (M)
"Voices And Brass"—Four Freshmen—T 1295 (M) ST 1295 (S)
"Ballads For Night People"—June Christy—T 1308 (M) ST 1308 (S)
"Loser, Weepers"—Kay Starr—T 1303 (M) * EAP 1-2-3-1303 (M) T 1303 (S)
"The Big Small Bands"—Dave Pell—T 1309 (M) ST 1309 (S)
"Like Wild"—Ray Anthony and his Orchestra—T 1304 (M) ST 1304 (S)
"Land Of Jordan"—The Jordanaires—T 1311 (M) * EAP 1-2-3-1311 (M) ST 1311 (S)
"Viva Kenton"—Stan Kenton and his Orchestra —W 1305 (M) SW 1305 (S)
"The Sweetest Waltzes This Side Of Heaven"—Guy Lombardo and his Orchestra—W 1307 (M)
"Cha Cha Billy May"—Billy May—T 1329 (M) * EAP 1-1329 (M) ST 1329 (S)
Arthur Murray Favorites: Cha Cha Mambos—Billy May's Rico Music Orchestra—T 1376 (M)
Arthur Murray Favorites: Sambas—Enric Madriguera & Chuy Reyes—T 1368 (M)
"Curt Massey Time"—Curt Massey—T 1313 (M) ST 1313 (S)
"Country Cabin Jazz"—Jimmy Bryant—T 1314 (M) * EAP 1314 (M) ST 1314 (S)
"Zither in 3/4 Time"—Ruth Welcome—T 1318 (M) ST 1318 (S)
Arthur Murray Favorites: Waltzes—Francis Scott and his Orchestra—T 1370 (M)
Arthur Murray Favorites: Fox Trots—Ray Anthony and his Orchestra—T 1371 (M)
Arthur Murray Favorites: Tangos—Les Baxter and his Orchestra—T 1372 (M)

COLUMBIA:

"Greatest Western Hits No. 2"—Various Artists —CL 1408 (M)
"Happy Days"—The Buffalo Bills—CL 1377 (M) CS 8206 (S)
"Happy Time!"—Al Conte Quartet—CL 1404 (M) CS 8199 (S)
"Sir Charles Thompson And The Swing Organ" —CL 1364 (M) CS 820S (S)
"High Spirits!"—The Four Lads—CL 1407 (M) CS 8203 (S)
"If I Give My Heart To You"—Kitty Kallen—CL 1409 (M) CS 8204 (S)
"Concert In Rhythm—Vol. II"—Ray Conniff—CL 1415 (M) CS 8212 (S) *EP-B-1415I, 2, 3
"Themes From The General Electric Theater"—Elmer Bernstein—CL 1395 (M) CS 8190 (S)
"The Old Sweet Songs"—Frank De Vol and his Rainbow Strings—CL 1413 (M) CS 8209 (S)

COMMAND:

"The Million Dollar Sound"—The Million Dollar Sound Orch.—RS 33-804 (M) RS 804 S.D. (S)
"The Private Life Of A Private Eye"—Enoch Light & The Light Brigade—RS 33-80S (M) RS 80S S.D. (S)
"Provocative Percussion"—The Command All-Stars—RS 33-806 (M) RS 806 S.D. (S)
"Mr. Big"—Tony Mottola and his Orchestra—RS 33-807 (M) RS 807 S.D. (S)

DOT:

"Louis Prima—His Greatest Hits"—DLP-3262 (M) DLP-25262 (S)
"Moonglow"—Pat Boone—DLP-3270 (M) DLP-25270 (S)
"Pat's Greatest Hits—Vol. 2"—Pat Boone—DLP-3261 (M) DLP-25261 (S)
"Billy Vaugn Plays Stephen Foster"—DLP-3260 (M) DLP-25260 (S)
"Dodie Stevens"—DLP-3212 (M) DLP-25212 (S)
"And All That Jazz"—Steve Allen—DLP-3194 (M) DLP-25194 (S)
"Lonesome Rover"—Ron Gordon—DLP-32S6 (M) DLP-252S6 (S)
"Pee Wee Russell Plays"—DLP-32S2 (M) DLP-25253 (S)
"Midnight Session"—Bud Freeman & Mary Mulligan—DLP-32S4 (M) DLP-25254 (S)
"Kitten On The Keys"—Jack Fina—DLP-3268 (M) DLP-25268 (S)
"Moonstruck" — John Cacavas — DLP-3269 (M) DLP-25269 (S)
"Contract Bridge—The Stayman System"—DLP-3267 (M) DLP-25267 (S)

ELEKTRA:

"Tell It To The Marines"—Oscar Brand—EKL 174 (M) EKS 7174 (S)

EVEREST:

"Souvenirs Of Spain"—Nino de Murica & His Spanish Ensemble—LPBR 5068 (M)
"Gisele MacKenzie At The Empire Room of the Waldorf Astoria"—LPBR 5069 (M) SDBR 1069 (S)
"Girl Of My Dreams"—Charlie Shavers Quartet —LPBR 5070 (M) SDBR 1070 (S)
"Rollin' West"—Randy Van Horn Singers—LPBR 5071 (M) SDBR 1071 (S)
"Songs Of Hank Williams"—Billy Mure's Guitar and Orchestra—LPBR 5072 (M) SDBR 1072 (S)
"Minnie Pearl"—LPBR 5073 (M)
"A Zillion Strings With Dick Hyman at the Piano"—LPBR 5074 (M) SDBR 1074 (S)
"Marina"—Los Espanoles—Orchestra and Chorus —LPBR 507S (M) SDBR 107S (S)
"Original Sound Track Album: Music from 'Where The Hot Wind Blows'—Music from 'Love Is My Profession' "—LPBR 5076 (M) SDBR 1076 (S)
"Here Comes The Swingin' Mr. Wilkins"—Ernie Wilkins and his Orchestra—LPBR 5077 (M) SDBR 1077 (S)
"Town And Country Square Dance"—LPBR 5078 (M) SDBR 1078 (S)
"Deep Purple"—The Music of Peter De Rose, Tutti Camarata and his Orchestra—LPBR 5079 (M) SDBR 1079 (S)
"Amor" — Raymond Scott and his Swinging Strings—LPBR 5080 (M) SDBR 1080 (S)
"A New Appreciation Of Irving Berlin, Great Man Of American Music"—Poliakin conducting his Orchestra—LPBR 60S8 (M) SDBR 30S8 (S)

GRAND AWARD:

"Just For Kicks"—Rex Steward and his Friends—G.A. 33-414 (M) G.A. 246 S.D. (S)
"The Monte Carlo Strings Play Music For Moonlight Madness"—G.A. 33-415 (M) G.A. 247 S.D. (S)
"Charles Magnante Plays Polkas"—G.A. 249 S.D. (S)

GOLDEN RECORDS:

"Favorite Songs From Walt Disney Motion Picture Hits"—Mitch Miller—GLP-48 (M)
"Miss Frances Presents Ding Dong School"—Miss Frances—GLP-49 (M)
"Songs Of The War Between The States"—Win Stracke—GLP-50 (M)
"Quick Draw McGraw & Huckleberry Hound"—GLP-51 (M)

HARMONY:

"Sacred Songs"—Wilma Lee and Stoney Cooper —HL 7233
"Liberace Plays Rhapsody In Blue"—HL 7237
"Great Bands"—James, Dorsey, Brown, Herman and Krupa—HL 7238
"Lavender Blue"—Dinah Shore—HL 7239
"The Whiffenpoof Song"—The De Paur Chorus —HL 7240

KAPP:

"The Roger Williams Showcase"—KW-900 (M)
"Hits Of The Fabulous Fifties"—The Pete King Chorale—KL 1179 (M) KS 3063 (S)

KING:

"Battle Of The Blues—Volume 4"—Various Artists—668 (M)
"Good Old Songs"—Bob Kames—670 (M)
"Cozy Cole"—673 (S)

LION:

"Hawaiian Magic"—Hal Aloma & Loni McIntire and Orch.—L70132 (M)
"Cha Cha Cha"—Leone Felman and his Orch. —L70133 (M)

LONDON:

"Ted Heath In Concert"—Ted Heath and His Music—LL 3143 (M) PS 187 (S)
"Songs Of Ireland"—Kenneth McKellar—LL 3148 (M) PS 192 (S)
"German Marching Songs" — Choruses with Marching Bands—TW 9120S (M)

M-G-M:

"Gateway To The West"—Robert Famon—E3804 (M) SE2804 (S)
"You Started Me Dreaming"—Tommy Edwards —E380S (M) SE380S (S)
"From Debbie With Love"—Debbie Reynolds—E3806
"Supersonic Guitars — Vol. 2" — Billy Mure—E3807
"Strictly Organic"—Dick Hyman—E3808 (M) SE3808 (S)
"Charlie Digs Dixie"—Charlie Shavers—E3809 (M) SE3809 (S)
"Like Blue"—Andre Previn, David Rose—E3811 (M) SE3811 (S)
"Joni James Sings Irish Favorites"—Joni James —E3849 (M) SE3849 (S)
"Fashions In Music"—Bess Myerson—E378S (M) SE378S (S)

OMEGA:

"Under Paris Skies"—Roger Lecussant and his Club Lido Orchestra—OSL 30 (S) OLM 1031 (M)
"Sister Rosetta Tharpe"—OSL 31 (S) OLM 1031 (M)
"Zitherama"—Anton Karas, Vienna Amusement Orchestra, The Two Rudi's Harmonicas—OSL 36 (S) OLM 1036 (M)
"Piano Russe"—Leah & Shirley Effenbach—OSL 42 (S) OLM 1042 (M)
"Swingin' Night People"—Francis Bay and his Orchestra—OSL 50 (S) OLM 10S0 (S)
"Jazz At The Olympics"—Ralph Sutton Quartet —OSL 51 (S) OLM 10S1 (M)
"Fast But Soft"—Buck Clayton's Six—OLM 10S2 (M)
"Strings Around The World Vol. 2"—The London Pops Orchestra—OSL 55 (S) OLM 10SS (M)
"Dreamsville" — The Moon-Keys — OSL S6 (S) OLM 10S6 (M)
"Big Band Blast"—Francis Bay and his Orchestra—OSL S8 (S) OLM 10S8 (M)

RCA VICTOR:

"Adventures In Music Grade 3, Vol. 1"—National Symphony Orchestra, Howard Mitchell, Cond.—LE-1002 (M) LES-1002 (S)
"50 Years Of Great Operatic Singing"—Enrico Caruso & others—LM-2372 (M)
"Twilight In Vienna"—Robert Stolz cond. the Vienna State Orch. & Chorus—LPM-1934 (M) LSP-1934 (S)
"More Live Echoes Of The Swinging Bands"—The Big 18—LPM-1983 (M) LSP-1983 (S)
"From St. Louis To Seville"—Carlos Montoys & his Guitar—LPM-1986 (M) LSP-1986 (S)
"Cheers"—The Belafonte Folk Singers, Robert Corman, Cond.—LPM-1992 (M) LSP-1992 (S)
"Granted . . . It's Gogi"—Gogi Grant—LPM-2000 (M)
"Love Without Tears"—Sid Ramin and his Orch. —LPM-2012 (M) LSP-2013 (S)
"East Meets West"—Ahmed Abdul-Malik—LPM-201S (M) LSP-201S (S)
"Hank Snow Sings Jimmie Rodgers Songs"—Hank Snow—LPM-2043 (M) LSP-2043 (S)
"You Must Have Been A Beautiful Baby"—The Crew-Cuts—LPM-2067 (M) LSP-2067 (S)
"Thank Heaven For Maurice Chevalier!"—Maurice Chevalier—LPM-2076 (M)
"The Dancing Beat Of The Swing Bands"—Various Artists—LPM-2090 (M) LSP-2090 (S)
"Lady Lonely" — Toni Harper — LPM-2092 (M) LSP-2092 (S)
"Dream A Little Dream"—Tony Martin—LPM-2107 (M) LSP-2107 (S)
"Bob And Ray On A Platter"—Bob And Ray—LPM-2131 (M) LSP-2131 (S)
"Hello Blues"—Floyd Cramer—LPM-215I (M) LSP-2151 (S)
"Arthur Murray's Music For Dancing"—The Arthur Murray Orch. under the dir. of Ray Carter—LPM-215S (M) LSP-215S (S)
"Arthur Murray's Music For Dancing Waltz"—The Arthur Murray Orch. under the dir. of Ray Carter—LPM-2153 (M) LSP-2153 (S)
"Arthur Murray's Music For Dancing Fox Trot" The Arthur Murray Orch. under the dir. of Ray Carter—LPM-2154 (M) LSP-2154 (S)
"Arthur Murray's Music For Dancing Mambo, Rumba, Samba, Tango, Merengue"—The Arthur Murray Orch. under the dir. of Ray Carter—LPM-215S2 (M) LSP-215S2 (S)
"Where There's Life"—Russ David and his Orch. —LPM-2191 (M) LSP 2191 (S)
"Music From 'Mr. Lucky' "—Henry Mancini—LPM 2198 (M) LSP 2198 (S)
"Jack The Ripper"—An Original Sound Track Recording—Pete Rugolo—LPM-2199 (M) LSP-2199 (S)
"How The West Has Won"—Various Artists—LOP-6070-1-2 (M)

RICHMOND:

"Great Movie Hits, Vol. 2"—Cyril Stapleton and his Orchestra—S30061 (S) B 20061 (M)
"Waltzing Through The Fifties"—Glen Somers and his Orchestra—30067 (S) 20067 (M)
"My Fair Lady/The King And I"—Frank Chacksfield and his Orchestra—30071 (S) 20071 (M)
"Say It With Music"—Rubino and his Continental Orchestra—TPS 12S12 (P) TP 2S12 (M)
"The London Theatre Company Precents 'Gypsy' and 'The Music Man' "—Soloist, Chorus and Orch. of the London Theatre Company directed by Bob Sharples—B20072 (M) S30072 (S)
"Gigi"—"South Pacific"—London Theatre Company directed by Cyril Stapleton—B20074 (M) S30074 (S)
"Holiday For Organ"—Harry Farmer at the Organ—B20070 (M)

ROULETTE:

"Once More With Feeling"—Featuring Billy Eckstine—SR-2S104 (S) R-2S104 (M)

TICO:

"In Latin America"—Leroy Anderson—SLP 1061 (S) LP 1061 (M)

TIME:

"Ain't What You Do"—Dodo Greene—T/70001 (M)
"Riot In Blues"—Ray Charles—T/70006 (M)
"Imagination"—Malcolm Peters and Orchestra—T/70007 (M)
"Everybody Sings"—Johnny Rollins Singers—T/1000S (M)
"Riot In Dixie" — The Kings of Dixieland — T/10006 (M)

UNITED ARTISTS:

"Manhattan With Strings"—Georgie Auld—UAL 3068 (M) UAS 6068 (S)
"Shing Along With Ush"—Don Costa and his Free Loaders—UAL 3074 (M) UAS 6074 (S)
"The Persian Room Presents Diahann Carroll" —UAL 3080 (M) UAS 6080 (S)
"Marvelous Marv Johnson"—UAL 3081 (M) UAS 6081 (S)
"Brock Peters At The Village Gate"—UAL 3062 (M) UAS 6062 (S)
"Alone With You"—Connie Russell—UAL 3063 (M) UAS 6063 (S)
"Serenata Espanola"—Popular Concert Orchestra of Madrid—UAL 306S (M) UAS 606S (S)
"I Love To Sing"—Betty Bennett and the Andre Previn Trio—UAL 3070 (M) UAS 6070 (S)
"Down By The Riverside"—Pee Wee Erwin—UAL 3071 (M) UAS 6071 (S)

VERVE:

"The Gene Krupa Story"—Original Sound Track Recording—MG V-1S010 (M) MGVS 6105 (S)

WARNER BROS.:

"Positively The Most" — Joanie Sommers — W 1346 (M) WS 1346 (S)
"Bivona Deals In Millions"—Gus Bivona—W 1361 (M) WS 1361 (S)
"Join With Bing And Sing Along"—Bing Crosby and Friends—W 1363 (M) WS 1363 (S)
"Music Of Desire"—Warren Barker and his Orchestra—W 1364 (M) WS 1364 (S)
"The Tuxedo Bank"—The Tuxedo Band—B 136S (M) WS 136S (S)
"The Most Beautiful Music Of Hawaii"—George Greeley with the World Famous Warner Bros. Orchestra—W 1366 (M) WS 1366 (S)
"Photoplay Picks The Great Love Themes From Hollywood"—Various—W 1368 (M) WS 1368 (S)
"Carte Blanche/Continentale"—Raoul Meynard and his Orchestra—B 1370 (M) WS 1370 (S)
"The Sound of Music"—The Trapp Family Singers and Chorus—W 1377 (M) WS 1377 (S)

JAZZ

ATLANTIC:

"Giant Steps"—John Coltrane—1311 (M) SD 1311 (S)

BETHLEHEM:

"Smart, Luscious, Beautiful"—Sounds of The Trumpets—Various Artists—6034 (M)

BIRDLAND:

"Dance Along With Basie"—Count Basie—SR-S2036 (S) R-S2036 (M)
"Jazz For Dancing"—Maynard Ferguson—SR-S2038 (S) R-52038 (M)
"That Kind Of Woman"—Joe Williams—SR-S2039 (S) R-S2039 (M)
"England's Ambassador of Jazz"—Johnny Dankworth—SR-S2040 (S) R-52040 (M)

BLUE NOTE:

"The Three Sounds"—Good Deal—Blue Note 4020 (M)
"Dizzy Reece"—Star Bright—Blue Note 4023 (M)

COLUMBIA:

"Festival Session"—Duke Ellington—CL 1400 (M)—CS 8200 (S)
"Rushing Lullabies"—Jimmy Rushing—CL 1401 (M)—CS 8196 (S)

GRAND AWARD:

"The Jazzbone's Connected To The Trombone" —Bobby Byrne—G.A. 33-416 (M)—G.A. 248 (S.D.) (S)

METRO-JAZZ:

"Melba Liston And Her 'Bones' "—Melba Liston —E1013

ROOST:

"My Dear Little Sweetheart"—Johnny Smith—SLP 2239 (S)—LP 2239 (M)

TIME:

"Tommy Turrentine"—T/70008 (M)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ebruary Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

JAZZ

NITED ARTISTS:

Hooker Little Quartet Plus Max Roach"—UAL 4034 (M) UAS 5034 (S)
Organ Treasures"—Don Dewitt—UAL 4055 (M) UAS 5055 (S)
The Aztec Suite"—Art Farmer and his Orchestra—UAL 4062 (M) UAS 5062 (S)

RVE:

The Ebullient Mr. Gillespie"—Dizzy Gillespie —MG V-8328 (M) MG VS-6068 (S)

CLASSICAL

NGEL:

Birgit Nilsson Sings Beethoven, Weber, Mozart" —35719(M)—S-35719(S)
haikovsky: Ballet Suites/Swan Lake/The Sleeping Beauty—Herbert von Karajan cond. the Philharmonia Orch.—35740(M)—S-35740(S)
msky-Korsakov: Scheherazade—Lovro von Matacic cond. the Philharmonia Orch.—35767 (M)—S-35767(S)
hubert: Symphony No. 8 "Unfinished"/"Rosamunde" Incidental Music—Paul Kletzki cond. the Royal Philharmonic Orch.—35779(M)—S-35779(S)
The Scots Guards—In Stereo"—The Regimental Band and the Massed Pipers of the Scots Guards, Colonel S. Rhodes, Director—S-35792(S)
Elisabeth Schwarzkopf in Songs You Love"—Gerald Moore, Piano—S-35383(S)
ndemith: Horn Concerto—Dennis Brain, Horn/ Symphonia Serena—Paul Mindemith cond. the Philharmonic Orch.—35491(M)—S-35491(S)
Rhapsodies For Orchestra"—Constantin Silvestri cond. the Vienna Philharmonic Orch.—35677(M)—S-35677(S)
Verdi And Wagner, Arias"—Aase Nordmo Lovberg, Soprano/Walter Susskind and Warwick Braithwaite cond. the Philharmonia Orch.—35715(M)—S-35715(S)

AMDEN:

hn McCormack In Opera and Song—John McCormack with Orchestra—CAL-512 (M)

APITOL:

ebussy: Iberia Ravel: Alborada Del Gracioso Bert: Escales—Leopold Stokowski conducting the French National Radio Orchestra—SP 8463 (S)
armen Dragon conducts a Concert Gala—With the Capitol Symphony Orchestra—P 8511 (M) SP 8511 (S)
haikovsky: Violin Concerto in D Major—Nathan Milstein, violin William Steinberg conducting the Pittsburgh Symphony Orch. P 8512 (M) SP 8512 (S)
avel: Mother Goose Suite Alborada Del Gracioso La Valse—Whittenmore and Lowe, Duo Pianists—P 8513 (M) SP 8513 (S)
arpe: Classique et Moderne—Marcel Grandjany, Harp—P 8514 (M) SP 8514 (S)
elius: Florida Suite Dance Rhapsody No. 2 Over the hills and far away—Sir Thomas Beecham, Bart, C. H. conducting the Royal Philharmonic Orchestra—G 7193 (M) SG 7193 (S)
ozart: Bassoon Concerto in B Flat Clarinet Concerto in A Major—Sir Thomas Beecham, Bart, C. H. Conducting the Royal Philharmonic Orchestra Gwydion Brooke, Bassoon; Jack Brymer, clarinet—G 7201 (M) SG 7201 (S)
andel: Walter Music Suite (Arr Harty) Royal Fireworks suite (Arr Harty) Overture in D Minor (Arr Elgar) Overture ta Samson (Arr Sargent)—Sir Malcolm Sargent conducting the Philharmonic Orchestra—G 7202 (M) SG 7202 (S)

OLUMBIA:

chaikovsky: Symphony No. 5 In E Minor/Handel: Royal Fireworks Suite/Water Music Suite /Corelli: Suite For Strings—Eugene Ormandy cond. the Philadelphia Orchestra—ML 5435 (M)—MS 6109 (S)
ffenbach: Gaite Parisienne/Bizet: Carmen Suite —Andre Kostelanetz and his Orch.—ML 5429 (M)—MS 6106 (S)
The Great Organ At The Mormon Tabernacle" —Alexander Schreiner, Organist—ML 5425 (M)—MS 6101 (S)
ebussy: Images For Orchestra (Complete)— —Leonard Bernstein cond. the New York Philharmonic—ML 5419 (M)—MS 6097 (S)
eethoven: Concerto No. 3 In C Minor for Piano and Orchestra—Glenn Gould, Pianist, Columbia Symphony Orch. cond. by Leonard Bernstein—ML 5418 (M)—MS 6096 (S)
The Mass"—Canon Sydney MacEwan and the Choir of the Church of Santa Susanna—KL 5311 (M)

ECCA:

andel: Harpsichord Concerto No. 1 In G Minor, Op. 4, No. 1/Air With Variations In B Flat Major/Suite For Harpsichord No. 7 In G Minor—Sylvia Marlowe, Harpsichord, Baroque Chamber Orchestra cond. by Sylvia Marlowe—DL 10020(M)—DL 710020(S)
eethoven: Piano Sonata No. 21 In C Major, Op. 53 (Waldstein)/Piano Sonata No. 23 In F Minor, Op. 57 (Apassionata)/Rondo In G Major, Op. 51, No. 2/Rondo In C Major, Op. 51, No. 1—Andor Foldes, Piano—DGM 12021 (M)—DGS 712021(S)
ichard Strauss: Ein Heldenleben, Op. 40—Berlin Philharmonic Orch. Herbert von Karajan, Cond., Violin Solo, Michel Schwalbe—DGM 12022(M)—DGS 712022(S)
espighi: Pines Of Rome/Mussorgsky: Night On Bald Mountain/Rimsky—Korsakov: Capriccio Espagnol, Op. 34—Berlin Philharmonic Orch., cond. by Lorin Maazel—DGM 12026(M)—DGS 712026(S)
Beethoven: Symphony No. 5 In C Minor, Op. 67 /Fidelio Overture, Op. 72—Bavarian Radio Symphony Orch., Eugen Jochum, Cond.—DGM 12028(M)—DGS 712028(S)
Bruch: Violin Concerto In G Minor, Op. 26/ Glazounov: Violin Concerto In A Minor, Op. 82—Erica Morini, Violin, Berlin Radio Symphony Orch., Ferenc Fricsay, Cond.—DGM 12029(M)—DGS 712029(S)

EVEREST:

"Sibelius:" Concerto For Violin & Orchestra Tapiola (Tone Poem)—Tossy Spivakovski, violin, with Tauno Hannikainen conducting the London Symphony Orchestra—LPBR 6045 (M) SDBR 3045 (S)
"Schubert:" Symphony No. 8—"Unfinished"
Mozart: Symphony No. 40—Leopold Ludwig conducting the London Symphony Orchestra—LPBR 6046 (M) SDBR 3046 (S)
"Stravinsky:" The Rite Of Spring—Sir Eugene Goossens conducting the London Symphony Orchestra—LPBR 6047 (M) SDBR 3047 (S)
"Mahler:" Symphony No. 9—Leopold Ludwig conducting the London Symphony Orchestra—LPBR 6050-2 (M) SDBR 3050-2 (S)
"Khachaturian:" Gaune Ballet Suite—Anatole Fistoulari—conducting The London Symphony Orchestra—LPBR 6052 (M) SDBR 3052 (S)
"Dvorak:" Symphony No. 5—Leopold Ludwig conducting the London Symphony Orchestra—LPBR 6056 (M) SDBR 3056 (S)
"The Works of Lili Boulanger"—Igor Markevitch conducting Orchestre Lamoureux—LPBR 6059 (M) SDBR 3059 (S)

GRAND AWARD:

"50 Greatest Piano Themes"—Arturo Monticelli—G.A. 33-504 (M) G.A. SD-504 (S)

LONDON:

Vega and Breton: La Verbena De La Paloma—Complete Zarbuela—Ana Maria Iriarte, Manuel Ausensi and others with the Madrid Singers and Symphony Orch. cond. by Ataulfo Argenta—OSA 1102(S)
Puccini: Tosca—Complete Opera—Soloists, Orchestra and Chorus of Academia di Santa Cecilia, Rome cond. by Francesco Molinari—Pradelli—A 4235(M)—OSA 1210(S)
Leoncavallo: Pagliacci—Complete Opera—Soloists, Orch. and Chorus of Adademia di Santa Cecilia, Rome cond. by Francesco Molinari—Pradelli—OSA 1212(S)
"Italian Song Recital"—Maria Del Monaco—A4237(M)
"Birgit Nilsson Sings Excerpts From Tristan Und Isolde"—Vienna Philharmonic Orch. cond. by Hans Knappertsbusch—5537(M)—OS 25138(S)
"Piano Music Of Liszt"—Peter Katin—CS 6106 (S)
Respighi: The Pines Of Rome/Casella: La Giara —Symphonic Suite—Orchestra of Academia di Santa Cecilia, Rome cond. by Fernando Previtali—CS 6111(S)
Glazunov: The Seasons, Ballet, Op. 67—The Paris Conservatoir Orch. cond. by Albert Wolff —CS 6116(S)
Grieg: Piano Concerto In A Minor, Op. 16/ Franck: Variations Symphonique/Litolff: Concerto Symphonique, No. 4, Op. 102; Scherzo—Clifford Curzon with the London Philharmonic Orch. cond. by Sir Adrian Boult—CS 6157(S)
Handel: The Water Music/Suite No. 1 In F; Suite No. 2 In G; Suite No. 3 In D—The Philamusica of London cond. by Thurston Dart—OL 50178(M)—SOL 60010(S)

RCA VICTOR:

Mascagni/Cavalleria Rusticana—Soloists, Orchestra and Chorus of the Maggio Musicale Fiorentino. Alberto Erede, conductor Andrea Morosino, Chorus Master. LSC 6059 (S)
Schubert/"Death and the Maiden" (Quartet in D Minor) and Quartetsatz—Julliard string quartet—LM 2378 (M) LSC 2378 (S)
Cesar Valletti/Town Hall Recital October 16, 1959—LM 2411 (M) LSC 2411 (S)
The Marriage of Figaro (abridged) — Vienna Philharmonic Orchestra/Leinsdorf—LM 6097 (M) LSC 6097 (S)
J. S. Bach/Jesue, Dearest Master Christ Lay in the Bonds of Death—The Robert Shaw Chorale —LM 2273 (M) LSC 2273 (S)
The Fabulous Josephine Baker—LM 2427 (M) LSC 2427 (S)

RICHMOND:

Lehar: The Land Of Smiles, Lehar: Der Zarewitsch (the crown prince)—Highlights, Strauss: The Gypsy Baron — Highlights, Strauss: A Night In Venice—Highlights—Muller-Lampertz & Hansgeorg Otto conducting Various Orchestras—TCS 18030 (S) TC 8030 (M)
The Music Of Johann Strauss—The Bamberg Symphony Orchestra—Joseph Kielberth—TCS 18033 (S) TC 8033 (M)

TELEFUNKEN:

"Dancing Violins"—Rudy Risavy and his Dancing Violins—TP 2513(M)—TPS 12513(S)
Offenbach: La Belle Helene—La Vie Parisienne /Banditenstreighe/Kunneke: Herb Uber Bord —Intermezzo—Orchestra of the Berlin Municipal Opera, Hansgeorg Otto—TCS 18012(S)
Heydn: Symphony No. 101 "Clock"/Symphony No. 85—The Bamberg Symphony Orch., Joseph Keilberth—TCS 18014(S)
Schubert: The Trout Quintet—Helmut Roloff, Piano with Members of the Bayreuth Festival String Ensemble—TCS 18023(S)
Offenbach: The Tales Of Hoffman—Highlights/ Humperdinck: Hansel and Gretel—Highlights —Soloists, Chorus and Orch. of the Berlin Municipal Opera, Wolfgang Martin—TC 8028 (M)

(S) — STEREO
(M) — MONAURAL

San Remo Winners

NEW YORK — "Romantica" has been selected as the winning tune of this year's San Remo Festival in Italy. The song—written by Verde and Rascel and published by Edizioni Titanus —was chosen from among 10 songs presented on a special San Remo Festival TV show aired thruout Europe Jan. 30.

The second and third choices were Domenico Modugno's "Libero" (published by Edizioni Curci) and Testa & Rossi's "Quando Viene La Sera" (published by Edizioni Titanus), respectively. Rascel and Modugno, among others, sang their own compositions.

The seven other songs (including their publishers) sung were: D'Acquiso & Seracini's "Colpevole" (Messaggerie Musicali); Nisa & Vindi's "E'Vero" (Edizioni Ariston); Pugliese & Vian's "Ill Mare" (D'Anzi Editore); Pallesi & Malgoni's "Noi" (Italcarisch); Zanfagna & DeMartino's 'Notte Mia" (Edizioni Leonardi); Pinchi, Dampa & Panzuti's "Splende Lì Sole" (Edizioni Cielo); Cozzoli & Compari's "E'Mezzanotte" (C. A. Rossi). The initial phase of the festival included 20 new songs.

Wanna Hear 'Em?

NEW YORK — Those interested in listening to the top two San Remo Festival winners can hear them at **The Cash Box** offices here. Copies have been received of Tony Dallara singing first prize winner, "Romantica," and Domenico Modugno singing his follow-up entry, "Libero."

Deadlock Continues Between British Diskeries & B.I.E.M.

LONDON — The deadlock in the negotiations here between the International Federation of the Phonographic Industry (IFPI) and B.I.E.M., the Continental mechanical collecting society continues — and consequently no new recordings of works in the BIEM repertoire have been undertaken since Dec. 31, 1959. The manufacturers, represented by IFPI, are asking for a deduction of 10% of all outgoings from factories to cover returns from dealers to manufacturers of unsold records in a new contract agreement.

Since the BIEM repertoire in many Continental countries comprises of up to 90% of copyright material available for recording, practically the whole record industry in Europe is affected by the situation which came about when the old contract between BIEM and the manufacturers expired on Dec. 31. In Britain, BIEM covers about 15% of the total record output of copyright works.

IFPI has a membership of 260 companies representing the industry as a whole.

W&G To Release Christy Catalog In Australia & New Zealand

LOS GATOS, CALIF.—Joe Jaros, president of Christy Records, has announced that his firm has signed a 3-year contract with W&G Records of Australia for the release of material from the Christy catalog in Australia and New Zealand. In addition, 18 selections from the Christy catalog have been signed for release with America-France Records for the Paris firm to release in France, Switzerland and "associated" territories.

Columbia "Sound Of B'way" Deal Offers 10% Discount

NEW YORK—In response to the rapidly expanding market for original-cast albums of Broadway shows, Columbia Records last week announced a "Sound of Broadway" program for dealers and distributors throughout the country.

To enlarge further the potential show-album public, Columbia is offering dealers and distributors an extra 10% discount, in addition to its "Bonus to Sell" program, on the entire Columbia Show Album Catalog on the following basis: every three units ordered from **Group A** must be accompanied by an order for one unit in **Group B.**

"Sound Of Music," "My Fair Lady," "Flower Drum Song", "Porgy And Bess," "West Side Story," "Gypsy," and the "Li'l Abner" Sound Track are included in the Group A category. All other show LP's are in the Group B category.

All multiple sets count as two units; all EP sets, as one unit.

The offer is effective for dealers from February 15 through April 2, 1960.

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1959 Dot's Biggest; $8 Million Gross

HOLLYWOOD — Dot Records last week announced that the firm just completed its biggest year of sales, having grossed a total dollar volume of some $8,294,000.00 during 1959, a gain of 8,640 percent since 1950, when the first year's gross sales amounted to $95,859.30.

To date, a total of more than $77,855,000.00 has passed over retail record counters for Dot merchandise.

Dot's all-time peak gross sales volume of over eight million dollars topped that set in 1958 of $7,050,687.00 by nearly 20 percent.

Big financial year was primarily due to heavy sales of label's LP albums, the diskery noted. LP's accounted for some 75 percent of Dot's business during 1959, and diskery's feeling is that prospects for 1960 appear even brighter, with the emphasis on stereo LP packages.

Since Dot Records became incorporated in Gallatin, Tennessee, April 13, 1950, the company's annual gross sales have steadily increased by an average 85 percent.

At the outset, prexy Randy Wood's staff for Dot consisted of one part-time office worker.

Today Dot is fully staffed with an artist and repertoire, advertising, merchandising, sales, public relations and publicity departments.

Today, Dot has 35 distributors, including five owned and operated by the company itself.

In 1957, Dot Records became a wholly owned subsidiary of Paramount Pictures Corporation, with Wood retaining his presidency.

Operating under the Paramount aegis, Dot began to expand into the international markets. By 1958, record sales to military outlets in foreign countries were upped by some 125 percent. The label's foreign royalties soared by $150,000 compared to those of the previous year.

During 1959, Dot Records' foreign gross sales increased by some $100,000, and today prospects are that 1960 will see still another substantial gain in countries such as England, Germany, Italy, Japan, Brazil, Sweden and Australia, among others. Dot's international division currently has more than 40 licensees and distributors representing the label in all the major strategic overseas areas.

A "help the dealers" program will be launched in 1960.

Dot Records' gross sales goal for 1960 calls for reaching—or surpassing—the $11,000,000.00 mark.

Hundreds of thousands of dollars are being funneled back into the business, for a possible company-owned pressing plant, company-owned distributorships, new and unique point of sales display materials, consumer advertising, window display items, illustrated LP album catalogues, newspaper mats of Dot artists for dealers' use in their own local advertising programs, and foreign exploitation.

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Capitol Offers Bonus To Buyers Of Murray LP's

HOLLYWOOD — A gift certificate good for two free lessons at any Arthur Murray Dance Studio is being included in each album of Capitol Records' re-issued series of "Arthur Murray Favorites."

Albums included in the series, which have been completely re-packaged for this release, are "Cha Cha Mambos" by Billy May, "Sambas" by Enric Madriguera, "Waltzes" by Francis Scott, "Fox Trots" by Ray Anthony, "Tangos" by Les Baxter, and "Rhumbas" by Chuy Reyes.

To aid in promoting the six-album series, Capitol has prepared a large, full-color window display featuring each package and an in-store streamer advertising the gift certificates.

Rank Appoints Rogers

NEW YORK—Leonard Levy, director of sales at Rank Records of America, has announced the appointment of Lelan Rogers as Southwest division manager for the label.

In his new position, Rogers will work out of Houston, Texas and he will be covering Miami, Atlanta, New Orleans, Memphis, Nashville, Oklahoma City, Dallas and Houston territories for both Top Rank, International and Jaro International labels. In conjunction with the new Top Rank album release (see separate story), he will hit the road immediately to visit his distributors and generally promote the current singles, as well as the entire LP catalog. Prior to joining Top Rank, Lelan Rogers worked for United Artists Records in the same capacity.

Twelve Mercury LP's For Feb.

CHICAGO — Mercury Records releases for February include twelve albums, with ten of the items making their debut in monaural and stereo simultaneously. In the unique class is David Carroll's "Solo Encores," utilizing fourteen different instruments in that many solo spotlights, in selections running from semi-classic to Boogie. Also highlighted is the Rusty Draper album of "Hits That Sold A Million" which includes "Anytime" and "Lucky Old Sun," released back-to-back last week as a single.

Others in the shipment are, "Songs From the Old West," The Diamonds; "Fascinating Ernestine," Ernestine Anderson; "Three Little Words," Patti Page; and "Golden Goodies," a collection of 1959 hit singles by eleven of Mercury's top artists.

In the classic series in both stere and monaural, are: "Marcel Dupre Saint-Sulpice, Vol. I", Bach Prelud and Fugues played by this artist the Gallery Organ in the Church Saint-Sulpice, Paris; "Stravinsk The Firebird," London Symphony O chestra, Dorati; "Brahms: Violin Co certo," Joseph Szigeti and Londo Symphony Orchestra; "Sibelius: Syn phony No. 2 in D," Detroit Symphon Paray. Also, "Song of Democrac Elegy" Eastman-Rochester Orche tra, Hanson; and "Rossini Overtures Minneapolis Symphony, Dorati; bot being stereo versions of previou monaurals.

3 In Top 8 For MGM

NEW YORK—MGM Records is sitting in an enviable position with three singles in the top 8 on **The Cash Box** Top 100.

"Teen Angel", the Mark Dinning waxing, is in the number one spot. "Handy Man" by Jimmy Jones, on MGM's Cub subsid, is in the number three spot. And Conway Twitty's "Lonely Blue Boy" is the nation's number 8 best seller.

5 Disk Redd Foxx Set

LOS ANGELES—Dootsie Williams, president of Dooto Records, last week revealed plans to issue a 5-LP package of comic Redd Foxx's works. Listing at $25, the album will also include a book of his jokes, and Foxx's own drawings, entitled "Collection Of Clowns."

Williams predicted that 1960 would be the biggest year yet for his label.

Diskeries Digs Marks Catalog

NEW YORK—Over 730 individual recordings were made in albums and on singles of 337 different compositions from the Marks Music catalog during 1959. The most recorded Marks' tune last year was "The Breeze And I" (35 versions, including six under the melody's Spanish title, "Andalucia"). Other oft-cut items were "Manhattan," "Malaguena," "Ballin' The Jack," "What A Diff'rence A Day Made", "Amapola," "Paper Doll," "Peanut Vendor" and "There'll Be Some Changes Made."

The firm has just issued its semi-annual listing of recordings of its songs, including those of its subsid, Mansion Music (i.e. "Broken Hearted Melody," "Born Too Late" and "I Wish It Were You").

Carlton Notice On Bootlegging

NEW YORK—Joe Carlton, Carlton Records prexy, has sent the following letter to one-stops, distribs and dealers in areas where he believes his product is being counterfeited (bootlegged): "Please be advised that the purchase of our recording 'Midnight Special' or any Guaranteed records and Carlton records from a source other than our authorized distributor, may subject you to responsibilities under recent Supreme Court ruling which holds the retailer as a co-defendant in 'infringement of copyright' cases brought for non-licensed sales and purchases."

Mala Buys "Chumba" Master

NEW YORK — Mala Records announces the purchase of the master of "Chumba" by Gabriel and the Angels. Initially released on the April label, "Chumba" is reported by Mainline Distributors to be one of the "fastest selling" records in the Philadelphia area. "Chumba" will be the first release on Mala's newly formed subsidiary label Amy Records.

Mala also announced the opeinng of new offices at 1650 Broadway.

Connie Stevens' "Phoneathon"

NEW YORK—Deejays across th country are receiving special phon calls this week (8). The gal on th other end is Warner Bros.' songstre Connie Stevens, who early Monda morning (4 A.M.) began what ma be termed a 16 hour "phoneathon from a limousine at a Los Angele airport. Reason for the stunt is actio on the performer's WB single, "1 Reasons."

Miss Stevens' wee-hours arrival a the airport followed a stint in India apolis in which she judged a cit beauty contest. When she arrived LA, the limousine—equipped with telephone—was already waiting.

Platter spinners who would b called (and they constitute about a the jocks who could be reached) wer notified in advance of the stunt. Th call involves two things: deejays ar given time to interview Miss Steven and she advises the deejay of a "pul lic service" contest which she is co ducting. Teen listeners are asked t write the deejay 16 reasons why the should get a high school diploma. R gional prizes include LP's and the na tional winner will receive a hifi phon

Miss Stevens' singles career bega with her part in the Edd Byrnes hi "Kookie, Kookie (Lend Me You Comb). "She was already represente with a WB album, "Conchetta." Sh is also an actress and is featured the TV sleuth series, "Hawaiian Eye

Drum Duet For Dimes

CHICAGO — Bandleader Mart Denny and teenager Bill Keating, I Governor of the Kiwanis Key Clu of Cook County, beat the drums announce last week's Kiwanis-spo sored Chicagoland Record Fair f the benefit of the 1960 March Dimes.

Denny, whose group is currently a pearing at the Edgewater Beach H tel, presents his personal donati check to the fund through Keatin

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

's "Stereo Month" Pushes ll. Sales 50% Over Jan. '59

OLLYWOOD—Dot Records' final s figures for the month of Janu- totaled $1,016,450.88, reflecting an ease of nearly 50% over January, which totaled $685,216.00.

ot President, Randy Wood, in his ial report to Barney Balaban, sident of Paramount Pictures Cor- tion of which Dot is a subsidiary, ted out that the January "Stereo- th Discount Plan" alone accounted more than $750,000.00 of the sales. he company previously announced 1959 was the biggest sales year s history with a gross of $8,294,- 00.

oed Staff On Road For 3 Disks

EW YORK—Three hot disks are ng the Coed Records' staff reason a current road trip. The waxing's Adam Wade's "Tell Her For Me"; ert Mosley's "Just A Little More" the new Crests' outing, "Step Step."

he personnel and itinerary: George ton: Chicago, St. Louis, Minne- lis and Indianapolis; Marvin Kane: Francisco, Seattle, Los Angeles, las and Houston; Jerry Moss: sburgh, Philadelphia, Cleveland, cinnati and Detroit; Lenny Gaines: ton, Albany, Buffalo, Atlanta, New eans and Birmingham.

ns Set For Return On Clark TV'er

EW YORK—Paul Evans makes a rn appearance on the Dick Clark w Feb. 27. It will be Guaranteed ords' songster's second appearance ive weeks. The label reported last k that the Evans' click, "Midnight cial," reached the 342,000 sales k and that his first Guaranteed "Paul Evans Sings The Fabulous ns," was above the 15,000 mark.

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Myrna March—Warwick
"IT'S A LONESOME OLD TOWN"
Jeannie Thomas—Felsted
"IT'S A BLUE WORLD"
Julie London—Liberty
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MGM Swinging

NEW YORK—MGM Records continues to chalk up solid gains in the sale of both singles and albums, the company reports. In the last two years, under Arnold Maxin's guidance, the label has prospered and has gained renown throughout the world.

Sid Brandt, vice-president in charge of operations, (see separate story), reports "that the company's policy of developing new talent has paid off with such big hits as Mark Dinning's 'Teen Angel', Jimmy Jones' 'Handy Man' and Johnny Ferguson's 'Angela Jones'.

"Evidence of the label's strength is the fact that during January almost ten percent of the top one hundred chart listings of singles were MGM Records."

In the album field, MGM Records' "Gigi" sound track album has appeared on the best seller lists for over 84 weeks. Two of Connie Francis' albums, "Connie Francis Sings Italian Favorites" and "Connie's Greatest Hits" are racking up solid sales figures. MGM Records' "Ben Hur" deluxe album, according to the label, received the same enthusiastic acclaim as the picture with dealers reporting complete sell-outs of the album particularly in areas where the motion picture has been released. The Joni James album of "Joni At Carnegie Hall", a follow-up to her "100 Strings And Joni" is also reported moving well. Benny Goodman's "Treasure Chest Of Performance Recordings" and his latest album release of "The Sound Of Music" are reportedly selling heavily.

Maurice Chevalier's appearance on the Revlon Spectacular CBS-TV nation-wide telecast, co-produced by Arnold Maxin, is expected to simulate sales of the five Chevalier albums which MGM now has in its catalog. All songs used on the Chevalier TV show were culled from he five MGM albums.

Blaine: "Freeman Still With Josie"

NEW YORK—Jerry Blaine, head of Josie Records, called "unfounded" reports that Bobby Freeman had signed with Cameo Records and reported that he was in the process of instituting injunctive proceedings against Cameo. Blaine said Freeman's contract with Josie still had five years to run.

Bernie Lowe, Cameo prexy, stated that when he signed Freeman, he was informed by the artist's manager that his contract with Josie had expired. Lowe is having his attorneys look into the matter.

Blaze Record On Atlantic

NEW YORK — Herb Abramson's Triumph-Blaze Productions firm, an independent master producing company, last week announced that it had placed Bobby Comstock's recording of "Jambalaya" with Atlantic Records. Comstock recently hit the charts with his rockin' version of "Tennessee Waltz."

The production firm has also placed a new Eddie Barnes single which will be released on Atco or Atlantic in the near future.

Abramson also revealed that he has three jazz albums currently being negotiated for with a number of record companies.

Abramson is continuing his Triumph and Blaze labels as a clearing house for new talent. He also has a BMI pubbery, Medal Music; and an ASCAP firm, Sheila Songs.

Cato Named Columbia Art Dir.

NEW YORK—The appointment of Robert Cato as director of art and design for Columbia Records has been announced by Deborah Ishlon, coordinator of creative services for the company. Cato replaces S. Neil Fujita, who has resigned as director of design and packaging for Columbia Records.

Cato has been associated as consultant, designer and photographer with a variety of publications, products and advertising agencies. He has served as assistant director of Harper's Bazaar, art director of Junior Bazaar, Theatre Arts, Dance and Glamour magazines.

As consultant, he has redesigned and directed many publications, including Abbott Laboratories' "What's New", the "Jazz Review" and "The Columbia University Forum." He was a consultant to George Nelson Associates on the United States Exhibition to Moscow.

Cato has lectured widely and taught courses in photography and graphics at Cooper Union. He is executive secretary and a member of the board of directors of the American Institute of Graphic Arts.

Feb. "Monaural Month" At Dot

HOLLYWOOD — Dot Records, following the success of its January "Stereo Month," which the diskery says racked-up over a quarter-million sales in stereo albums and totalled approximately $700,000 in billings, has designated February as "Monaural Month." The diskery's entire catalog of some 300 LP's is being offered to retailers in a plan information of which they can acquire from distribs.

Special point-of-sales display materials are being supplied to the label's 36 national distribs for use in retail outlets across the nation for the deal.

Westminster Reorganized; Announces New Policies

NEW YORK—Recording plans and policies were announced last week by newly reorganized Westminster Records.

Said president Horace Grenell: "Westminster will limit the number of new releases each month to six important and exciting recordings—available simultaneously in monaural or stereo." The diskery believes that fewer releases each month mean more emphasis and a greater concentration on the LP's released.

Grenell said that the label will "bring well-known and outstanding artists" under its banner as well as "introduce brilliant new talent to the American music public."

"It is the full intention of this company," Grenell stated, "to maintain the highest industry standards and the highest quality recordings as in the past."

To Avoid Confusion

NEW YORK — In order to avoid confusion resulting from the similar titles of two chart items, The Cash Box has decided that all reference to the Mercury Dinah Washington-Brook Benton waxing of "Baby (You've Got What It Takes)" will list the song as "Baby." The United Artist Marv Johnson title, "You've Got What It Takes," will remain the same.

Del-Fi To Distribute Own Product

HOLLYWOOD — Del-Fi Records has taken over its own national distribution which was formerly directed by ARDCO. This will include its subsidiary label Donna Records. "This will be a step forward in the expansion of product and continuing growth of the labels," said prexy Bob Keene.

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HANK BALLARD King 5312
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RAW TURKEY
BILL GOGGETT King 5319
CHIEF UM
(TAKE IT EASY)
OTIS WILLIAMS King 5323
I KNOW IT'S TIME
b/w
I'LL GO CRAZY
JAMES BROWN Federal 12369
HOW FAR TO LITTLE ROCK
STANLEY BROTHERS King 5306
SIXTY MINUTE MAN
b/w
HAVE MERCY BABY
BILLY WARD and His Dominoes
King 5322
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DJA Plans Minneapolis Meet Apr. 9 & 10

NEW YORK—Jim Hawthorne, president of the Disc Jockey Association, has announced that the association will hold a meeting in Minneapolis—a tentative site—on April 9 and 10, with initial registration on the night of April 8. "It will be . . . strictly business," Hawthorne said. Hawthorne said DJA proposes to invite Representative Orin Harris—head of the Congressional sub-committee looking into payola—Senator Magnuson and a representative of the FCC to not only attend the meeting, but to take an active part.

Jenkins To Cut 2 For Everest

NEW YORK—LeRoy Holmes, pop A&R chief of Everest Records, announced last week the signing of prominent arranger-conductor Gordon Jenkins to do an instrumental album under his own name as well as conduct and arrange the background for a forthcoming album by Robert Merrill and Vivian della Chiesa. Both albums will be released in the early spring.

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Ness Appoints Friedman Rank Consultant

NEW YORK—An "extensive" program of record promotion, featuring a Carnegie Hall show, scented covers and "unusual" packaging, and other techniques, was announced today by Bernard T. Ness, general manager of the record division of The Rank Organisation. The division includes Rank Records of America, manufacturers of Top Rank Records, and Rank Audio Plastics, manufacturers of Rank T.U.P. plastic promotion records.

Ness, who has ben in the United States during the last three weeks, last week announced the appointment of Harold L. Friedman as general consultant and Ruder & Finn Incorporated as public relations counsel. Friedman, whose offices are in Westport, Conn., has been prominent in the record industry for many years. Ruder & Finn, with headquarters in New York, will utilize its offices and affiliates in England, Canada, Australia, and other countries to promote Top Rank artists.

Leonard S. Levy, director of sales of Rank Records of America, left today for midwestern meetings with Top Rank personnel and distributors. Before leaving, Levy stated that the number of Top Rank field representatives will be increased, particularly in the South and West.

Sonny Lester, A & R chief, departed by plane to London yesterday. During the next two weeks. Lester will supervise recordings by the Knightsbridge Strings and other Top Rank artists.

Ness noted that three Top Rank records currently are on the charts, with "What in the World's Come Over You" (Jack Scott) listed this week as one of the Top Ten. Other Rank current best sellers are "Bulldog" (The Fireballs), and "Baciare, Baciare" (Dorothy Collins).

"Each record must be promoted in a different manner," said Ness. "The black velvet cover of 'f# . . . where there is music' (Ernest Maxin) is scented with Faberge's new perfume in order to enhance its value as a gift for Valentine's Day or other special occasions. The bright green cover of 'Come to the Ceili—Favorite Irish Dances' (The Gallowglass Ceili Band) features a dye cut in the shape of a shamrock.

Ness reported that, during the next few months, Top Rank will introduce packaging, display, and advertising techniques "never before utilized in the record industry."

On Sunday, April 3, Rank Records of America will stage the first of a series of "Top Rank Showcases." Top Rank artists will be flown in from all over the world to appear in a three hour show at Carnegie Hall. Tickets will be distributed to the public, as well as the record industry.

Top Rank artists slated to appear in the program include Jack Scott, Sallie Blair, Winni Brown, Dorothy Collins, Debby Moore, Manny Alban, the Raymond Scott Secret Seven, and other musicians, singers, and dancers. Bob Herter is choreographer and Sonny Lester will coordinate the entire production.

23 Victor Pops For February

NEW YORK—The original sound track of the Joseph E. Levine thriller, "Jack The Ripper," and new packages by Spanish guitarist Carlos Montoya and comedians Bob and Ray headline the 23-album RCA-Victor pop release for February.

Pete Rugolo and Jimmy McHugh collaborated on the Jack The Ripper score, which was orchestrated and conducted in the film by Rugolo. The picture is set to receive "high-powered" Levine exploitation.

Montoya's LP, "From St. Louis To Seville," presents the famed Flamenco guitarist in two wholly unrelated settings: jazz and Spanish classical guitar.

Following their "Stereo Spectacular" LP comedians Bob and Ray offer "Bob And Ray On a Platter."

For dancers, the Arthur Murray Orchestra is represented by four albums: "Arthur Murray's Music For Dancing Mambo," "Rhuma, Samba, Tango, and Merengue"; "The Waltz"; "The Fox Trot"; and "The Cha Cha."

Another release features Her Mancini conducting his music for t popular TV series, "Mr. Lucky". "Thank Heaven For Maurice Chev ier," a set available only in monaur twelve original recordings by Maur Chevalier are gathered.

Other LP's in the Feb. pop relea include: "Twilight In Vienna," Robe Stolz and the Vienna State Orch tra; "More Live Echoes of the Swir ing Bands," The Big 18; "Cheer the Belafonte Folk Singers; "Grant . . . It's Gogi," Gogi Grant; "Lo Without Tears," Sid Ramin; "Ea Meets West," Ahmed Abdul-Mal "Hank Snow Sings Jimmy Rodge Songs"; "You Must Have Been Beautiful Baby!" the Crew Cuts; "T Dancing Beat Of The Swing Band various bands; "Lady Lonely," To Harper; "Dream A Little Drean Tony Martin; "Hello Blues," Flo Cramer; "Where There's Life," Ru Case; and "How The West Was Wor various artists.

Dom Cerulli Joins RCA

NEW YORK — Dom Cerulli has joined RCA Victor Records as administrator, press and information, single records, it was announced by Herb Helman, manager, press and information.

Before joining RCA Victor, Cerulli was with Warner Brothers Records as Eastern Promotion-Publicity Director, after three years as Associate Editor of Downbeat Magazine. Prior to that, he was a reporter and music writer for the Boston Globe and United Press. He is co-editor of the recently published anthology "The Jazz Word" (Ballantine Books).

Nilsson-Stokowski Album

NEW YORK — Birgit Nilsson, acclaimed at her Metropolitan debut a few months ago as the greatest contemporary Wagnerian soprano, and Leopold Stokowski are joining forces on a new RCA Victor LP being recorded on February 5th and 18th, it was announced by Alan Kayes, Manager, Red Seal Artists and Repertoire, RCA Victor Records.

For the album, Miss Nilsson and an orchestra under the direction of Stokowski will perform the Immolation Scene from Gotterdamerung and the final scene from Richard Strauss' Salome. The LP will be rushed to dealers throughout the country almost immediately.

Madame Nilsson's debut as Isolde at the Metropolitan this season caused an almost unprecedented response from both the audience and critics. The consensus was that not in twenty years had a voice with such strength and beauty been heard in this country in a Wagnerian performance. This past summer Miss Nilsson also recorded Turandot for RCA Victor. The album will be released sometime in 1960.

Hanover-Sig Brass Hit Road

NEW YORK—The brass at Hanover-Signature Records hit the road last week due to reported sales activity on three current releases. The disks are: Ray Bryant's "Suzy, Part 4"; Serino's "I Had The Craziest Dream"; and Barbara McNair's "He's A King."

The Bryant platter has gone over the 50,000 sales mark, according to the diskery.

Hitting the road will be H-S prexy Bob Thiele, who headed for the far west; sales manager Irv Stimler, south; promo chief Morris Diamond, mid-west; A&R director, Joe Guercio and VP Buddy Robbins, New England.

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Mercury "Go Like '60" Plan "Solid Success"

HICAGO—The Mercury Records s-plan line, "Go Like '60," has ven itself to be more fact than an. With 1959 winding up as the gest year in Mercury's history, Jan- did a follow-through as the big- month of any year in the firm's ory, the diskery reported last week. ercury is currently riding the ts with a number of winners. mmenting on Johnny Preston's nning Bear", Irving B. Green, cury president stated that the rec- is showing "no signs of running —it passed the million mark last ember and currently is well into its nd million."

The Brook Benton-Dinah Wash- on number, 'Baby,' has been our t explosive item since the Platters' ilight Time,' which hit the top in weeks in 1958," Green said. The ters' current one, 'Harbor Lights,' ot on 'Baby's' heels. We're for- te, too, that Sarah Vaughan is in it cycle, which has turned her 'e My Baby' and 'Eternally' into ouble-sided smash."

ommenting on the "Go Like '60" s-plan just terminated, Green said: proved to be tremendously success- for us—not only in regard to the re catalog, but in establishing hit ms. The Platters LP, 'Encore Of len Hits,' is selling like their sin- from which we made it up, pass- the six-figure mark in a month. h the current vogue for combining les in an LP, '14 Newies But Good- is another hot package sales-wise. er best sellers are Brook Benton's lessly,' Dinah Washington's 'What ifference A Day Makes,' and David roll's 'Let's Dance Again.'"

reen concluded: "An interesting ure of January's sales was the sational volume we did in stereo. h the stereo player manufacturers completing their banner year, it's ent that stereo record sales are on increase throughout the industry."

orton Aids "Bismark" Pic

EW YORK—Johnny Horton, who te his latest Columbia Records' gle, "Sink The Bismark," will at- l this week the Washington, D. C.) and New York (12) premieres of flick of the same name which in- ed the song. At the opening of the at the New York Paramount, ton will autograph his recording the first several hundred coming Horton also does the Dick Clark t this week (10).

y Segal Joins Artia

EW YORK—Cy Segal has exited post as sales manager of the War- Bros. Records New York branch oin the sales organization of Artia Parliament Records, it was an- nced by Peter Sutro, vice-president Artia.

egal, who was formerly with the gel and Capitol Records sales staffs, concentrate his sales and promo- al activities in the New York area, king with the local Artia-Parlia- t distributor, Melody Record Sup- Company.

9 More Diskeries Charged With Payola By FTC

NEW YORK—Nine more diskeries and distribs have been charged with payola by the FTC. This brings to 37 the number of such complaints issued by the agency since last December. The firms have 30 days in which to answer, after which time hearings are held before a commission examiner.

Those charged include: Fame Records and Lee C. Gallo Jr., president, New York; Time Records, Brent Music and Robert Shad, head of both, N. Y.; Vee Jay Records, James Bracken and Ewart G. Abner Jr., president-treasurer and executive vice-president, Chicago; All South Distributing and Henry J. Hildebrand Jr., Evelyn K. Hildebrand and Henry J. J. Hildebrand Sr., president, vice-president and secretary-treasurer, New Orleans; Superior Record Sales and Sam Weiss, president, N. Y.; Raymond Rosen & Co. and Thomas F. Joyce, Joseph B. Elliot, Jack S. and Edward H. Rosen and George M. Mintner, president, executive vice-president, vice-president, secretary and treasurer, Philadelphia; Allstate Record Products and Paul J. and Peggy M. Glass, president-treasurer and vice-president-secretary, Chicago; Ideal Record Products, N. Y, and Newark and Alfred Lavine and Samuel Keenholtz, president-treasurer and vice-president-secretary; Gone Recording, End Music and George Goldner, president of each and Jack Waxman, vice-president of Gone Recording.

These two men are also cited, with Jerome K. Roth, as co-partners trading as Co-op Distributing, all of N. Y.

In further developments, David Rosen, the Philadelphia distrib, last week accepted a FTC consent order forbidding payola. Rosen's firm and RCA—which accepted the consent order awhile back—are the only two companies which have so far accepted the FTC's payola ban. In their agreements, both Rosen and RCA deny any guilt.

A New York grand jury last week questioned five unnamed record company execs on payola matters. They were questioned by Assistant District Attorney Joseph Stone as part of the New York District Attorney's office's investigation into the broadcasting industry, including that of payola.

WB Feb. "Sound Buy" LP

HOLLYWOOD—Warner Bros. Records' Clint Walker album, "Inspiration," has been chosen as the Feb. selection in Warner Bros.' new "Sound Buy" program. Following the reported success of January's Kurt Weill album, "Speak Low," the Walker set will be available to consumers throughout the month of February at $2.88 monaurally and $3.88 in stereo.

In addition to this discount, dealers buying new and catalog albums from W. B. will be eligible to receive discounts of five per cent on new albums as well as the Walker album, and fifteen per cent on all catalog albums.

To promote the Walker "Sound Buy," the label will be supplying dealers with newly-designed browser cards, window streamers, and counter cards. It will continue to package the "Sound Buy" albums in special polyethylene wrapped covers imprinted with the new price.

Atco Cutting Three Darin LP's On Coast

HOLLYWOOD—A recording schedule of three albums for Bobby Darin is currently under way here for Atco Records. Atco toppers Ahmet and Nesuhi Ertegun are out from New York to A & R the sessions, being held at United Recorders.

One side of first album will feature six songs arranged and conducted by Torrie Zitto, while songs on other side will be arranged and conducted by Bobby Scott. Album will give Darin his first 'lush' treatment, utilizing nine violins in a 23-piece orchestra.

Second album will be Darin's initial use of six-man combo, all songs being given 'polite jazz' treatment, and will be arranged and conducted by Bobby Scott. Third album will be done with Billy May.

Albums will be completed during Darin's three-week stay here, after which the singer planes to Australia for one-week tour.

King Signs Belletto Six

CINCINNATI—King Records has announced the signing of the Al Belletto Sextette. The label has already released a single and has an album in production, which is scheduled for a rush release.

The Belletto group recently appeared at Birdland in New York, and has appeared at the Crescendo in Hollywood, The Sands and Royal Nevada in Las Vegas, Blue Note, Chicago and the Cloister Inn there, and also at the Piano Lounge in Cincinnati.

The boys had a tour, under the sponsorship of the State Department, through nineteen countries in South America on a "Jazz For Good Will" tour.

Belletto was born in New Orleans, educated at Loyola of the South and at Louisiana State University, where he obtained his Masters in music. He organized his first group in December of 1952, and was discovered by Stan Kenton, who was instrumental in Belletto being signed with Capitol. In addition to recording for Capitol, the Al Belletto Sextette has also recorded for Bethlehem.

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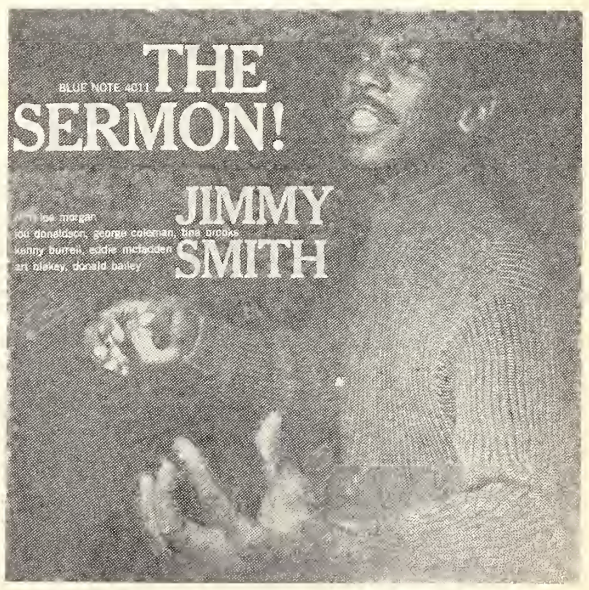

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4. Time And The River (N. Cole)
5. My Soul (C. Chenier)
6. Come On In The House (L. J. Wells)
7. Talk That Talk (J. Wilson)
8. Don't Mess With My Man (I. Thomas)
9. Trying To Make A Living (B. Saxton)
10. Playboy's Theme (C. Coleman)

HEIGHTS RECORD SHOP
Dallas, Tex.

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. What In The World's Come Over You (J. Scott)
4. Baby What You Want Me To Do (J. Reed)
5. Beyond The Sea (B. Darin)
6. Sweet Nothing (B. Lee)
7. Tracy's Theme (S. Ross)
8. Teen Angel (M. Dinning)
9. Let It Be Me (Everlys)
10. Handy Man (J. Jones)

TERRITO RECORD SHOP
New Orleans, La.

1. Money (B. Strong)
2. Baby (D. Washington & B. Benton)
3. Theme From A Summer Place (P. Faith)
4. Going To The Mardi Gras (P. Longhair)
5. Fannie Mae (B. Brown)
6. Lonely Blue Boy (C. Twitty)
7. Just A Little Bit (R. Gordon)
8. Shimmy Shimmy Ko Ko Bop (L. Anthony)
9. Tracy's Theme (S. Ross)
10. Sweet Nothing (B. Lee)

BIRDLAND RECORD SHOP
Norfolk, Va.

1. You Got What It Takes (M. Johnson)
2. Go Go Jumbo (K. Deal)
3. Baby (D. Washington & B. Benton)
4. What You Want (J. Reed)
5. I Know It's True (J. Brown)
6. Never Let Me Go (L. Price)
7. Don't Mess With My Man (J. Thomas)
8. No Rollin' Blues (J. Witherspoon)
9. Just A Little Bit (R. Gordon)
10. Just Give Me A Ring (C. McPhatter)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Rooster Blues (Lightnin' Slim)
2. The Decision (Mr. Ice)
3. So You Will Know (Paragons)
4. In The Still Of The Nite (5 Satins)
5. Sweet 16 (B. King)
6. If I Knew (Cruisers)
7. Shake A Hand (L. Baker)
8. The Clouds (Spacemen)
9. Don't Mess With My Man (I Thomas)
10. Dave's Special (B. Cortez)

BERNARD'S
Brooklyn, N. Y.

1. Baby (Washington/Benton)
2. Mashed Potatoes (N. Kendricks)
3. Smokie (B. Black's Combo)
4. Workout (B. Washington)
5. Fannie Mae (B. Brown)
6. Handy Man (J. Jones)
7. What'cha Gonna Do (N. Cole)
8. Just A Little Bit (R. Gordon)
9. I Believe (R. Charles)
10. Lady Luck (L. Price)

WILLIAM
Philadelphia, Pa.

1. Harlem Nocturne (Viscounts)
2. Shimmy Shimmy Ko Ko Bop (L. Anthony)
3. A Fool Such As I (Flamingos)
4. Handy Man (J. Jones)
5. And The Angels Sing (F. Simmons)
6. Baby (D. Washington/B. Benton)
7. Eternally (S. Vaughan)
8. Smokie (B. Black's Combo)
9. I'll Take Care Of You (B. Bland)
10. How About That (D. Clark)

LEUENHAGEN'S
Los Angeles, Calif.

1. You've Got What It Takes (M. Johnson)
2. I'll Take Care Of You (B. Bland)
3. Running Bear (J. Preston)
4. Handy Man (J. Jones)
5. Money (B. Strong)
6. Sweet 16 (B. King)
7. Baby (Washington — Benton)
8. Big Hurt (T. Fisher)
9. Beyond The Sea (B. Darin)
10. Country Boy (F. Domino)

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TOP 50 ACROSS THE NATION

Pos.		Last Week	Pos.		We
1	YOU'VE GOT WHAT IT TAKES *Marv Johnson (United Artists 185)*	(1)	26	DON'T MESS WITH MY MAN *Irma Thomas (Ron 328)*	(
2	BABY *Dinah Washington & Brook Benton (Mercury 71565)*	(10)	27	WHAT IN THE WORLD'S COME OVER YOU *Jack Scott (Top Rank 2028)*	(
3	I'LL TAKE CARE OF YOU *Bobby Bland (Duke 314)*	(2)	28	LET IT ROCK *Chuck Berry (Chess 1747)*	(
4	HANDY MAN *Jimmy Jones (Cub 9049)*	(13)	29	PRETTY BLUE EYES *Steve Lawrence (ABC-Paramount 10*	(
5	RUNNING BEAR *Johnny Preston (Mercury 71414)*	(5)	30	(BABY) HULLY GULLY *Olympics (Arvee 562)*	(
6	SMOKIE *Bill Black's Combo (Hi 2057)*	(3)	31	WHY *Frankie Avalon (Chancellor 1045)*	(
7	FANNIE MAE *Buster Brown (Fire 1008)*	(8)	32	SHAKE A HAND *Lavern Baker (Atlantic 2048)*	(
8	MONEY (THAT'S ALL I NEED) *Borrett Strong (Anna 1111)*	(16)	33	I BELIEVE TO MY SOUL *Ray Charles (Atlantic 2043)*	(
9	SHIMMY, SHIMMY KO KO BOP *Little Anthony & Imperials (End 1060)*	(7)	34	THE CLOUDS *Spacemen (Alton 254)*	(
10	JUST A LITTLE BIT *Rascoe Gordon (Vee-Jay 332)*	(11)	35	WAY DOWN YONDER IN NEW ORLEANS *Freddy Cannon (Swan 4043)*	(
11	MASHED POTATOES *Nat Kendrich & Swans (Dode 1804)*	(14)	36	THE BIG HURT *Toni Fisher (Signet 275)*	(
12	SWEET 16 *B. B. King (Kent 330)*	(12)	37	WHAT'S HAPPENING *Wade Flemons (Vee-Jay 335)*	(
13	TEEN ANGEL *Mark Dinning (MGM 12845)*	(22)	38	HOW ABOUT THAT *Dee Clark (Abner 1032)*	(
14	BABY, WHAT YOU WANT ME TO DO *Jimmy Reed (Vee-Jay 333)*	(4)	39	RUN, RED, RUN *Coasters (Atco 6153)*	(
15	LET THE GOOD TIMES ROLL *Ray Charles (Atlantic 2047)*	(15)	40	TOO POOPED TO POP *Chuck Berry (Chess 1747)*	(
16	HARLEM NOCTURNE *Viscounts (Madison 123)*	(18)	41	DON'T LET THE SUN CATCH YOU CRYIN' *Ray Charles (Atlantic 2047)*	(
17	TALK THAT TALK *Jackie Wilson (Brunswick 55165)*	(6)	42	WILD ONE *Bobby Rydell (Comeo 171)*	(
18	GO, JIMMY, GO *Jimmy Clanton (Ace 575)*	(9)	43	LET THEM TALK *Little Willie John (King 5274)*	(
19	WHERE OR WHEN *Dion & Belmonts (Laurie 3044)*	(19)	44	THEME FROM A SUMMER PLACE *Percy Faith (Columbia 41490)*	(
20	COUNTRY BOY *Fats Domino (Imperial 5645)*	(28)	45	BONNIE CAME BACK *Duane Eddy (Jamie 1144)*	(
21	LONELY BLUE BOY *Conway Twitty (MGM 12857)*	(29)	46	TRACY'S THEME *Spencer Ross (Columbia)*	(
22	BEYOND THE SEA *Bobby Darin (Atco 6158)*	(39)	47	ROOSTER BLUES *Lightnin' Slim (Excello 2169)*	(
23	BULLDOG *Fireballs (Top Ronk 2026)*	(30)	48	LET IT BE ME *Everly Brothers (Codence 1376)*	(
24	LADY LUCK *Lloyd Price (ABC-Paramount 10075)*	(42)	49	WHAT ABOUT US *Coasters (Atco 6153)*	(
25	WHAT'CHA GONNA DO *Nat "King" Cole (Capitol 4325)*	(36)	50	NOT ONE MINUTE MORE *Coasters (Atco 6153)*	(

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

R & B Reviews

A AWARD B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

The Cash Box Award o' the Week

● Loads of dual-mart potential can be found in the new slices dished up by Clyde McPhatter, Marv Johnson, the Crests, Paul Anka, Dave "Baby" Cortez, Fabian, Bill Black's Combo and Bobby Comstock (see pop reviews).

HE SHEPPARDS (Apex 7755)

B+ "MEANT TO BE" (2:30) [Josette BMI — Edwards] Artists, who icked with "Island of Love," could it in a repeat performance via their nooth harmony tones on this pretty mantic rock-a-ballad. A soft, easy- -take sound. Can be a big dual- art'er.

B "IT'S CRAZY" (2:35) [Josette BMI—Edwards] Another quietly sayed beat ballad. Lead voice is a nooth voiced treat.

ONNY BOY WILLIAMSON (Checker 943)

B+ "THE GOAT" (2:37) [Arc BMI Williamson] The harmonica-play- g blues singer artist does both on is exciting rhythm rocker, and both good results. The soulful end of ings is Williamson's meat. Give it listen.

"IT'S SAD TO BE ALONE" (2:45) [Arc BMI — Williamson] ore fine blues wailing and harmonica unds sell this earthy entry. Solid upling for the market.

ONNY'S NU KAT ORCHESTRA (Nu Kat 3635)

B+ "ANSWER TO MY PRAYER" [Andrea SESAC—Hayes] Mack ayes grabs off the vocal spotlight the sentimental item. Ork is beat- led in the backdrop.

B+ "SHE IS MINE" [Andrea SESAC —Hayes] A swinging rocker has ayes again on top. Infectious platter ould please the hoofers.

HE VELVETONES (Aladdin 3463)

B+ "MY EVERY THOUGHT" (2:06) [Aladdin BMI — Alexander] Un- sual rock-a-ballad features two leads: recitation coupled with a singing cal. Behind both are the lush tones the group. Sweet sentimental enery should decorate many disk llections.

B+ "LITTLE GIRL I LOVE YOU SO" (2:16) [Aladdin BMI— ewis] Now the group indulges in a ore familiar rhythm affair.

IMMIE MACK (Gee 1056)

B+ "I BELIEVE I LOVE YOU" (2:05) [Mellin, Drum BMI— ack] Sensitive ballad essay by the nger with the Watts in a sock sup- orting role.

B "TRUE LOVER GIRL" (2:25) [Skip & Flip, Drum BMI—Mack] ack hops aboard this fast rocking mancer giving it a sock selling job. gain gals aid nicely.

ROSCOE SHELTON (Excello 2170)

B+ "SAY YOU REALLY CARE" (2:18) [Excellorec BMI — Shel- ton] Shelton streaks through this in- fectious rocker with power to spare. Tune has a "Shake A Hand" flavoring. Watch it.

B+ "IT'S MY FAULT" (2:21) [Ex- cellorec BMI — Butler] Quiet lament here is delivered with deep conviction. Has the low-down feeling. Can also score.

DANNY OVERBEA (Shep 101)

B "LIKE CRAZY" (2:22) [Shar BMI — Overbea] The r&b-pop name has a pro swing way and the ork backing is bright. Sunny date. Could cop loads of spins.

C+ "WITH ALL MY SOUL" (2:25) [Shar BMI—Overbea] Performer pours his heart out on this end.

JOHN LEE HOOKER (Fortune 853)

B "LOVE YOU BABY" [Trianon BMI—Hooker] The blues artist gives out with a big shouting helping of the authentic down-home blues wails.

C "CRY BABY" [Trianon BMI— Hooker] Tempo is picked up for another venture into the blues idiom.

THE FABULEERS (Kenco 5002)

B "I HAD A FEELING THIS MORNING" (2:00) [Kenco AS- CAP—Hecht, Gowder] Familiar r&b vocal group styling is fitted to this infectious, hand-clapping romantic.

C+ "IF I HAD ANOTHER CHANCE" (2:28) [Kenco ASCAP — Hecht, Bass] Group shows pro poise for the OK rock-a-ballad.

JOE MITCHELL (Dart 122)

C "MY DREAM" (2:17) [Glad, Flat Town BMI — Juneau] Mitchell puts lots of heart into this rock-a- ballad love affair.

D "NO ONE ELSE WILL DO" (2:13) [Glad, Flat Town BMI— Juneau] Similar outing on this end.

The Cash Box HOT TERRITORIAL TIPS

* Indicates first appearance.

CLAP YOUR HANDS
Wheels (Folly 800)

CLEMENTINE
Jan & Dean (Dore 539)

DANGEROUS WOMAN
Little Jr. Parker (Duke 315)

DARLING LORRAINE
Knockouts (Shad 5103)

DON'T LET IT HAPPEN TO ME
James Brown (Federal 12361)

EARTH ANGEL
Penguins (Doota 348)

*FOREVER
Little Dippers (University 210)

*GOLD WILL NEVER DO
Luther Bond & Emeralds (Shawboat)

*GO TO THE MARDI GRAS
Prof. Longhair (Ron)

*HARBOR LIGHTS
Platters (Mercury 71563)

HAVE LOVE, WILL TRAVEL
Richard Berry (Flip 349)

HONEY HUSH
Joe Turner (Atlantic 2044)

HOUND DOG MAN
Fabian (Chancellar 1044)

I CAN'T SAY GOODBYE
Fireflies (Ribbon 6904)

*I KNOW IT'S TRUE
James Brown (Federal 12369)

(I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

IT TOOK A LONG TIME
Lowell Fulsom (Checker 937)

I WAS SUCH A FOOL
Flamingos (End 1062)

*JUST GIVE ME A RING
Clyde McPhatter (Atlantic 2049)

LITTLE COCO PALM
Jerry Wallace (Challenge 59060)

LONELY AND BLUE
Johnny & Jackie (Anna 1108)

LULLABYE
Chevrons (Brent 7007)

ROAD RUNNER
MY STORY
Ba Diddley (Checker 942)

RESPECTABLE
Isley Bros. (RCA Victor 7657)

ROCKIN' LITTLE ANGEL
Ray Smith (Judd 1016)

SINCE I MADE YOU CRY
Rivieras (Coed 522)

*SWEET NOTHIN'S
Brenda Lee (Decca 30967)

*TALL OAK TREE
Dorsey Burnette (Era 3012)

*TIME AND THE RIVER
Nat "King" Cole (Capitol 4325)

TELL HER FOR ME
Adam Wade (Coed 520)

THERE GOES MY LOVE
Fantastics (RCA Victor 7572)

TOO MUCH TEQUILA
Champs (Challenge 59063)

TOO SHY
Nappy Brown (Savoy 1579)

*TRY TO MAKE A LIVING
Bobby Saxton (Bea and Baby 106)

WORKOUT
Baby Washington (Neptune 107)

YOU'RE MY BABY
ETERNALLY
Sarah Vaughan (Mercury 71562)

YOU'RE SO FAR AWAY
Larry Paul (Mala 411)

R&B Sure Shots

WILD ONE
BOBBY RYDELL
(Cameo 171)
AWARD O' THE WEEK 1/23

THEME FROM A SUMMER PLACE
PERCY FAITH
(Columbia 41490)
PICK OF THE WEEK 10/3

TRACY'S THEME
SPENCER ROSS
(Columbia 41532)
BEST BET 11/28

MJQ Into Basin Street

NEW YORK—The famed Modern Jazz quartet is currently making its first New York nitery appearance in three years at Basin Street here. The one-week stint started last week (4). Also appearing are the Hi-Lo's.

Though the MJQ's music originally grew out of nitery engagements, the group gradually veered more and more towards concert-hall presentation. During recen tyears, MJQ has been in such demand all over the world that it has found little time to go back to niteries, where jazz tra- ditionally holds forth.

The MJQ features pianist-compos- er John Lewis (the group's musical director), bassist Percy Heath, drum- mer Connie Kay and viabraphonist- composer Milt Jackson.

Disk-wise, the group's latest LP's include Atlantic's "The Modern Jazz Quartet At Music Inn" and United Artists' "Odds Against Tomorrow," a film score written by Lewis.

OPERATORS!
THIS IS IT!
TRACY'S BLUE
b/w
DON'T BLAME ME
The Three Sounds
BLUE NOTE 45/1756
BLUE NOTE
47 W 63rd St. New York 23

Country Disk Jockey
REGIONAL RECORD REPORTS

CLYDE D. VARNEY
WNRG—Grundy, Va.

1. El Paso (M. Robbins)
2. Another (R. Drusky)
3. Easy Money (J. O'Gwynn)
4. He'll Have To Go (J. Reeves)
5. Big Hearted Me (D. Gibson)
6. No Love Have I (W. Pierce)
7. The Love I Want (Rusty & Doug)
8. Face To The Wall (F. Young)
9. Fastest Gun Alive (B. Barnes)
10. My Time To Cry (J. Sea)

JIM ALEXANDER
KYRO—Potosi, Mo.

1. El Paso (M. Robbins)
2. Amigo's Guitar (K. Wells)
3. No Love Have I (W. Pierce)
4. There's A Big Wheel (Coopers)
5. He'll Have To Go (J. Reeves)
6. I'm Movin' On (D. Gibson)
7. Black Cloud Rising (C. Copas)
8. Scarlet Ribbons (Browns)
9. Mary Don't You Weep (S. Jackson)
10. Running Bear (S. Wilson)

EDDIE BOND
KWEM—Memphis, Tenn.

1. He'll Have To Go (J. Reeves)
2. Another (R. Drusky)
3. El Paso (M. Robbins)
4. No Love Have I (W. Pierce)
5. Riverboat (F. Young)
6. Georgia Town (Phillips & Tillis)
7. Ole Stand By (E. Bond)
8. Crying My Heart Out Over You (Flatt & Scruggs)
9. Mary Don't You Weep (S. Jackson)
10. Same Old Me (R. Price)

BILL GATES
KAGT—Anacortes, Wash.

1. He'll Have To Go (J. Reeves)
2. Same Old Me (R. Price)
3. El Paso (M. Robbins)
4. Country Girl (F. Young)
5. Under Your Spell (B. Owens)
6. Wishful Thinking (W. Stewart)
7. Georgia Town Blues (Phillips & Tillis)
8. Face To The Wall (F. Young)
9. I Guess I'm Getting Over You (H. Thompson)
10. One You Slip Around With (J. Howard)

HAL HARRIS
KRCT—Houston, Tex.

1. He'll Have To Go (J. Reeves)
2. Same Old Me (R. Price)
3. Family Bible (C. Gray)
4. Money To Burn (G. Jones)
5. Prison Song (C. Putman)
6. Not Even Friends (S & B Russell)
7. Are You Willing Willie (M. Worth)
8. Easy Money (J. O'Gwynn)
9. Face To The Wall (F. Young)
10. Tomorrow Night (C. Smith)

SLIM LAY
WBHP—Huntsville, Ala.

1. Prison Song (C. Putman)
2. Timbrook (L. Pruitt)
3. Are You Willing Willie (M. Worth)
4. Until Today (Musical Pioneers)
5. Drifter (Tennessee Drifters)
6. He'll Have To Go (J. Reeves)
7. No Love Have I (W. Pierce)
8. Dear Mama (M. Kilgore)
9. Down To The Blues (V. Stewart)
10. Not Even Friends (Russell & Sadie)

SONNY SIEVERS
KCTI—Gonzales, Tex.

1. Straight A's In Love (J. Cash)
2. Old Man Love (T. Douglas)
3. I Can't Go Anywhere (M. Endsley)
4. Wishful Thinking (W. Stewart)
5. Face To The Wall (F. Young)
6. Wreck Of The Old '97 (T. Collins)
7. I Know, But Tell Me Dear (C. Belew)
8. Shackled (Russell & Sadie)
9. I've Got Somebody New (G. Wright)
10. The Bottle (D. Dickerson)

CURLEY WILLIAMS
WMIL—Milwaukee, Wisc.

1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. There's A Big Wheel (Coopers)
4. Last Ride (H. Snow)
5. Amigo's Guitar (K. Wells)
6. Riverboat (F. Young)
7. Same Old Me (R. Price)
8. No Love Have I (W. Pierce)
9. Under Your Spell (B. Owens)
10. Money To Burn (G. Jones)

PECOS PETE BROWN
KWIP—Merced, Calif.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Timbrook (L. Pruitt)
4. Face To The Wall (F. Young)
5. Dead Or Alive (B. Anderson)
6. No Love Have I (W. Pierce)
7. Under Your Spell (B. Owens)
8. Not Even Friends (Russell & Sadie)
9. Easy Money (J. O'Gwynn)
10. Georgia Town Blues (Phillips & Tillis)

CHUCK BROWN
WJWS—So. Hill, Va.

1. Hey Joe (B. Gallion)
2. Another (R. Drusky)
3. Running Bear (S. Wilson)
4. No Love Have I (W. Pierce)
5. Same Way You Came In (J. Seymour)
6. Make The Waterwheel Roll (C. Smith)
7. Since You Broke My Heart (Everlys)
8. Timbrook (L. Pruitt)
9. Amigo's Guitar (K. Wells)
10. Sink The Bismark (J. Horton)

MERLE KILGORE
KBSF—Springhill, La.

1. Dear Mama (M. Kilgore)
2. Eyes Of Love (M. Singleton)
3. Timbrook (L. Pruitt)
4. Sinking Of The Bismark (J. Horton)
5. Riverboat (F. Young)
6. Family Bible (C. Gray)
7. Prison Song (C. Putman)
8. Down To The Blues (V. Stewart)
9. Are You Willing Willie (M. Worth)
10. Tears On My Pillow (L. Holmes)

HENRY HENSHAW
WKTQ-Norway-So. Paris, Me.

1. Under Your Spell (R. Price)
2. Same Old Me (R. Price)
3. El Paso (M. Robbins)
4. There's A Big Wheel (Coopers)
5. Are You Willing Willie (M. Worth)
6. Amigo's Guitar (K. Wells)
7. Another (R. Drusky)
8. No Love Have I (W. Pierce)
9. Nobody's Darling (J. Sea)
10. Face To The Wall (F. Young)

BRIAN LORD
C-FUN-Vancouver, B.C., Can.

1. He'll Have To Go (J. Reeves)
2. Face To The Wall (F. Young)
3. Mary Don't You Weep (S. Jackson)
4. El Paso (M. Robbins)
5. Woman's Intuition (Wilburns)
6. Under Your Spell (B. Owens)
7. Same Old Me (R. Price)
8. One You Slip Around With (J. Howard)
9. There's A Big Wheel (Coopers)
10. Are You Willing Willie (M. Worth)

ERNIE KERNS
WOCH—No. Vernon, Ind.

1. El Paso (M. Robbins)
2. Married To A Friend (J. Skinner)
3. Under Your Spell (R. Price)
4. Trouble In The Amen Corner (A. Campbell)
5. He'll Have To Go (J. Reeves)
6. Last Ride (H. Snow)
7. Another Night (Stanley Bros.)
8. Heartaches By The Number (R. Price)
9. Foggy Mountain Rock (Flatt & Scruggs)
10. Mary Don't You Weep (S. Jackson)

DON BURFORD
KOSY—Texarkana, Ark.

1. El Paso (M. Robbins)
2. Eyes Of Love (M. Singleton)
3. Family Bible (C. Gray)
4. Dear Mama (M. Kilgore)
5. Face To The Wall (F. Young)
6. Timbrook (L. Pruitt)
7. Nobody's Darling (J. Sea)
8. Reunion (F. Miller)
9. Money To Burn (G. Jones)
10. Easy Money (J. O'Gwynn)

MACK SANDERS
KSIR—Wichita, Kans.

1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. No Love Have I (W. Pierce)
4. Same Old Me (R. Price)
5. Timbrook (L. Pruitt)
6. Wishful Thinking (M. Stewart)
7. Are You Willing Willie (M. Worth)
8. Face To The Wall (F. Young)
9. There's A Big Wheel (Coopers)
10. Amigo's Guitar (K. Wells)

AL HARRIS
WSWN—Belle Glade, Fla.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Another (R. Drusky)
4. Wishful Thinking (W. Stewart)
5. Easy Money (J. O'Gwynn)
6. Under Your Spell (R. Price)
7. Riverboat (F. Young)
8. Oooh How I Love You (R. Sovine)
9. Georgia Town Blues (Phillips & Tillis)
10. Sweethearts Again (Osbornes)

THURSTON SPRINGER
WENO—Nashville, Tenn.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Am I That Easy To Forget (S. Davis)
4. You're The Only Good Thing (G. Morgan)
5. Oh Please Mr. Conductor (B. Dudley)
6. There's A Big Wheel (Coopers)
7. Country Girl (F. Young)
8. Stagger (Louvins)
9. No Love Have I (W. Pierce)
10. Same Old Me (R. Price)

LEONARD SMITH
WLOE—Leaksville, N. C.

1. El Paso (M. Robbins)
2. Are You Willing Willie (M. Worth)
3. Timbrook (L. Pruitt)
4. Last Ride (H. Snow)
5. They Just Don't Know You (M. Bowes)
6. Pinball (L. Irving)
7. Another (R. Drusky)
8. Dear Mama (M. Kilgore)
9. He'll Have To Go (J. Reeves)
10. Eyes Of Love (M. Singleton)

DICK "OL' DAD" TAYLOR
CHED-Edmonton, Alta., Can.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Same Old Me (R. Price)
4. Face To The Wall (F. Young)
5. There's A Big Wheel (Coopers)
6. Walkin' Down The Road (J. Newman)
7. Another (R. Drusky)
8. Under Your Spell (R. Price)
9. Queen Of The Twilight (S. Davis)
10. Georgia Town Blues (Phillips & Tillis)

COUSIN ERNIE CHURCH
WDMF—Buford, Ga.

1. Timbrook (L. Pruitt)
2. Until Today (Musical Pioneers)
3. Tears On My Pillow (L. Holmes)
4. Are You Willing Willie (M. Worth)
5. It's Not The End (B. Anderson)
6. Woman On My Mind (A. Bennett)
7. A Lot Like You (R. Sovine)
8. Why Should I (G. Woods)
9. Dear Mama (M. Kilgore)
10. I'm Dying Darling (B. Watson)

Country Reviews

A BULLSEYE B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

THE CASH BOX BULLSEYE

"SPARKLING BROWN EYES" (2:32) [Dixie BMI—Cox]
"ACCIDENTLY ON PURPOSE" (2:22)
[Glad, Starday BMI—Jones, Edwards]

GEORGE JONES (Mercury 71583)

● Riding high with "Big Harlan Taylor" and "Money To Burn," Jones comes up with a new entry that should smash its way to the top. The side is "Sparkling Brown Eyes," a powerful hotbed of ear-arresting rock-a-billy sounds, lyrics and music-wise. Fine contrast is offered with the poignant blue ballad on the lower end.

"ABOVE AND BEYOND" (2:25) [Jat BMI—Howard]
"TILL THESE DREAMS COME TRUE" (2:26)
[Central Songs BMI—Owens, Rhodes]

BUCK OWENS (Capitol 4337)

● Now sharing "Under Your Spell Again" honors with Ray Price, Owens can find himself an individual chart berth with "Above And Beyond." Tune's an infectious romantic pleader (also cut a short while back by Wynn Stewart) delivered in bright multi-track wrapping. Watch it go. On the bottom half Buck whips up another sprightly romancer but on the darker side of the picture.

"SOMEONE SWEET TO LOVE" (1:55) [Glad BMI—Jones]
"THAT'S ALL I GOT FROM YOU" (2:04)
[Glad BMI—O'Gwynn, Williams, Thomas]

JAMES O'GWYNN (Mercury 71584)

● "Someone Sweet To Love" can be counted a sure bet to be O'Gwynn's next hit. Taking a tune cleffed by stablemate George Jones, O'Gwynn romps delightfully over the sentimental words, helped along by the contagious country rhythms. A real crowd-pleaser. And don't neglect the equally exciting weeper on the flipside, "That's All I Got From You."

"FAMILY BIBLE" (2:55) [Glad BMI—Breeland, Gray, Buskirk]
"CRYING IN THE NIGHT" (2:30) (Glad BMI—Nelson, Craig]

CLAUDE GRAY (D 1118)

● Already climbing up the country ladder is Gray's toughtful portrayal of "Family Bible," a striking inspirational theme. He does up the beautiful melody with appropriate sensitivity and feeling. "Crying In The Night" on the bottom is Gray's tender ballad sentiments on a friend's broken romance.

HAWKSHAW HAWKINS
(Columbia 41574)

B+ "ALASKA LIL AND TEXAS BILL" (2:40) [Tree BMI—Low, Wolpert] Hawkins whips up a pop/country storm with his fine warbling of a wildwoods romance. A lovely ballad featuring top notch combo and chorus assists. All set for two-market coin.

B+ "PATANIO" (3:35) [American ASCAP—Gregory, McAulife] Another folk-like, dual-mart angled ballad saga on this end. At an upbeat Hawkins relates the story of a horse that was "the pride of the plains." Two action-packed decks.

JIMMY SWAN (Decca 31043)

B "NO ONE LOVES A BROKEN HEART" [Acuff-Rose BMI—Swan] Swan and the Sons of the South get a good traditional country sound on this lilting, medium paced weeper.

C+ "DON'T CONCEAL YOUR WEDDING RING" [Acuff-Rose BMI—Swan] Another session spent in carving out a deeply felt opus from the crying-towel school. Fiddles are shown in a good light.

ANDY DOLL (Ad 0989)

B+ "STOCKADE ROCK" (2:05) [Peer BMI—Davis, Sargent] A swinging rock-a-billy instrumental version of Jimmy Davis' famous "Columbus Stockade Blues." Doll handles the lead guitar chores well with backing by a group of fine musicians. Might mean another chart ride.

C+ "LETTERS HAVE NO ARMS" (2:13) [BMI—Tubb, Gibson] Bob Hankins accepts the vocal honors here on a tender Ernest Tubb weeper. Again Doll is a standout in an instrumental capacity.

ROY ACUFF (Hickory 1113)

B+ "DON'T KNOW WHY" (2:14) [Acuff-Rose BMI—Gibson] Roy Acuff and the Smokey Mountain Boys pack this Don Gibson-penned platter with lots of rafter-shakin' country music. A solid team effort with eyes for chartsville.

B+ "THANK'S FOR NOT TELLING ME" (2:26) [Central Songs BMI—Louvin, Louvin] Now the Louvin Boys supply Acuff with ballad material for a real low-down weeping stanza. Fine coupling by the long-time star.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

RCA Victor is trying to break the **Ames Brothers'** slicing of **Cindy Walker's** "China Doll" into the country markets. This is the first effort this way for the pop singing group. The boys' latest album could also serve as a fine introduction to country disk buyers for them. It's tagged "The Best in the Country" and includes some of the top country hits of all time. . . . Victor also pushing **Harvie June Van's** latest single, "Poor Wildwood Flower." The thrush guested on the 1/23 "Opry" and introd the disk. . . . Also in the new release dept., Mercury this week came through with new releases on both their current hot artists. **George Jones** and **James O'Gwynn.** George's is "Sparkling Brown Eyes" b/w "Accidentally On Purpose" while Jimmy's heard on "Someone Sweet to Love" and "That's All I Got From You". Both disks are getting Mercury's top promotion efforts. . . . **Don Pierce** picked up a master for his Starday label. It's called "Pinball Machine" and sung by **Lonnie Irving,** originally issued on the singer's own label. Pierce has great hopes for the deck, prompted by fine reaction reports by deejays **Wayne Raney, Grant Turner** and **Ralph Emory,** after they aired the disk for the first time. . . . **Curtis Wilson** and the **Staffs** intro on the Cherry label with "Poor Little Stray Dog" and "My Heart is Made of the Blues". . . . **Willis (Fat) Shultz** and the **Tennessee Travelers** are now in their seventh month at Club 58, located on Highway 58 between Cattanooga and Decatur, Tenn. . . . **Denver Duke** and **Jeffrey Null** send word that they are now on the coast making a musical flick. Plans are also in the making to use the boys in a sacred film soon. . . . **Ronald Rose** has covered **Cowboy Howard Vokes'** "Ghost of a Honky Tonk Slave" for Coll Records out of New York. . . . Looks like **Dallas Turner (Yodeling Slim Dallas)** won't be going to Mexico as reported in this column a couple of weeks ago. He has a previous commitment.

CURTIS WILSON

* * * * *

Junie Lou and **Norm Kelly** of the "Early Bird Jamboree" (WAVL-Apollo, Pa.) have taken over the management of the Penn Lake Theatre, Sandy Lake, Pa., and will begin a new country show tagged "The Sandy Lake Jamboree." To be staged each Saturday night, the show will feature several guest acts each week in addition to **Junie Lou** and her **Pine Hedge Ranch Hands.** Process Talent Management, Franklin, Pa., will handle all booking arrangements. . . . **Hank King** Fan Club prexy **Mabelene Baker** gets our sincerest wishes for the quick recovery of her dad, who has been stricken with the flu. Mabelene infos that **Cowboy Phil** has returned to his early morning mike spot at WAVL after a long absence. . . . **Bill Anderson** completed a western swing with **Marty Robbins** by playing the Flame Club in Minneapolis, Feb. 3-6. Co-author of **Don Gibson's** new Victor single, "I May Never Get to Heaven," Bill continues to wing along on his own with "Dead or Alive" and "It's Not the End of Everything". . . . **Thurston Springer,** who moved into an airtime slot at WENO-Nashville the first of the year after spending twelve years in Georgia sends word that he will be sending in the station's listings henceforth. . . . **Andy Doll** has cut an instrumental version of **Jimmy Davis'** "Columbus Stockade Blues." Andy calls his slice "Stockade Rock". . . . **Rusty Adams, Jerry Cope** and the **Trailblazers** recently wowed the Virginia and North Carolina Association of Fair Managers when the New Dominion Barn Dance unit played for floor shows at the meetings in Durham and Richmond. The group, now handled exclusively by Richmond agent **Jim Gemmill,** is being set up to play fair dates this coming season. Decca thrush **Barbara Allen,** now awaiting the stork, will join the group come April 1. . . . The stork has already arrived for **Bee Ellis,** wife of **Len Ellis,** station manager of WJOB-Hammond, Ind. Little **Marissa Ellis** weighed in at 8 lbs. 6 oz., . . . **Mary Laverne Meiss** sends word that **Billy Walker** drew a capacity crowd at Clayton's Western Room in Kansas City, recently.

JUNIE LOU

* * * * *

CLAUDE GRAY

Walt Breeland wired excitedly how happy he and **Paul Buskirk** are over the quick success of "Family Bible," **Claude Gray's** new "D" outing. Walt and Paul co-authored the song along with Claude. Jockeys wanting copies can contact Walt at 8618 Anacrdes, Houston 17, Texas. Deejay **Carl Fitzgerald** (WMOX-Meridian, Miss.), while telling us that the Western-Swing Dance Boosters Assn. plans to have a charter by mid-summer, drops a mention that Claude Gray's disk is doing well on his show. . . . **Joe D. Lucas** is up in arms over the possibilities of **Margie Bowe's** and **Al Terry's** new waxings. "Make a Wish" and "They Just Don't Know You" are Margie's first two sides for 1960, while "Watch Dog" is Al Terry's first in a long time. . . . **Doris Cooney's** "Country Music-Country Style" show did just fine according to Doris, who says she couldn't have done it without the help of **Joe Lacke** of the Melody Lane Record Ranch in Franklin Square, L. I. On the bill were **Marvin Rainwater, Lee Moore, Red Brigham** and his **Harmony Hayriders** and the Bluegrass group of **Bob Yellin** and the **Greenbriar Boys.** Doris hopes to have another show set up soon and will send details as soon as they're firm. . . . **Vernon Kenyon's** new EP, on **John Stephenson's** Cowtown label, which includes "Race Track Blues," "Beautiful Senorita," "Outlaws" and (get this) 'Where Did Robinson Crusoe Go With Friday On a Saturday Night," is available through **Vivian Pate,** 712 West 7th Street, Beardstown, Ill. . . . **Bob Todd's** "Country Classics" show has been moved to the morning hours on WGEE-Indianapolis. Bob is skedded to be "Mr. Deejay U.S.A." on the March 4th WSM'er. . . . **Al "Flat Top" Daly** letters that the big O.L.A. push is set for Feb. 23 to 26, with world's champion blood donor **Leo Polk** (300 pints) coming to Jackson to donate a drop for the cause.

Country

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(1)	HE'LL HAVE TO GO	*Jim Reeves (RCA Victor 7643)*
2	(2)	EL PASO	*Marty Robbins (Columbia 41511)*
3	(3)	TIMBROOK	*Lewis Pruitt (Decca 31038)*
4	(5)	NO LOVE HAVE I	*Webb Pierce (Decca 31021)*
5	(9)	ANOTHER	*Roy Drusky (Decca 31024)*
6	(4)	SAME OLD ME	*Ray Price (Columbia 41977)*
7	(7)	WISHFUL THINKING	*Wynn Stewart (Challenge 59061)*
8	(6)	ARE YOU WILLING, WILLIE	*Marion Worth (Guyden 2026)*
9	(8)	AMIGO'S GUITAR	*Kitty Wells (Decca 30987)*
10	(10)	THERE'S A BIG WHEEL	*Wilma Lee & Stoney Cooper (Hickory 1107)*
11	(11)	UNTIL TODAY	*Elmer Snodgrass & Musical Pioneers (Decca 31048)*
12	(12)	RIVERBOAT	*Faron Young (Capitol 4291)*
13	(16)	DEAD OR ALIVE	*Bill Anderson (Decca 30993)*
14	(14)	FACE TO THE WALL	*Faron Young (Capitol 4291)*
15	(15)	THE ONE YOU SLIP AROUND WITH	*Jan Howard (Challenge 39059)*
16	(13)	UNDER YOUR SPELL AGAIN	*Ray Price (Columbia 41977)* *Buck Owens (Capitol 4245)*
17	(18)	THE EYES OF LOVE	*Margie Singleton (Starday 472)*
18	(17)	THE PRISON SONG	*Curley Putman (Cherokee 504)*
19	(21)	MARY DON'T YOU WEEP	*Stonewall Jackson (Columbia 41533)*
20	(23)	DEAR MAMA	*Merle Kilgore (Starday 469)*
21	(20)	EASY MONEY	*James O'Gwynn (Mercury 71513)*
22	(22)	THE LAST RIDE	*Hank Snow (RCA Victor 7586)*
23	(26)	YOU'RE THE ONLY GOOD THING	*George Morgan (Columbia 46523)*
24	(29)	CRYING MY HEART OUT OVER YOU	*Lester Flatt & Earl Scruggs (Columbia 41518)*
25	(24)	NOBODY'S DARLING BUT MINE	*Johnny Sea (NRC 049)*
26	(28)	GEORGIA TOWN BLUES	*Mel Tillis & Phil Phillips (Columbia 41530)*
27	(25)	THE DRIFTER	*Tennessee Drifters (Maid 1000)*
28	(19)	BIG HARLAN TAYLOR	*George Jones (Mercury 71514)*
29	(27)	SCARLET RIBBONS	*The Browns (RCA Victor 7614)*
30	(31)	IN A MANSION STANDS MY LOVE	*Jim Reeves (RCA Victor 7643)*
31	(38)	MONEY TO BURN	*George Jones (Mercury 71514)*
32	(30)	GIRL WHO DIDN'T NEED LOVE	*Porter Wagoner (RCA Victor 7638)*
33	(33)	RIVERBOAT GAMBLER	*Jimmy Skinner (Mercury 71539)*
34	(47)	FAMILY BIBLE	*Claude Gray ("D" 1118)*
35	(32)	I'M MOVIN' ON	*Don Gibson (RCA Victor 7629)*
36	(34)	FAMILY MAN	*Frankie Miller (Starday 457)*
37	(37)	BLACK CLOUD RISIN'	*Cowboy Copas (Starday 476)*
38	(—)	SING THE BISMARK	*Johnny Horton (Columbia 41568)*
39	(46)	TEARS ON MY PILLOW	*Leon Holmes (Peach 730)*
40	(40)	COUNTRY GIRL	*Faron Young (Capitol 4233)*

41. AM I THAT EASY TO FORGET.
42. A WOMAN'S INTUITION.
43. JUST ONE TIME.
44. WHY SHOULD I.
45. I MISS YOU ALREADY.
46. RUNNING BEAR.
47. FOREVER.
48. I LOVE YOU BECAUSE.
49. IT'S NOT THE END OF EVERYTHING.
50. OOOH HOW I LOVE YOU.

Seeburg can play the 33⅓ today

There is good reason to feel the "Stereo Seven" will become the singles record of the future.

And, Seeburg's ready again with a phonograph that will play the record of tomorrow today.

Ask your Seeburg distributor for a copy of the new Seeburg "Stereo Seven" folder that tells how easily and simply it's done.

and,
of course,
the 45, too

SEEBURG

THE SEEBURG CORPORATION • CHICAGO 22, ILL.

America's finest and most complete music systems

There Is Greater Strength In

A UNITED INDUSTRY

In no other industry that we know of, is there such split in thinking and in cooperation, as there is in ıe coin machine industry. And in no other industry it so important that its members work together.

In this situation, it isn't the operator or distribu-ɔr—it's the manufacturer. The industry has divided self into three divisions—music, games and vendors. he manufacturers carry out their many functions, ach going their merry ways. Each division, there-ɔre, must duplicate the efforts of the other. Not only oes it become expensive, but it weakens each. Were ll combined in one overall coin machine set-up, its rength would be sufficient to combat any adverse ıdustry problem. By being divided into three seg-ıents, the industry's enemies select one for its target, ıjure it irreparably, and then move on to another. o one segment, even if it thinks it can, may combat s enemies successfully. Together, they could be a Hercules."

Yet, strangely enough, a majority of the customers f these manufacturers (distributors and operators) uy equipment from all. During the past several years, it has become a standard practice for operators to service locations with whatever equipment is necessary—be it music, games or vendors.

By dividing into divisions, not only does it weaken the position of all, but the operator and distributor is forced into added expenses. He must now attend two or three separate conventions. Many pass up some conventions, and others pass up all of them. Were there a combined meeting at one place, it would be a certainty that attendance would be close to 100%.

Of course, each segment has special problems relating to its own equipment. These could be handled by the representatives of their own divisions. But, for solution of problems relating to the overall coin machine industry, where all are thrown into the same pot, an industry group is necessary.

The MOA Convention is being held in May. A meeting of manufacturers, from every division, could be arranged at that time, and an effort could be made to sit down at one table to discuss mutual problems. Eventually these manufacturers must cooperate for their own benefits—why not now?

RMSA Re-Elects Panel Of Officers During Quarterly Meet In Chicago

EARL KIES

CHICAGO — The Recorded Music Service Association of this city held its regular quarterly business meeting and buffet supper, Thursday, January 28, at the Bismarck Hotel. Highlight of the session was the annual election of officers and Board of Directors for the 1960 term.

In an unprecedented vote of confidence the entire membership, through the offices of the election committee, unanimously returned all of the incumbents to the officers' panel for the new term. The panel consists of Earl Kies, president; Daniel Gaines, vice-president; Lewis Apraia, vice-president and secretary; and Joseph Filitti, vice-president and treasurer.

Sam Greenberg was the sole new addition to the Board of Directors, replacing Vic Bondioli, who resigned earlier. The Board of Directors are (including the above officers) Julius Groner, Paul Brown, Otto Mencomi, and Mose Proffitt.

Several topics vital and very pertinent to operators in this area were discussed by the membership. President Kies opened a discussion on the licensing situation in the greater Chicago area. He urged members to make certain that all licenses are decaled on to the glass on phonographs, so that they can be easily seen. He further pointed out to the assemblage that the "right of transfer" privilege has

(Continued on page 60)

Davis Closes Biggest Deal In Its History; Sells 100 Seeburg "Q"'s To Superior In Buffalo

BUFFALO, N. Y.—Al Wertheimer, Davis Distributing Corporation, with branch offices in this city, announced last week that the firm experienced the largest single sale in its history when 100 Seeburg Model "Q" stereophonic phonographs were sold to John Cooper, of Superior Distributing Inc., in Buffalo. Cooper is shown below (left) closing the sale with Tom Ferrar, Western divisional sales manager for Davis, in the Seeburg distributor showrooms at 1231 Main Street. Cooper is reported to own one of the largest operating firms in the United States.

Bottom picture shows Davis' truck making delivery on the first truckload of Seeburg Model "Q" phonographs en route to the Cooper firm at 1395 Clinton Street. Ferrar will handle installation of the phonographs throughout the Cooper operating territory.

Wertheimer, in making the announcement, said, "This single sale is not only the largest sale we at Davis have ever experienced but it serves to support our sales programs and plans which certainly were designed with an eye to an optimistic business year. John Cooper is an operator with a large investment. The purchase of one hundred new phonographs indicates that there is much to be said for the future of the music operating business. It is progressive planning such as this that we have strived for in dealing with our operator customers. The Cooper sale lends strong support to our policy of modern operating techniques and modern equipment for efficient and profitable operating business."

Gottlieb Memorial Hospital Progresses Rapidly Towards 1961 Spring Opening

CHICAGO—The year 1960 got off to a good start for David Gottlieb, president of D. Gottlieb & Company, this city, and he knows, unlike most of us, that it will get better as it goes along. He knows that every day of the new year will bring his cherished dream of a much-needed hospital for the west suburbs of Chicago closer and closer to becoming a completed reality.

Construction on the Gottlieb Memorial Hospital, the vision Gottlieb nurtured to fruition, is progressing on schedule at the North Avenue site in Leyden Township. Doors will swing open on a bustling medical center in the early spring of 1961.

To date nearly $2 million has been raised in the $3¾ million humanitarian drive that Gottlieb himself initiated with a $750,000 contribution in memory of his parents, for whom the hospital is named.

Gottlieb has not been content to merely rest with his gift of money. He continues to spearhead the campaign for more funds to complete the nonsectarian hospital. A "family project," the drive is also aided by Gottlieb's son Alvin; his brothers, Nate and Sol; and his son-in-law, Judd Weinberg, all associated with him at D. Gottlieb & Company.

Gifts of money and time have come in from Gottlieb's family, friends and business associates in the amusement industry, as well as from large numbers of civic-minded individuals, corporations, labor unions, foundations and other organizations. The Federal Government allocated $822,000 in Hill-Burton funds to the hospital last year.

Energetic Gottlieb, who has spent much of his time working on the hospital project, says: "I am most gratified that my family, friends, and my fellow members in the amusement industry have responded with an unsurpassed warmth, generosity and willingness to pitch in to help get this major job done.

"For me, the building of Gottlieb Memorial Hospital is a two-fold source of pleasure. One is in seeing the dream of a lifetime come true. The other is in the magnificent and inspiring way people have reacted to this project.

"Without this wonderful support," Gottlieb continued, "Gottlieb Memorial Hospital might have been just another dream gone by the wayside. But because so many have rallied behind it, and we expect more to contribute substantial amounts, the hospital is sure to be completed as scheduled."

Though ground at the seven-acre site was broken just last June, footings and foundations for the four-story hospital have already been completed. Concrete floors are finished through the third level, and the grading, compacting and stone base for the road from North Avenue to the building is complete. The recent steel strike caused no delay in the erection of the steel framework.

"We believe that the new hospital will be one of the most outstanding institutions of its kind in the Midwest —completely equipped and advanced in every respect," Gottlieb said. "Diagnostic and treatment facilities will be among the finest in this area, and our projected plans include a cancer detection clinic, deep radiation therapy, a nursing school and residence, and a heliport for emergency and disaster service."

The 120-bed hospital will also have air conditioning and air filtering throughout, sound conditioned rooms, pneumatic tube drug and material delivery, motorized beds and closed circuit television to allow nurses' stations to monitor rooms, according to Gottlieb.

Working side by side with the Gottlieb family in the effort to finance the hospital's construction are some of the most prominent and successful businessmen in Chicago, and in the Western communities. Gottlieb board of governor members who are engaged in the enlistment of backing from friends and business firms include attorney Joseph B. Crowley; E. E. Hargrave, vice-president of Jewel Tea and secretary of the Hospital Planning Council of Metropolitan Chicago; Frank P. Kosmach, president of St. Paul Federal Savings and Loan Association; Milton Ratner, president of Midwest Transfer Company; John A. Mattmiller, vice-president of the operating department of the Northern Trust Company; Nathan Perlman, president of Handy Button Company; Edwin J. Sabath's department store; George Portes, head of Portes Drug Co.; Joseph Shure, board chairman of Dowst Manufacturing Co.; and Louis Zahn, president of Zahn Drug Company.

Among Gottlieb Memorial's financial supporters are 128 companies located in the western suburbs. Though many of them are national firms, they have joined wholeheartedly in the drive to provide their neighbors with come complete hospital facilities. Companies who have made substantial contributions to the Gottlieb building fund include such major coin machine manufacturers as Chicago Dynamic Industries, Inc., Seeburg Corporation, Rockola Manufacturing Co., as well as other firms, such as Ford

(Continued on page 64)

ave Rosen Continues Arcade "Coin-O-atic" Program As Coin Centers Grow

DAVID ROSEN

HILADELPHIA, PA.—Dave Ro- David Rosen, Inc., this city, dis- utor for AMI, Inc., and leading ade amusement center operator in nsylvania and New Jersey, ad- d that the firm, in addition to its scale amusement center promo- program, has distributed a four- e brochure, in color, to potential omers for the Rosen automatic ade installations.

he advertising piece is entitled, t's Talk About Money," and pre- s a descriptive outline of an "Ar- Coin-O-Matic," the Rosen term a coin-operated installation.

opy reads "an amusement area more money per square foot than other area in your store" . . . "in- sed (store) income from ma- es" . . . "more dollars spent in store" . . . "watchful and trained attendants". . . . "be modern—be progressive."

The folder lists all types of coin operated equipment including kiddie rides, rifles, shuffles, bowlers and auto-photos. The back side illustrates typical Rosen installations showing the Bargain City store set-up and the Two Guys From Harrison Center, Rosen arcades in Pennsylvania and New Jersey.

Rosen now operates more than one dozen full game line installations in the area, having opened the initial arcade in November 1957.

A complete report on the Rosen super-store operations was featured in the February 14, 1959, issue of *The Cash Box*, and reprints of this article are still available.

United Music Appts. Music Systems In Britain

CHICAGO — LeRoy J. Kraehmer, executive vice-president of United Music Corporation, this city, announced this past week that Music Systems, Ltd., of Suffolk, England, was recently appointed to handle the distribution of the United phonograph line throughout the British Isles.

Music Systems, which is headed by J. Savansen, managing director, will distribute the amusement equipment produced by United Manufacturing Company as well as the United Music line and its other components.

Music Systems, Ltd., displayed its complete line of coin operated equipment during last week's Amusement Trades Exhibition, in London.

Gottlieb Ships "World Beauties"

ALVIN GOTTLIEB

CHICAGO—"With the emphasis on beauty and plenty of action in play, we proudly present Gottlieb's exciting 'World Beauties' pinball amusement game," declared Alvin Gottlieb, D. Gottlieb and Company, this city.

"Speaking of breathtaking beauty," Gottlieb continued, "the player will first see a bevy of beauties on the back light box to really add sparkle to any location. The playfield is equally colorful.

"However," he said, "color and beauty are merely a slight introduction to this great 'World Beauties' pinball game, for the fast scoring action and play suspense will certainly keep the player amused and glued to the pinball action."

Among the scoring features found in "World Beauties" are A-B-C values, which are scored by making six rollovers and three holes. A "special" plus 400 points is awarded the player when he lights up the pictures of all of the world beauties on the back glass.

Hitting "bank-of-targets" lights pictures in the light box. An added exciting spotting feature on the back light box is a series of numbers 1 thru 13 which appear in the "Magic Window." Other plus features in "World Beauties" are the new Gottlieb designed one piece coin-box with locking cover, the match feature, 2 super powered flippers and 4 cyclonic kickers on the playfield, as well as 4 high powered bumpers for extra fast action at the top of the playfield.

Gottlieb stated that this new pinball amusement game had undergone considerable pre-testing in many locations in this country and abroad and has consequently been thoroughly proven and accepted in the field.

chicago coin
Profit Winners
• SHOOT THE CLOWN
• BULLS-EYE DROP BALL
• 4 GAME BOWLER
• QUEEN BOWLER
• PLAYLAND RIFLE GALLERY
• TWIN BOWLER
Chicago Dynamic Industries, Inc.
1725 W. DIVERSEY CHICAGO 14,

Running Bear" Really Gets Around

OUSTON, TEXAS — Just after ny ("Running Bear") Preston time out for the picture on the r of this issue of *The Cash Box*, lew all the way to Texas, for a onal appearance, stopping off at Gardner Sales Corporation show- is to hear a playback of his cur- hit, "Running Bear," on Mercury rds.

L. R. Gardner, head of the AMI distributing firm, took advantage of the opportunity and took another picture of Preston, this time with the firm's 1960 AMI Model "K" phonograph. Standing with Johnny is Joyce Moore of Beaumont who entered a local "Running Bear" contest as "Miss White Dove" who is also mentioned on the disk.

IT'S WORLD WIDE for SAVINGS!

PHONOGRAPHS

ROCK-OLA		SEEBURG	
1475 STEREO 200	$875	KD 200	$545
1468 STEREO 120	775	V 200	345
1468 120	695	H F 100 L	595
1475 200	775	H F 100 R	495
1465 200	610	H F 100 G	410
1458 120	545	M 100 C	295
1455 200	475	M 100 B	245
1454 120	475	M 100 A	
1448 120	410	Conv. to 45 R. P. M.	125
1438 120	295	M 100 A—78 R. P. M.	95
WURLITZER		**A. M. I.**	
2250—200	$595	I—200	$675
2150—200	575	H—200	595
2100—200	525	G—200	375
2000—200	375	G—120	425
1900—104	375	F—120	375
1700—104	325	E—120	225
1700—104	275	D—80	145
1550—104	125	D—40	95
1717—104 HIDEAWAY	375		

BASEBALLS

Bally HEAVY HITTER	$345	Wms. 1957 BASEBALL	$245
Wms. PINCH HITTER	345	Wms. 4-BAGGER	155
Wms. SHORTSTOP	295	United SUPER SLUGGER	135
Bally BIG INNING	275	United STAR SLUGGER	145

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Chicago 47
2330 N. Western Ave.
Phone: EVerglade 4-2300

Greco Bros. Host Rock-Ola Service School

GLASCO, N. Y.—Tom Greco, Greco Bros. Amusement Company, this city, announced that the Rock-Ola distributing firm held a service school for operators and mechanics on Thursday, February 4, in the firm's showrooms. The service school was conducted by Jack Barabash, Rock-Ola field service engineer, and Bob Papineau, Eastern regional sales representative for Rock-Ola.

According to Greco approximately thirty coinmen attended the session which began at 10:00 A.M. and continued on through the evening. Luncheon was served at mid-day.

"The fellows who attended were quite satisfied with the lecture and the information on the Rock-Ola 'Tempo II' phonograph line," said Greco, "and they all admitted that they learned a lot more about the machine and its service advantages."

Greco also advised that the service school resulted in several sales of the new Rock-Ola to visiting operators.

Barabash and Papineau were expected to remain in the upper New York State area in order to return to the Greco Bros. outlet for a service school to be conducted on Saturday, February 6, for the Greco Bros. personnel. The firm, in addition to distributing the phonograph line also operates throughout this territory.

RMSA Re-Elects Panel Of Officers

(Continued from page 58)

not as yet been approved by the City Council.

"Although we have been getting full cooperation and ample consideration for our problems by civic officials they are reluctant to finalize a set policy on 'right of transfer,'" Kies stated. "It is my opinion that this vital need will not be accomplished before 1961.

"I cannot stress too strongly," continued Kies, "that RMSA members exercise much care in their licensing of equipment. Because fines and assessments for violations range from $50 to $200. Infractions are very costly."

Another problem which aroused considerable comment from the floor was the vicious payola situation plaguing coin equipment operators more and more as time passes. Numerous examples of this practice were related by members. It was stated, for example, that as many as eight operators at different intervals approached a particular location owner, offering him from $200 to $750 to oust the incumbent operator and accept the bidder's equipment instead. The entire membership of the Recorded Music Service Association urged the officers to give this problem prime consideration.

In this regard Kies advised that he contacted George A. Miller, president and managing director of the Music Operators of America, in Washington, D. C., asking him to take the matter under consideration.

Many of the members brought up the subject of the public relations effort being initiated for the coin machine industry under the guidance of the Information Council of the Coin Operated Industry. Kies and the rest of the panel of officers assured the membership that just as soon as they receive a full report of the proposed fund raising meeting, which will be held Saturday, February 6, at the Morrison Hotel in this city, RMSA will be advised of the progress. Then discussions and proposals will be initiated to meet the financial requirements for a local public relations program.

The meeting was adjourned by Kies, who closed the session with the assurance to one and all that the year 1960 holds great promise for the operators' organization. He also instructed members to give some thought to a proposed dinner-floor show banquet to be considered for the late fall season. Voting on this proposal will be a prime factor during the next, as yet unscheduled, meeting.

CORRECTION
Dimensions for the Irving Kaye Company Double Ball Viewer
FLEETWOOD 6-Pkt. Pool Table
were omitted in last week's ad.
THE SIZE ON THE KAYE
FLEETWOOD Model is: 75" x 42"
IRVING KAYE COMPANY
1537 Bergen Street
Bklyn., N. Y. PResident 4-8300

ROSEN SPECIALS
Ready—
Complete For Shipment
SEEBURG B
$229.50
AMI E-120
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PHONE—STEVENSON 2-2903

A. T. E. Convention News Will Appear In Next Weeks Issue

NEW YORK—News coverage of the 16th Annual Amusement Trades Exhibition, held February 2 through 4, in the New Royal Horticultural Hall, London, England, arrived too late in The Cash Box New York offices to appear in this issue.

A complete report on the A.T.E. coin convention will appear next week.

Rock City Hosts One Of Largest Wurlitzer Phono Service Schools

NASHVILLE, TENN.—Probably the largest service school ever held was conducted at the Rock City Distributing Company showrooms, on December 8, 9, and 10, in Nashville, with fifty-five coinmen attending the clas, which incidentally, was on the Wurlitzer "2300" phonograph. The Wurlitzer "2400" series was at this time awaiting its introduction to operators across the nation.

According to Wurlitzer field service engineer Harry Gregg, who conducted the 3-day service school, the turnout was quite surprising not only in view of the number of people attending, but to hold a school on a model that will be considered one-year old when the 1960 model would be introduced in a matter of weeks, made it more amazing.

According to A. D. Palmer, Wurlitzer advertising and promotion manager, Gregg holds weekly service schools during the entire year at Wurlitzer showrooms around the United States. "Harry runs at least one school a week, but this one takes the cake," stated Palmer upon learning of the successful turnout.

"We are finding more and more servicemen who are appreciative of the efforts of manufacturers to make them more conversant with their work and thereby make their jobs easier," stated Palmer.

Ken Brake, Rock City head, invited servicement from the surrounding area to the Wurlitzer school and following are the coinmen who attended the record-breaking class:

Sonny Sanderson, Jim Henson Burns Amuse. Co.; B. M. Rochell Don Maddox, Gene Hill Amuse Co Earl Tolleson, Rock City Amuse. Co Billy Spencer, William Spencer, Spencer Amusement Co.; Albert Vette Service Vending Co.; Wayne Lewi Raney Amuse. Co.; C. D. Ashmor Ashmore Amusement; Russell Fletcher, Claxton Amuse. Co.; Thoma Pugh, Pugh Amuse.; Lloyd Alle Rock City Amuse. Co.; H. C. Hendri Lawco Amuse. Co.; Mr. Stephenso Calvin Colburn, Stephenson Amuse E. A. Byrom, Byrom & Smith; "Billy Hudson Amuse.; Carl Stokes, Ger Hill Amuse.; Bill Johnson, Centr Amuse. Co.; Bobby Scott, Servi Vending; Buzzy Busby, Ashmo Amuse.; Mr. Kennedy, Service Mus Co.; Buist Thompson, Buist Amus ment Co.; Bill Lewis, Lewis Amus Co.; Barney Smitty, Pugh's Amus Co.; Bert Lawson, Stone Amuse. Co Raymond Griffith, Chas. Bass, Sidne Rush, Buist Amuse. Co.; Wilbu West, Mr. Jones, Jones Amuse. Co Harry Towns, Talmage Hanner, Ralp Stanley, Jas. Baggett, Thomas Watts, Kenneth Brake, Percy Morga Rock City Amuse. Co.; Russell Da iels, Claxton Amuse.; Bob Galbrait Tommy's Dist. Co.; Finnley Carve B. E. McBroom, C & H Amuse.; Ha old Chandler, Rudolph Billingsle Billingsley Amusement; John Smith, Wm. J. Bryant, Automat Novelty; Bill Willis, Willis Ente prises; Charles Todd, Haynes Amus ment; Mrs. Bradley, Harold Man Bradley Amusement; Walter Ho kins, C & H Amusement.

T. P. Clifford, One Of Oldest Ops, Mourned By Midwest Coinmen

UPPER MIDWEST MUSINGS

Lyle Collins, Deadwood, S. D. in the cities for a couple of days. Fi visit for Lyle in quite a few months. . . . **Leo & Earl**, B & B Novelty Compar Superior, Wisc. in town for the day making the rounds. Leo will be leavi soon for a few weeks' vacation in Arizona. . . . **Jim Stolp** and **Jimmy Jr.**, Gree bush, Minn., were in town this week just for the day. Jim operates way North and very close to the Canadian line and business is very slow this ti of the year. Plenty of snow and below zero temperatures. . . . We were ve sorry to hear of the death of T. P. **Clifford**, Gilbert, Minn. Mr. Clifford w in his seventies and was probably the oldest operator in years of service the iron range. . . . **Mr. & Mrs. Al. Englestad**, Rochester, Minn. were in Mi neapolis this week for the day. Al. having to pick up some parts and recor . . . **Mr. & Mrs. L. Schillinger**, Knapp, Wisc. also were in town for the day pick up parts and records. . . . **Mr. & Mrs. Ray Kohner**, Winona, Minn. in t cities for the day. It was nice seeing Ray as he seldom takes time off to dri to the cities. . . . **Lloyd Morgan**, Rushmore Amusement Company, Rapid Ci S. D., in town for a couple of days and bought a new 4-seater Cessna Pla May have to come back to the cities in 10 days to fly it back. . . . **Mr. & M** I. Alpert, Duluth, Minn., will visit their son at Shattuck Academy, Fairbau Minn. the middle of Feb. to attend the Ice Carnival being held there. Th drive back home and then off to a nice vacation in Mexico. They expect be gone for a few weeks. . . . **Mr. & Mrs. Charles Sersen**, St. Cloud, Mi are driving to Tuscon, Arizona, next week for a two-week vacation. . . . Op ators in the cities this week were **Matt Huppert**, **Cap Kiester**, Fronten Minn.; **Tom Roberts**, Hurley, Wisc.; **Clayt. Norberg**, Mankato, Minn.; J Totzke, Fairmont, Minn.; **Bob Lucking**, Benson, Minn.; **Stan Woznak**, Lit Falls, Minn; **Hank Krueger**, Fairfax, Minn.

Meeting Dates

Music Operators' Associations

8—Music Operators of Ohio
Place: Onesto Hotel, Canton, Ohio

8—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.

9—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

10—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

10—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

10—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

15—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N. Y.

15—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

15—Music Operators of Ohio
Place: Deshler Hilton Hotel, Columbus, Ohio

15—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N. Y.

15—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

16—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

17—New York State Operators' Guild
Place—Palatine Hotel, Newburgh, N. Y.

17—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

18—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

18—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

18—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

22—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

22—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

24—New York State Coin Machine Assoc.
Place: Dewitt Clinton Hotel, Albany, N. Y.

2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

3—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

4—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

5-6—Music Guild of Nebraska
Place: Capital Hotel, Lincoln, Neb.

7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Williams Intros "21" Pin Game

SAM LEWIS

CHICAGO—Upon returning to his office from a lengthy road trip last Monday, February 1, Sam Lewis, vice-president and director of sales for Williams Electronic Manufacturing Corporation, set about the process of releasing Williams' new "21" 5 ball pinball amusement game to the trade.

Lewis predicted a very successful and lengthy production run on "21", especially since it contains many of the features of "Club House", the firm's 1959 pinball game based on playing card features.

"The prime feature which made a hot selling unit of 'Club House' was 'Beat the Dealer' black jack (21)," Lewis said. "This has been slightly modified for Williams' new '21' pinball game.

"In other words," he continued "although it is a single player game it has a strong competitive system of play. The player constantly tries to 'beat the dealer' and win the game.

"Another pleasing factor in playing '21'—and this will certainly please the operators—is the element of 'high score'. The highest score possible is 8 million points.

"However," he said, "the player is primarily concerned with 'beating the dealer' in black jack. He wins when he scores '21', and loses when he goes over '21', or 'busts'. If the dealer 'busts' and the player is under '21' he wins the game.

"The dealer's score is plainly indicated at the center of the backglass. Lighted numbers flash the dealer's final score, as well as the player's score.

"The backglass and playfield are colorfully attractive, as is the rest of the well-designed cabinet," Lewis said. "Playing card illustrations further embellish the cabinet, playfield and backglass."

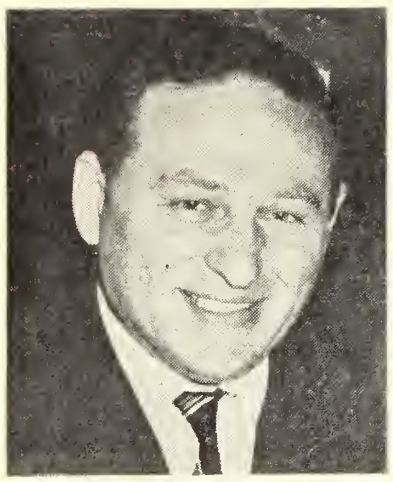
Another interesting feature Williams Electronic has incorporated into "21" is the match feature. In this case, if the last number in the player's score matches the number on the lighted star on the backglass he scores one replay.

The playfield is designed for rapid-fire action shooting because of ample positioning of flippers, kickers and jet bumpers.

Lewis concluded by stating that "21" had undergone considerable pre-testing in the field, and the results assure him of high sales. Collections maintained a high level in all test markets, and service problems were practically nil. He definitely considers "21" a great successor to the equally great "Club House" pinball amusement game.

UJA-Coin Div. Selects Sandy Moore

Guest Of Honor For '60 Drive



SANDY MOORE

NEW YORK — Irving Holzman, chairman of the United Jewish Appeal (Coin Division) drive for 1960, announced that at a meeting held Thursday evening February 4, in UJA headquarters, a committee selected Sandy Moore, of Sandy Moore Distributing Company, Wurlitzer distributors in New York, as this year's guest of honor for the testimonial dinner that is scheduled to be held Saturday evening, April 30, at the Commodore Hotel. Holzman was appointed chairman of the drive at the previous session.

"We have started the drive toward our goal and with full support from the coin machine industry I believe this goal will be attained," said Holzman in making the announcement.

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3	Late Mutoscope Voice-O-Grophs	$800.00 ea.
3	Gunsmokes	325.00 ea.
2	Genco Quarterbacks	60.00 ea.
3	Bally Space Gunners	275.00 ea.
2	Williams Peppys	195.00 ea.
5	Skill Rolls	60.00 ea.
5	All Star Bowlers	75.00 ea.

BOWLERS

2	United Jumbo 14' Bowling Alleys	$400.00 ea.
2	Bally Strike Bowlers	275.00 ea.
	Bally ABC 14' Bowler	200.00
	14' United Bowling Alley	200.00

PINBALLS

10	Heavy Hitters	$350.00 ea.
5	Big Innings	275.00 ea.
5	Bally Circus (like new)	75.00 ea.
5	Bally Cornivols	85.00 ea.

MUSIC

5	Rock-Ola 1455 D	$435.00 ea.
5	Rock-Ola 1468 Stereo (new in crates)	750.00 ea.
	Wurlitzer 2000	395.00
	Wurlitzer 2300 Stereo	Write

KIDDIE RIDES

4	Moon Rides (crated)	$125.00 ea.
3	Toonesville Trolleys	325.00 ea.
3	Bally Champion Horses (reconditioned)	350.00 ea.

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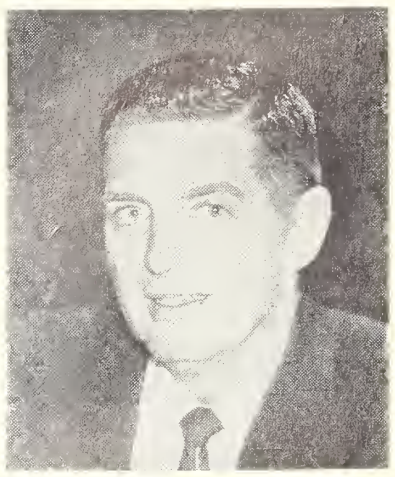
Bally Mfg. Co. Offers Pinball Trio

CHICAGO—Bill O'Donnell, general sales manager for Bally Manufacturing Company, this city, stated during an interview last week, in reply to several queries, that the year 1960 certainly looms as one of the greatest in the past several years for the firm.

The reason for this optimism, according to O'Donnell, is that for the first time in 10 years Bally Manufacturing is concurrently producing three different pinball amusement games.

"Among these three," O'Donnell said, "is our fine 'County Fair', which is probably the most successful inline game we have ever produced from the viewpoint of earning power.

"Proceeding from there," O'Donnell continued, "we also have 'Lotta Fun'. This popular amusement game continues as a top money maker in many areas of the nation. Production remains at peak with happy consistency.



BILL O'DONNELL

"Since Bally's 'Beauty Contest', one-ball pinball game, was recently released to the trade it has accelerated great sales reaction everywhere," O'Donnell said.

"The reason for this exciting popularity is in the cash box, of course. 'Beauty Contest' is designed to give the player his money's worth in action, suspense and skill-thrills.

"In summing up this fine lineup of amusement equipment, we are pleased to state that Bally Manufacturing Company now builds a pinball game for every type of location and operating condition," he concluded.

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CALIFORNIA CLIPPINGS

With the flu epidemic subsiding the past week, the pace along "c machine" row has picked up and seems to be almost back to normal. . At Leuenhagen's "record bar," Capitol Records promo man, **Paul Baldw** stopped by with chirp **Janice Harper,** who is currently riding the charts w "Cry Me A River." **Doris Flack**, of Everest Records, in to spin **Gloria Lynn** "Be My Love" offering, follow-up to "June Night." **Barbara Chandler** is s **Freddie Cannon** is on his way to hitsville again with "Chattonoogie Shoe Sh Boy," on Swan. The new **Lloyd Price** slice on ABC Paramount, "Lady Luc could hit the top in both the r&b and pop markets, according to **Kay So Mary** thinks the Capitol deck "El Matador," should put the **Kingston T** back in the winners circle once more. . . . **Hank Tronick,** at C. A. Robins & Co., reports the remodeling and expansion movement has been complet with **Charlie Robinson, Al Bettleman** and Hank in their new offices. An **Lanzisero**, shop foreman, happy with his new, bright, large shop faciliti United's new "Team Mate" bowler and "4 Way" shuffle alley are meeti with operator approval, says Hank. Everyone expectantly awaiting the arri of William's new "21" 5 ball game, a worthy successor to the "Club Hous Hank went on to say that the new display area will set-off the United pho graph and will give everyone a chance to listen to the finest high-fidel and stereo music machine on the market today. . . . At California Mu **Sam Ricklin** informs that everyone is back on the job after a bout with t flu. **Buddy Robinson** this week feels that **Paul Evans** has a strong item the Guaranteed label titled, Midnight Special". . . . **Jack Simon**, at Sim Distributing, just returning from a brief business trip to San Francisco. Son **Lomberg** states that Kiddy Rides have been moving at a good clip the p week. Another man has been put on in the shop to help with the cleani of equipment. Sonny commented that Simon's has the new Internatio Mutoscope Photo machine, and that they are getting very favorable action on it from the operators. . . . **Joe Duarte**, of Duarte Internatio Sales in Los Angeles, in Reno over the week-end with a party of Engl distributors and operators, including **Peter Simpler** and **John Hardy.** Th are here to study various phases of the coin machine market and visit number of factories. Duarte states that they were very much impress with the concentration of coin machines in Reno. . . . At Paul A. Laymo **Britt Adelman** has returned from San Francisco and is back on the off staff at Laymon's after a three year absence. **Charlie Daniels** reports th business has been moving along at a steady pace. . . . **Vinny Lanzy,** American Coin Machine, informs they have things pretty well in order their new location. They are busy redecorating and repainting the buildi however, business goes on as usual during the alterations. American welco all operators to drop in and see the new location. . . . At Badger Sales, **Happel, William Schrader** and **Marshall Ames** are all at home sick with t flu. **"Rocky" Nesselroad** says they are presently having the front of t building repainted and will shortly be redecoratin~ the inside. Phonogra sales have been holding up well on the new AMI "K". Rocky also m tioned that the Chicago Coin "Drop Ball" game continues to go out as f as they get them in. . . . **Jim Crosby**, at Minthorne Music, returning fr a successful sales trip in the Bakersfield area. **Wayne Davis** states they s one of the largest orders ever received for the Seeburg "1,000" selecti background music system last week. Minthorne has another shipment comi in soon to replenish the supply. **Mr. & Mrs. Minthorne** in Pheonix on busin the past week. Wayne also mentioned that there has recently been an u usually strong demand for used equipment. **Matt Nordberg** out in the t ritory this week on a sales trip. . . . At Norty's Music Center, **Jody Ber** currently hitting with "Froggy" on Stack, dropped in to chat before leavi on a national promo tour. Comedian **Jonathan Winters** stopped by for visit and discuss his Verve package, "The Wonderful World Of Jonath Winters." **Norty** this week is all excited about **The Fleetwoods'** new slice Dolton, "Outside My Window." **Clyde McPhatter's** "Don't Dog Me," Atlantic, should stir-up lots of activity, according to **Clarice Beckman.** Co be that **Jesse Belvin** has another bi~ one on RCA Victor, says **Steve Bar** doing "The Door Is Always Open." **Bernie Reed** thinks **Roy Hamilton** sho get back in the winners circle again with his Epic waxing, "Nobody Kno The Trouble I've Seen". . . . Some of the visiting operators seen on P. this week were: **Syl Burris,** Montebello: **Frank Lamb,** Montebello; **Ga Thompson,** Long Beach; **Ernest Stone,** San Diego; **Lela Smith,** Barsto **Nick Beaver,** Lancaster; **Don Bush,** Santa Ana; **Ray Berra,** San Bernardi I. B. **Gayer,** San Bernardino.

HAPPY BIRTHDAY THIS WEEK TO:

Harold W. Daily, Houston, Tex. . . . **J. Maurice Roberge**, Jolliette, Que, Canada. . . . **Ed Wisler**, Los Angeles, Calif. . . . **Floyd E. Pruden**, Altus, Oklahoma. . . . **C. V. Hitchcock**, Nashville, Tenn. . . . **Dick McCann**, Buffalo, N.Y. . . . **Walter L. Putnam**, Knoxville, Tenn. . . . **Harold Schwartz**, Chicago, Ill. . . . **Roy Torr**, Lansdowne, Pa. . . . **Charles H. Alloway**, Orange, Texas. . . . **Jimmy Bounds**, Mexia, Texas. . . . **Joseph P. Connors**, Long Island City, N.Y. . . . **Louis F. Sebastian**, San Antonio, Texas. . . . **Guy B. Moon**, Galesburg, Ill. . . . **C. A. Brower**, Cosmopolis, Wash. . . . **Robert L. Odkisson**, New London, Mo. . . . **Russell C. Bragg**, Danville, Va. . . . **Barnet Sugerman**, New York City, N.Y. . . . **Lyn Brown**, Los Angeles, Calif. . . . **Howie Freer**, Chicago, Ill. . . . **Thomas J. Faulkner**, Jacksonville, Fla. . . . **Philip James Atol**, Cleveland, Ohio. . . . **James Queen**, Effingham, Ill. . . . **Robert A. Gilbert**, Sacramento, Calif. . . . **Charles A. Anderson**, Waynesville, Mo. . . . **M. G. Thompson**, San Francisco, Calif. . . . **J. Gregoroqicz**, Bloomsborg, Pa. . . . **Leo Green**, Cleveland, Ohio. . . . **Harry Brown**, Chicago, Ill. . . . **Glenn C. Geadtke**, So. Milwaukee, Wisc. . . . **Cy Glickman**, Philadelphia, Pa. . . . **Barry Mann**, N.Y.

Publish Book On Phono Industry; Covers History Of Auto. Music Machines

RACUSE, N. Y.—On February oward, Sams-Bobbs-Merrill, lead- ublishers, will introduce a new entitled, "From Tin Foil To o," a factual book dealing with volution of the phonograph. The rs, Oliver Read and Walter L. , are reported to have researched honograph and juke box industry total of five years, talking with g manufacturers and gaining en- nto the firms' files and records. new book devotes two full chap- o the history of the coin operated ograph industry.

cording to the authors, Al Werth- er, Davis Distributing Corpora- pictured here with author Welch, ne of the industry's coinmen who instrumental in gaining the in- and support of the manufac- s and other elements of the coin try.

a result of this, the book con- many plates, photographs, and ings, as well as details on phono- models and mechanisms that an honest picture of the phono- industry.

artheimer, in accepting a copy From Tin Foil To Stereo" from Welch, stated that the authors are to be congratulated for the effort they have made to provide accurate, documented data, now available to the trade and the general public. He also stated that the industry deserves equal congratulations for their full cooperation.

Charles Named Exec. V.P. Of Universal Match Corp.

FERGUSON, MO.—In a move intended to strengthen top management and provide added depth to the executive staff of Universal Match Corporation, Robert H. Charles was named executive vice-president and director of Universal Match Corporation, according to John L. Wilson, president of Universal.

Charles, who was executive vice-president of McDonnell Aircraft Corporation in St. Louis, started with that company on December 1, 1941. He will assume his new post on February 15, 1960.

Nebraska Assoc. President Impressed By S. D. Phono Ops January Meeting

OMAHA, NEBR.—Howard N. Ellis, president, Music Guild of Nebraska, advised that on January 17 and 18 he attended the South Dakota Phonograph Operators Association meeting in Pierre, South Dakota. In connection with his visit to this association meeting, Ellis said, "Anyone at all interested in association work should attend one of their meetings. It is a real treat to see how they work together for the mutual interest of all and the respect they show, not only to their president, Ronald Manolis, but to the suggestions and the opinions of each individual member. Manolis does an excellent job of presiding over the meeting and gives every man an opportunity to express his own personal thoughts. They take time out for relaxation and entertainment, but when it comes time to be serious, they are really all business.

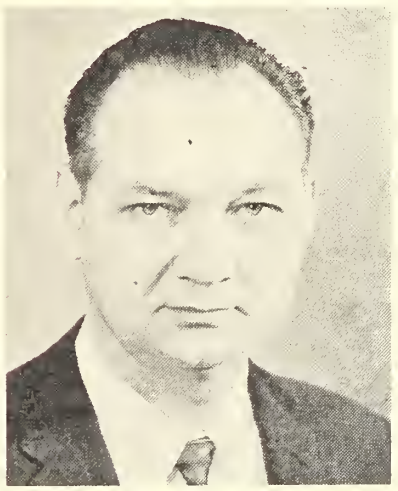
"Mr. and Mrs. Gordon Stout acted as host and hostess and did a truly wonderful job. They were constantly checking to see that everyone was having a good time. Gordon is one of our M.O.A. Directors from that area. I was the personal guest of our other South Dakota Director, Norman Gefke of Sioux Falls.

"One of my purposes in attending the meeting was to extend a special invitation to the group to our 7-state meeting to be held in Omaha on March 12 and 13. From the response I received, I believe that the South Dakota membership will be well represented. They made plans to hold their next quarterly meeting in Omaha at that time. They will be provided with a private room in which to hold their business meeting.

"The main reason for this 7-state meeting is to encourage more active association work in all the states, and if each state in the union had an association such as this one in South Dakota, our problems could rapidly become very small ones," concluded Ellis.

United Shows "UPB-100" In Knoxville

Appoint Triangle Music In E. Tennessee



L. J. (ROY) KRAEHMER

KNOXVILLE, TENN.—LeRoy J. Kraehmer, executive vice-president of United Music Corporation, this city, reported this past week that he and Johnny Casola, United's Southren representative, hosted a gala showing of the "UPB-100" phonograph and its component line, January 22 and 23, at the New Holiday Inn in Knoxville, Tennessee. The affair was held in cooperation with Triangle Music Company, United Music's recently appointed distributor in that city. The shindig was well attended by local operators during both dates, according to Kraehmer.

Triangle Music Company is coowned by W. L. Williams and J. Edward Cook, who have spent more than 30 years in the coin machine industry. They left the distribution field several years ago to concentrate strictly in operation of coin equipment, according to Kraehmer.

However, they recently re-entered the field of distribution on the wholesale level, feeling that they are well equipped to accomplish considerable success with United Music's "UPB-100" phonograph due to their wide experience in the music phase of the coin machine industry.

Triangle Music's huge showroom is presently in the process of being thoroughly redecorated and remodeled to accommodate the United phonograph line and its component equipment.

"Williams and Cook will schedule a gala Grand Opening celebration in their showroom just as soon as the remodeling program is completed," Kraehmer said. "There will be a joint announcement of the date by both Triangle and United Music shortly."

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Distribs Generally Happy With First Month's Business

DALLAS DOINGS

ew releases at Adleta, RCA distributor, are: **Perry Como**'s "Delaware," **Reeves**' "He'll Have to Go," **Della Reese**'s "Not One Minute More," **Browns**' "Scarlet Ribbons," and **Hugo Winterhalter's** "Theme From A ner Place". . . . Sheffield Music Co. at Odessa showed the new AMI, he big crowd of operators included: **John Beard**, Brownfield; **Clyde** y, Lamesa; **Steve Payne**, Kermit; **J. C. Stubblefield**; **Vance McDonald**, a; and **E. J. Bishop**, Wink. There was also a showing in El Paso, and ollowing operators attended: **Joe Mora, Dean Nichols, Leonard Fern, Durand, Bill Stewart** and **Frank Madison**. . . . At State Music, starting ith a bang is the new gun, "Shoot The Clown." Chicago Coin's shuffle , "Drop Ball" is also doing well, and in general, business at State is . . . **Ken Knox**, KLIF disk jockey, has moved into a new home. . . . KBOX Radio manager is **Earl Burnam**, formerly of Wichita Falls. . . . **Chatten** is going fishing and **Bob DePriest** is wiring his boat house at Texoma. . . . The wife of **Jim Storey** has been sick. . . . A new Jazz has been set up on Dallas' KKSN Radio. . . . Visitors at Big State included **David Greeman**, Jay Records; **Bob DeMain**, Kapp Records; **Hy Prince**, Fidelitone National sales manager. . . . February 16th is ate of KBOX's "Biggest Show of Stars for 1960." Big-name rock 'n' tars slated to appear are: **Frankie Avalon, Clyde McPhatter, Bobby ll, Johnny and The Hurricanes, The Crests, Freddy Cannon, Sammy r, The Isley Bros., Linda Laurie** and **The Clovers**. The site is the rial Auditorium. . . . **Bobby Peters** programmed "The Sound of Music" ial cast album in stereo last week on WBAP, Ft. Worth.

Cal Coin Follows Up "Drop Ball" With "Shoot The Clown" Gun Game

CHICAGO—J. A. (Art) Weinand, director of sales for Chicago Dynamic Industries, Incorporated, this city, announced the release to the trade this past week of Chicago Coin Machine Company's "Shoot The Clown" rifle target gallery, and the recent release of the new Bulls Eye "Drop Ball" shuffle alley model.

The "Shoot The Clown" cabinet, which is colorfully finished in a multitude of colors, is constructed for easy aim of the rifle at the targets. The player shoots the rifle at the face of a clown behind the center glass. Numbers are placed around the clown's head clockwise from 10 to 50 (at the top), and then back from 50 to 10 at the right side of the clown's face. These numbers are "Flash-O-Matic", for greater suspense and action.

"The player's objective," Weinand stated, "is to shoot for the highest score, aiming at the numbers. The player then shoots at marbles in the clown's mouth for bonus scoring."

Weinand further stated that this exciting rifle target game has already been approved for licensing in the Chicago area by local civic officials.

J. A. (ART) WEINAND

"Immediate reaction among our distributors was very spirited," Weinand said. "In fact, we are already assured of a long, healthy production run to keep up with the demand for 'Shoot The Clown' rifle gallery.

"Another amusement game which appears headed for high sales throughout all of the nation's territories," continued Weinand, "is Chicago Coin's new shuffle alley model Bulls Eye 'Drop Ball' game.

"It offers fast traveling ball action, changing score action, and the new additional high score feature. Players will certainly respond to its exciting skill-shot features. The shuffle alley is 6½ feet in length.

"Along with these two great amusement games Chicago Coin is continuing to ship large quantities of 'Queen Bowlers', '4-Game Bowlers', the Bulls Eye 'Drop Ball' upright model, and 'Playland' rifle gallery with moving targets," Weinand concluded.

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Coinmen Find That Meetings Occupy Good Portion Of Business Time

— EASTERN FLASHES —

Distribs and ops alike have been spending time of late talking about a attending meetings that, while not directly concerned with the purcha and sale of equipment, or even the operation of machines, do have to with allied interests that effect the coin machine business in general. T Public Relations Committee has scheduled meetings for the past 6 mont roughly every month, while the 1960 UJA drive has begun regular bi-week meetings with one scheduled for this week, (Feb. 4th). While it takes aw from the time spent actually doing business, even though the meetings a generally in the evening, most coinmen have found that in this era American business, a 9 to 5 day. with most time spent on the business hand is almost impossible. There is much to be said for the paper wor conference-discussion time called for in today's business. The meetings have to do with each individual's business and must be treated as suc And so we find that in addition to buying and selling equipment most coi men must find the time to discuss topics such as public relations and UJ fund raising and even legislative news and events that concern the industr It's a time-consuming endeavor but to profitably do business today, an o viously important phase of the overall job. . . . And in line with meeting **Irv Holzman**, chairman of this year's UJA-Coin Division drive, reports th a guest-of-honor should be chosen at the weekly meeting. Irv advis that plans have been made for the annual UJA banquet to be held at t Commodore Hotel on Sat. eve., April 30th.

* * * * *

Social highlight of the week was the popular Baltimore ops affair he on Sun., Feb. 7th. We made plans for attending the function and were su rpised to find that **Irv Holzman** and his wife also planned to attend, wi **Mike Munves** giving considerable thought to flying down on Sat. with Ro to see **Alvin** in Wash., D.C., and then drviing up to Baltimore on Sun. time to attend the affair. The story on the Balti dinner will appear in ne week's issue. . . . **Harry Koeppel**, Koeppel Dist. Co., busy selling equipme reports that **Hymie** is getting "itchy" in Mesa, Arizona. Seems he fe so great these days that he's bored doing nothing every day. Harry advis that **E. G. Doris** was in from the Rock-Ola plant and then flew back to Ch . . . Speaking of more and more meetings and conferences, **Irv Holzm** had a lunch scheduled for Fri., Feb. 5th in connection with the UJA Co drive, and **Louis Lefkowitz**, N.Y.S. Atty. Genl., was to be his guest. . . **Morris Rood**, Runyon Sales Co., was hit with the virus bug and didn't ma it into the office earlier in the week. **Barney "Shugy" Sugerman** filled in Rood's desk and managed to clear up some of the paper work. **Myron Suge man** reports a steady export business while **Irv "Kempy" Kempner** dro into the showrooms on Tues. with plans for the Upstate area the followi day. . . . **Harry Wasserman**, local op, calls on several showrooms befo heading back to his route. . . . **Al Simon**, Albert Simon, Inc., set up the ne ChiCoin "Shoot The Clown" gun game and from all reports it's catching already. Several new features deserve looking at. **Al D'Inzillo** handles sal on "Drop Ball" and reports that shuffle sales are moving along quite we too. . . . **Mike Munves**, Mike Munves Corp., advises that **Joe Munves** handl the first day's A.T.E. London convention crowd without any trouble. . least it appeared that way since Joe just doesn't write very often. Ro **Munves** stops by the showrooms for a little bookkeeping work and then tak a few days off to spend at home. "Ingo Grip-Test" sales are encouragi and the location reaction has been quite good, states Mike. . . . **Sandy Moo** Sandy Moore Dist. Co., nowhere to be found as we call on the showroo but **Allie Goldberg** advises that he's out in the Freeport office helping **Kerner** get set-up with the games line that Al will be handling from t Moore offices on Long Island. **Gabe Forman** in London for the A.T.E. a Mills Bell-O-Matic business. . . . **Mac Pollay** visits the avenue with his usu smile and greeting. Mac was down on coinrow to pick up parts and suppli . . . **Mike Mulqueen**, upstate op, tells us the N.Y.S. annual affair will pro ably be held on a weekend with the date to be announced shortly. Mi bought some equipment and headed back to Walden, N. Y. . . . **Charlie Rube stein**, arcade man, tells us that he was elected 2nd v.p. of the Amuseme Arcade Owners Assoc. while Leo Weiskopf was elected pres., and Ge **Shaffer** became the 1st v.p. of the arcade assoc. Charlie was recently ma veep of the Natl. Showmen's Assoc. and **Leo Willens**, Capitol Projector Co was voted secretary. . . . **Murray Kaye**, Atlantic N. Y. Corp., played g on Sunday and is looking forward to Spring already! "Nothing like a ga of golf in January to make you look to warm weather with an envious ey stated Kaye. **Meyer Parkoff** was away on business when we called. . . Ray Knoss has made plans for a Miami vacation to start in a couple weeks. . . . **Al Bodkin** expects to announce the next PR Committee meeti when he arrives back from a Miami vacation trip.

Gottlieb Memorial Hospital—

(Continued from page 58)

Motor Company, American Can Company, Borg-Warner Corp., Caine Steel Co., Capitol Dairy Co., Chapman & Smith Co., Commonwealth Edison Co., Continental Coffee Co., Edward Hines Lumber Co., Controls Company of America, Goldenrod Ice Cream Co., Hammond Organ Co., Illinois Bell Telephone Co., Jewel Tea Co., Kedvale Steel Co., Northern Trust Co., Northern Illinois Gas Co., Sears, Roebuck & Company, Standard Coil Co. Products, Tung-Sol Sales Corp., U. S. Steel Corporation, and Zenith Radio Corp.

Private citizens have become so enthusiastiem over the new hospital that they have found new and unique ways of contributing. Mrs. Nellie Holc of Maywood bequeathed her chai ing home and a fine collection of Ea Americana it houses; Lou Mitch donated the proceeds from a da business at his loop restaurant, method he uses annually to aid worthy charity.

Commended by civic, religious a business leaders alike, philanthro Gottlieb's dream of a modern medi center for Chicago's western subu is truly a vision with scope, accord to many people. In fact, more t 254,000 people in 17 surrounding c munities will gain better, closer, more complete hospital facilities cause of it.

Information Council Meets To Finalize Plans For PR Fund Drive

— CHICAGO CHATTER —

Saturday, February 6, was the day the coin machine industry—represented the strong executive committee of the Information Council of the Coin-rated Industry—sat in session, with a representative group of manufac-rs and operators to arrive at a logical fund-raising program to kick-off gh powered public relations plan of action. Naturally, since the time ele-t prevented **The Cash Box** from reporting the full proceedings in this is-complete coverage will appear in next week's issue.

George A. Miller, president and managing director of Music Operators of America, arrived in Chicago rsday, February 4, to be on hand for the PR meeting. headquartered at the Morrison Hotel. Miller made it oint to stress the vital necessity for concerted action he coin machine industry to fight a bad press. Miller that a bad press can only be neutralized by good s relations, and strong remedial action by the in-ry in toto.

E. G. DORIS

Herb Oettinger and **Bill DeSelm** are plenty excited United Mfg.'s new "Big Bonus" shuffle alley bowler, regulation and bonus scoring features. Production "Bonus" and United's "Team-Mate" big ball bowler eavy in the factory. **Roy Kraehmer** popped back into early last week, after a successful showing of "UPB-' phonos in Knoxville, Tenn., to set final plans for another showing of the ted Music line at the Town Park Motor Hotel in Memphis. **Johnny Casola** ained in Memphis awaiting Roy's return there. **Al Thoelke** back at the ted offices after a lengthy motor trip through the Eastern part of the ntry. He pulled out again last Thursday for a jaunt which will take him ough Kansas City, Wichita, Nebrasks, the Dakotas, Minnesota, Wisconsin, nigan, and then (he hopes) back home for several days of rest.

Herb Jones and **Bill O'Donnell**, Bally Mfg., report that the Bally plant eally humming on production of 3 powerful games: "County Fair" (in-), "Lotta Fun", and the new one ball, pinball amusement game "Beauty test". . . . **Sam Lewis**, vice-prexy of Williams Electronic Mfg., returned to his busy desk last Monday after a hefty swing through the south, southwest and southeast calling on Williams' distributors. He spent the week digging through the mountain of correspondence and orders on his desk, and then departed again for a trek through the midwestern states. . . . **Ed Ruber** announced last week that Wico Corp. is now printing its own record title strips for distribution to music operators. . . . World Wide's **Joel Stern** tells of the great reports he's been getting of the excellent attendance and activity during last week's A.T.E. convention in London, England. A more definite indication that Spring is not far off, than observing the lowly Groundhog and his alleged shadow, is **Len Micon**'s concentration on his golf game. Len is already taking stock of his fine golfing equipment.

SAM KOLBER

J. H. Keeney's **Paul Huebsch** is convinced that Keeney's "Criss Cross Dia-id" electronic upright is a great companion piece to "Hi-Straight", which sez is already busting production records at the plant. . . . Atlas Music's **old Schwartz** reports a considerable rise in interest among vending opera-in Seeburg's model "1000" background music unit. Atlas is planning a ool program to inform operators in techniques of promotion, sales and ice of this unit. He also reminded us that Atlas Music will exhibit the burg background music unit at the National Purchas-Agents' convention, February 16, 17, 18 and 19, at the rison Hotel. . . . **Alvin** and **Nate Gottlieb** report im-liate spirited sales reaction on D. Gottlieb & Company's "World Beauties" pinball game. Alvin pointed out us last week that pre-testing of Gottlieb games is a y accurate gauge towards predicting a pinball games' sibilities. In the past results have been fantastically e to form.

HERB OETTINGER

Art Weinand, sales director of Chicago Dynamic In-tries, tells us Chicago Coin's new "Shoot The Clown" e-target gallery has already been improved for licens-in the Chicago area by local civic officials. Chicago Coin released a new shuffle alley version of the Bulls Eye op Ball" amusement game to the trade last week, ording to Art and **Sam Wolberg**, prexy of Chicago Dynamic Industries. . **Gil Kitt**, owner of Empire Coin Machine Exchange, and sales chief **Joe bins** played host last week to **Mr. & Mrs. Harry La Foille** of the Harry Foille Co. of Manistique, Michigan; and **Bill Cleary** of Soo Coin, Sault Ste. ie, Michigan, who was accompanied by the **Hon. Roy Lynn**, Mayor of lt Ste. Marie. . . . **Arthur G. (Art) Ondrus**, Ondrus Amusement Co., on Pier, Michigan, was seen making the rounds along coinrow last Tues-. Art gleefully relates that he and his wife, **Jesse**, will pack their summer r, gather up little **Art, Jr.**, and motor to Florida for a month of sun and fun.

Tom Herrick, Seeburg, tells us of the recent acquisition by Seeburg of the ice-Vend Bottling Corp. of Hartford, Conn. Tom says that everyone at burg is very thrilled about the great sales reports all of Seeburg's distribs reporting for the 1960 "Q" line of phonographs. . . . All-State's **Stan in** extols the wonders of "this lovely weather we're enjoying" (br-rrr!) Apparently Stan likes any kind of weather as long as business is good. . . . **Joe Kline** and **Sam Kolber** tell us there has been an appreciable increase in export business at First Coin of late. **Fred Kline** infos that Chicago Coin's "Shoot The Clown" rifle gallery is selling well already. Joe, Sam and Fred were delighted over immediate approval by civic officials of licensing of the "Clown" in Chicago. . . . **Estelle Bye**, Marvel Mfg., tells us **Clayton Nemeroff** departed last Monday on another one of those extensive road trips he generally makes in behalf of Marvel. Prez **Ted Rubey** just returned from a west coast trip and raves over jet flying—he raves even louder about his brand, new granddaughter—the prime reason for his sudden trip.

AL WARREN

Rock-Ola's **George Hincker** infos that **Ed Doris**, the firm's exec. vice-prexy, packed his 2-suiter and enplaned on a business jaunt. **Frank Mitchell**, director of sales, and **Les Rieck**, who are still on the road, report terrific sales on Rock-Ola's 1960 "Tempo II" model phonographs. . . . **Clarence Schuyler**, Games, Inc. prez, stops lauding his "Super Wild Cat" amusement game just long enough to order us to be in his office this week for "big news"—we'll be there with bells on, Clarence! . . . **Al Warren**, sales manager for Auto-Bell Novelty Co., reports continued steady sales action with Auto-Bell's "Magic Mirror" Horoscope in most territories. . . . **Irv Ovitz**, Coven Music, tells us **Ben Coven** is enroute back to Chi in his travels with the National Boat Show Exhibition, where he is showing his Allen Bradford line of Marine signal equipment. Irv informs us export business is at peak these days. . . . **Charley Gearhart**, sales representative for Champion Distribs, is holding his own now that his fractured ankle and internal injuries are bothering him less during his period of recuperation in a hospital in Kingfisher, Okla. **Mike Detzek** tells us Charley came out in the wrong end of an auto accident.

JOEL STERN

AMI Sales' **Mike Spagnola** is up to his ears in work and desperately searching for a gal Friday to ease his load. Mike is considering moving his showrooms further west. . . . While **Herb Perkins** is enroute to the southern states his aide de camp **Marie** is holding down the fort at Purveyor Distribs. . . . **Mort Levinson**, National Coin, advised us last week that he and **Joe Schwartz** are anxiously awaiting the initial shipment of Gottlieb's new pinball delight "World Beauties". Mort sez export business is definitely on the up-swing at National. . . . **Johnny Frantz** and **Dave Brody**, J. F. Frantz Mfg. Co., are burning the midnight oil these days in production of "Dodge City" amusement games for big eastern shipments. . . . **Carl** and **Bob Greene**, Tower Distribs, are experiencing very spirited sales reaction with Wurlitzer's model "2400" phonographs. . . . **Don Moloney** and **Mac Brier**, Donan Distribs, played host last week to Glenn Sears of Davenport, Iowa during his visit to Chi. Sears is a veteran of 30 years in the coinbiz industry.

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Shaffer Shows Seeburg Model "Q" In Toledo

COLUMBUS, OHIO — Mel Shone, Shaffer Music Company, this city, has reported that the firm's Toledo offices held a showing of the Seeburg Model "Q" phonograph on January 17, at the Hillcrest Hotel.

Hosting the showing were Ed Shaffer, president; Tom Reed, vice-president; Larry Hornbeck, branch manager; Al Gange, Seeburg district sales manager; Joe Stone and Leo Simone, sales representatives; Vern Green, sales engineer, Gene Ford, Shaffer Cincinnati sales representative, and Shone. Jack Menard and Harold Myers, service represetnatives, were also present.

According to Shone the showing was excellent and the turnout was very satisfactory.

Among those attending the showing were the following coinmen: Dode Lamson, Lamco, Inc.; Pat Thurkettle, Toledo Taverns Co., Inc.; Mr. and Mrs. Charlie Hurst, Specialty Music Co.; Leon Ladd, M&L Music Co.; Jeanette Tamber, D&A Music Co.; Carl Voegli, Hank's Music; Joe Elum, Findlay Music Co.; Ed "Red" Sterling, Findlay Music Co.; Jack Butler, A.A.A. Amusement Co.; Gene Bykowski, Mutual Music Co.; Clarence "Pickell's" O'Konski and Dave O'Konski, Pickell's Music Co.; Mr. & Mrs. Bud Leonard, Leonard Amusement Co.; Mr. and Mrs. Wallace Patterson, Specialty Music Co.

United Ships "Big Bonus" Shuffle

BILL DeSELM

CHICAGO—Bill DeSelm, sales manager of United Manufacturing Company, this city, announced the release last week of United's new "Big Bonus" 6 player, bowling shuffle alley.

The amusement game, built into a colorful, flashy cabinet, offers "regulation" and "bonus" scoring. A selector button at the front of the alley (within easy reach of the player) is depressed by the player to select either of the two scoring games he desires to play.

Regulation scoring continues to maintain widespread popularity among players all over the country, according to DeSelm. However, he predicts that bonus scoring will garner most of the play, since it offers the player plenty of excitement and suspense in maximum scoring and competitive action.

"Therefore," DeSelm said, "'Big Bonus' shuffle alley should prove a big money maker for operators all ove This has already been adequately re ported to us to date, from the man test locations, where this shuffle gam has constantly amassed high ear ings."

In bonus scoring, as indicated o the backglass, the sequence is as fo lows: From the first through th seventh frame a strike earns 30 point and a spare 20 points. As the playe continues on, from the eighth throug the tenth frame he earns 60 points fo each strike, and 40 points for eac spare he makes.

The eleventh frame is called th "bonus frame". A full bonus of th total score previously summed up i ten frames is added to the score if th player manages to make a strike in th eleventh frame. In the case of a spar the player earns one-half of his tota score previously totaled up.

"'Big Bonus' shuffle alley is a wor derful mate for United's very popula big ball 'Team-Mate' bowler," DeSel said. "Both of these units are excel lent companion pieces for bowlette ar rangements, or any other battery line ups of coin-operated bowling equip ment in locations."

ABC Vending Directors Elect Bell Controller

NEW YORK—Arthur E. Bell, assistant treasurer of the ABC Vending Corp., this city, has been elected controller, it was announce today by Benjamin Sherman, chairman of the board. Bell, formerly assistant treasurer of RKO Theatres Inc. with which he was associated for 15 years, resides in Fresh Meadows, N. Y.

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ANT — Mills Bells, Black Cherry, Golden Falls. ALMAN ENTERPRISES, P. O. BOX 1108, RENO, NEVADA.

ANT — To Purchase — United Top Notch Shuffle Alleys. Will pay highest cash prices. Write or call—TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 3982).

ANT—Crusader Gun, Hercules Gun, United Star Super Slugger. Cash or Trade Point Maker, like new. COIN MACHINE EXCHANGE, 4605 127th, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

ANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

ANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

ANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 1442 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

ANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

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ANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 324 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

ANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNnion 1-7500).

ANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — For Resale—Seeburg 100-G, 100-R, 201; Williams Vanguard, Hercules, Crusader, Titan Guns, Pineh Hitter; Autophoto #9 & #11; Mills Panoram; United & Chi Coin Flasher Shuffles; State lowest price. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Any quantity new records, 45 RPM, 33 EPs, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, N. Y. (Tel. MArket 2-3844).

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WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT — Uprights, Big Tents, Skeet Shoot, Double Shot, Wild Cats and Hunters; also Jumbo Bowling Alleys, any quantity, quote us best price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

CLASSIFIED ADVERTISING SECTION

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT — Will pay spot cash: Bally Lotta-Fun; Ballerina; Sea Island; Carnival Queen; Bright Lites; Bright Spots. Also late Seeburg Music; Guns and Shuffle Alleys. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON 34, MASS. (Tel: ALgonquin 4-4040).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Blgelow 8-3524-5).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Late Bally Bingos, Late Arcade Pieces, Music Hall Boxes for resale. FOLLETT MUSIC CO., SO. 180 HOWARD ST., SPOKANE 4, WASHINGTON. (Tel. MA 4-8585).

WANT—Seeburg used music; M100A and up. Send your lists to: L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT — Late Model Bingos, Bally Jumbos, will accept in trade for Wurlitzer, Seeburg, AMI, Rock-Ola Phonographs. ROCK CITY DISTRIBUTING CO., INC., 108 LAFAYETTE ST., NASHVILLE, TENN. (Tel. CH 2-4353). Distributors for Wurlitzer. Bally, United.

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62. FLA.

WANT—Used Kiddie Rides as is. Will pick up. Write stating quantity, price, condition, kind and make. D & B AMUSEMENT CO., P.O. BOX 111, PERKINS, OKLA. (Tel. FRontier 4-9241). TRYON, OKLA.

FOR SALE

FOR SALE—Wild Cat $375; Shawnee Upright $345; All Star Deluxe $125; I. Kaye Deuces Wild $125; I. Kaye Q Ball $285; Deluxe Big Tent $285; Model T $545; Rock-Ola 1465 (new) $675; Rock-Ola 1468 (New 120 Stereo) write; Rock-Ola 1475 (New 200 Stereo & Mon.) write; Seeburg 220 S.R. (1959 100 Stereo) slightly used, $850. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Bally & United Small Ball Bowlers $175; Bally Big Innings & Heavy Hitter. All in A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.

FOR SALE — Seeburg Coon Hunt $99.50; Wms. Ten Pins $90; Wms. King Swat $89.50; Un. Shooting Stars $150; Wm. Hi Hand Pingame $110. Send for complete bargain list. WANT — Rifles, all kinds. ODCO, INC, 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Arcade Equipment Exhibit Kissometer, Egyptian Mummy, Smiling Sam, Radiogram, Screen Test, also other Exhibit arcade equipment, all in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE — 2—1475 Stereo, 200 sel. Rock-Olas with speakers, like new, $860. Some new in original crates, slightly higher, write. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—One Coinwrap will count-stack and package rolls of 50¢ in pennies, $2.00 in nickels, or $5.00 dimes, ten times faster and accurately. Unbreakable, no gadgets or adjustments. Small and compact. Only $1.50 Postpaid, no C.O.D. STERLING HOUSE, P. O. BOX 626 CB, DANIA, FLORIDA.

FOR SALE—V-200 Seeburgs, $299.50; AMI E-80, $169.50; Williams Reno, $99.50; Arrow Head $89.50; Gusher $139.50; 3-D $159.50; Kick Off $179.50; Super Circus $219.50; Balls-A-Poppin $39.50; Gottlieb's Criss Cross $169.50; Chicago Coin Blondie $39.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—AMI 80 Selection Chrome Cover Wall Boxes, $29.50 each, in excellent condition; Seeburg 3WI Bar Bracket and Holder $3.50 a set. ATLAS DISTRIBUTORS, 1022 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY. N. J. (Tel. UN 3-8574).

FOR SALE—Bally Big Inning $275; Bally Heavy Hitter $375; United Pirate Gun $200; Williams Safari Gun $150; Williams King Of Swat $100; Williams Short Stop $275. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, O. (Tel. EL 3-4179).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—The Best Stereo Speakers: 12" full range speakers with matching transformer, beautiful cabinets, wall or corner, $27.70 each. Money back guarantee. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—AMI G 200 (all conversions) $400; AMI G 120 $425; AMI F 120 $375; Seeburg J $595; Uprights—Super Hunter $225; Galloping Dominoes $395; ChiCoin Batter Up $175. 1/3 deposit, balance C.O.D. HUB ENTERPRISES, 2216 DIVISION ST., BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE — Seeburg: B-100 $175; C-100 $260; G-100 $365; R-100 $395; Wurlitzer: 1700 $375; 1800 $450; 2000 $545; 2150 $645; 2100 $645; 2200 $795; Used Bally Bingos, write; Uprights & Novelty Games, write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE—10 Bally Fun-Ways, same as new $500. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE — 100B Seeburg $225; 100C Seeburg $300; 100G Seeburg $400; 100R Seeburg $450; 161 Seeburg $800; 200KD Seeburg $500; 4 3W1 100 Selection Seeburg Wall Boxes @ $35; 6 120 Selection Rock-Ola Wall Boxes @ $30; 2 200 Selection Seeburg Wall Boxes @ $100. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Special close out sale. Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bally Big Time $65; Big Show $80; Show Time $125; Super Big Tent $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Auto Race $115; Sea Belles 2 Player $150; Scoreboard 4 player $95; Harbor Lights $95; Gusher $185; Naples $195; United Deluxe Bonus Gun $175; Genco Wild West Gun $175. All shopped. TOM CLOER DISTRIBUTING, 1613 MAIN, JOPLIN, MISSOURI.

FOR SALE — Clean Model 9 Auto Photo Studios, Some Formica covered. For prices, write or call: ALLIED MUSIC CO., 2116 POLK, HOUSTON 3, TEXAS. (Tel. FA 3-5522).

FOR SALE — Save on Lamp Bulbs # 44, # 47, # 51, # 55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33⅓ RPM $22.50; Cash Box Burglar Alarms complete w/battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 41st ST., LOS ANGELES 11, CALIF.

FOR SALE — Seeburg C-100 $300; Seeburg G-100 $400; Seeburg R-100 $425; Seeburg VL-200 $375; Wurlitzer 2000 $395; AMI H200E $525; AMI I200E $675; Seeburg 200 Play Bar Boxes $75. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 — 4-5868).

FOR SALE—Thoroughly reconditioned, Bally All Stars $125; Skill Roll $65; Heavy Hitter $345; Golf Champs $175; Bally Bike $395; Toonerville Trolleys $375; Speed Queens $450; Moon Raider $450; ABC Lane $225; Tournament $325; CC Bowling League $195. 1/3 down AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILL.

FOR SALE—All guaranteed—Sun Valley $145; Show Time $75; Key West $75; Miss America $120; Cypress Gardens $180; Carnival Queen $280; Ballerina $495; Beach Time $245; Sea Island $420. 1/3 dep. required. Exporters contact us. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE — Watling Tom Thumb Fortune Telling Scales, $35 each. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 9292).

FOR SALE—AMI H200 $549.; AMI G200 $349; AMI F 80 $350; Seeburg W100 $375; G100 $395; R100 $449; K200H $529; 3W1 new chrome and buttons $39; D3WA $85. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — The Best—Beach Time $240; Sea Island $415; Ballerina $500; Carnival Queen $275; Miss America $120; Sun Valley $145; Cypress Gardens $175; Show Time $75; Key West $75. ½ dep req., export inquiries invited. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3932).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Midway-Red Ball. New. Original crate $395. JAY COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

FOR SALE—Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48" Cue Sticks $18.00 doz.; 52" Cue Sticks $21.00 doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595; VL200 $500; M100C $340; M100B or BL $265; Wurlitzer 2100 $495; 2000 $450; 1900 $465; AMI F-120 $375; G-200 $395; Chicago Coin Rebound Shuffle (floor sample) $125; Genco Motorama $225; Keeney Cross Country $75; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE — 100B Seeburg $210; 100C Seeburg $260; HF100G $365; HF100R $395; Wurlitzer 2204 $525; Wurlitzer 2150 $525; AMI G200 $345; AMI G120 $335; Rock-Ola 1438 $240; 3 Ristocrats 12 Selector Counter Juke Box $85 each. All machines clean, ready for location, ½ dep. INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE — AMI J-200E used; 200M (used) $695; G-200 (all c versions) $375; E-120 $150; S burg HF100G $425; M100C $29 M100A (78 RPM) $75. Cleaned a checked. 1/3 deposit. AMI SAL COMPANY, 3652 W. NORTH AV CHICAGO 47, ILLINOIS. (T Humboldt 6-1070).

FOR SALE — Specials — Bally: Bal rinas $544.50; Sea Islands $42 Show Times $149.50; Sun Valle $175; Key Wests $95; Night Clu $95; Parades $95; Big Shows $ Broadways $75; Gayeties $65; B Times $50; Batting Practi $359.50; Heavy Hitter $285; Mo Raider Gun $299.50; Lotta-Fu $499.50; Gottlieb: Straight Shoote $225; Universe $265; Queen Diamonds $247.50; Atlas $349.5 Seeburg: KS200H Select-O-Ma Serial # 203765 $519.50. NEW O LEANS NOVELTY CO., 115 MAG ZINE ST., NEW ORLEANS, LOUI IANA. (Tel JAckson 2-5306).

FOR SALE—100,000 new 45 rpm months to 1 year old, $10 per 10 $90 per 1000. Also 5,000 10" LP 30¢ each. Other promotional 1 LP's available 50¢ to $1.00 eac We also buy surplus inventor RAYMAR SALES CO., 170-21 J MAICA AVE., JAMAICA 32, N. (Tel. OLympia 8-4012).

FOR SALE — Wms. Vanguard G $375; Wms. Ten Pins $125; Bal All Star Bowler $125. MOHAW SKILL GAMES CO., 67 SWAGGE TOWN ROAD, SCHENECTADY NEW YORK. (Tel. FR 7-2162 FR 4-7549).

FOR SALE—Carnival Queens $26 Beach Times $195; Cypress Garde $150; Show Times $80; Miss Ame icas $110; Key Wests $70; Keeney Deluxe Big Tents $225; New Bal Sportsmans $500; Bally Heavy H ters $300. One-third deposit wi order, balance C.O.D. D. & MUSIC, 27 E. PHILADELPHIA ST YORK, PA. (Tel. 8-1846).

FOR SALE—Pool Cues, Hard Mapl Buy the best for Bumper Po Games, 48" long 1¼" Butt, Rubb Cushion, Fibre Point, Leather ti two-time finish. $16.20 per do 1/3 with order, balance C.O. DIEDRICK SUPPLY CO., CHASK MINN.

FOR SALE — Complete line of us Phonographs, Shuffle Games, Ciga ette Machines and various types all other games and equipment. Lo est prices. Best merchandise. O letter, wire or phone call will co vince you. We are factory repr sentatives for United, William Bally, DeGrenier and Genco. TARA DISTRIBUTING, INC., 3401 N.W 36th ST., MIAMI 42, FLA. (Te NEwton 5-2531).

FOR SALE — Have a few Wurlitz 2000, 2100 and 2200. Also Wurli zer 2300 Stereo's for wholesale and exporters. UNITED DISTRI UTORS, INC., 902 WEST SECON ST., WICHITA, KANSAS. (Tel. H bart 4-6111).

FOR SALE — Games, Inc.: Wilde $395; Double Shot $250; Ske Shoot $250; Super Hunter $24 Hunter $195; Auto-Bell's Play Ba $245; Wagon Wheel $265; Gallo ing Dominoes (like new) $34 Buckley Pointmakers (late Mode $395; Bally Skill Parade $14 Bally Heavy Hitter (F.P.) $34 Big Inning (F.P.) $295; Big Innin (Nov.) $275; Trophy Bowler 1 $495; United Bowling Alley 1 $195; Team Bowling Alley 1 $245; Chicago Coin Rocket Shuff (2 Pl) $195; Bally and Unit Bingos. Write or call: MICKE ANDERSON AMUSEMENT CO PANY, 314 EAST 11th ST., ERI PA. (Tel. GLendale 2-3207).

FOR SALE—Holly Cranes, new m tors, Stainless Steel Rails all on 1 Play, all A-1 shape. Will trade f AMI or Seeburgs. D & B AMUS MENT CO., P.O. BOX 111, PE KINS, OKLA. (Tel. FRonti 4-9241). TRYON, OKLA.

CLASSIFIED ADVERTISING SECTION

R SALE — Carnival Queen $260; Beachtime $225; Cypress Garden $165; Miss America $110; Sun Valley $115; Showtime $80; Key West $80; Big Show $60; Parade $70; Night Club $60; Broadway $60; Miami Beach $50. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

R SALE — Carnival Queen $280; Sun Valley $190; Miss America $110; Key West $75; Broadway $60; Gayety $30; Beach Time $230; Cypress Gardens $185; Show Time $85; Big Show $60; Night Club $60. One-third deposit with each order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TUlane 6729).

R SALE—Ballerinas $550; Cypress Gardens $175; Miss Americas $125; Show Times $85; Key Wests $65; Night Club $50; Broadway $50; Machines are completely ready for location or for resale. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LOUISIANA. (Tel. MA 6386—MA 7459).

R SALE — Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

R SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

R SALE—Kiddie Rides, like new—2 Bally Champion Horses, looks like new @ $400; 1 Bally Fire Engine, looks like new @ $400; 1 Bally Model "T", looks like new @ $400; 1 Whip, as is $100. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

R SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bonafide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write—SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

R SALE—3 V200 Seeburgs $325 ea.; 2 KD-H Seeburgs $595 ea.; 3 Wurlitzer 2150 $525 ea.; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2200. Close out prices. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE. SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

R SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

R SALE — Dodge City amusement games. Opportunities to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. TAylor 9-2399).

R SALE—Exhibit Shooting Gallery $75; Irving Kaye Super Hockey $125; Exhibit Jungle Hunt $195; Bally Trophy Bowler $450; Bally Strike Bowler $295; 48 Selection Wurlitzer Wall Boxes 2 only at $35 each. All equipment ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Eastern 22 Cigarette Vendors converted $139.50; AMI G200's $295; AMI E120 $195; AMI I200 $595; AMI J120 $695; Seeburg V-200's $325. All ready for location, 1/3 deposit with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVENUE, CLEVELAND, OHIO.

FOR SALE—Bally Jumbos, used less than six months, like new $450. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, O. (Tel. EL 3-4179).

FOR SALE — Picnic $295; Falstaff $295; Roto Pool $225; Ace High $115; World Champ $95; Scoreboard $60; United: Sky Raider Gun $375; Carnival Gun $150; Wms.: 4 Bagger $195. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Bally Bowler; Bally Lucky Alley, like new $550. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement and S. L. Steibel Co. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95—Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22. PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

- K-200 (E) 200 Sel. Phono., St. or Mo.
- K-200 (A) 200 Sel. Phono., St. or Mo.
- K-200 (M) 200 Sel. Phono, St. or Mo.
- K-120 120 Sel. Phono., St. or Mo.
- K-100 (A) 100 Sel. Phono., St. or Mo.
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
- WQ-120 120 Sel. W. B.
- WQ-200 200 Sel. W. B.
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
- Bar Grip W. B. Mounting Bracket
- EX-600 Cylindrical Wall Spkr.
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille
  - L-2136 Uniform Pattern Grille
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.

- Magic Mirror Horoscope

AUTO-PHOTO CO.

Model 12 Studio	$3,245.00

BALLY MFG. CO.

Beauty Contest	$ 625.00
Monarch Bowler (Shuffle)	865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	419.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MICHINE

- Bull's Eye Drop Ball
- 4 Game Bowler
- Playland Rifle Gallery
- Queen Bowler
  - 16 ft. 5 in.
  - 21 ft. 5 in.
- Jet Pilot
- Star Rocket (Upright)
- King Bowler
  - 16 ft. 5 in.
  - 21 ft. 5 in.
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.

- Card Vendor

J. F. FRANTZ MFG. CO.

- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.

- Super Wild Cat (Upright)

D. GOTTLIEB & CO.

- Seven-Seas

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8′	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Criss Cross Diamond (upright)	$ 695.00
Hi-Straight, 5-Ball	525.00
Big Dipper	1,095.00
Big 3	995.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.

- 1485 St 200 Sel. Phono.
- 1485 200 Sel. Phono.
- 1478 St 120 Sel. Phono.
- 1478 120 Sel. Phono.
- 1621 Hi-Fi Wall Spkr.
- 1620 St Wall Spkr.
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

- Q-160, 160 Sel. Phono.
- Q-100, 100 Sel. Phono.
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
- HD-3WU Wall-O-Matic 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Cont.
- CCI Coin Counter
- TWI Twin St Wall Spkrs.
- TCI Twin St Corner Spkrs.
- TRI Twin St Recessed Spkrs.
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model E-2
- 1000, Background Music Unit
- 4CD Cold Drink Vendor
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Teamate Bowler	
13′	$1,520.00
16′	1,550.00
3-Way Shuffle Alley	
Regular Model	$1,100.00
Deluxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8″ Dual Cone Corner Spkr.
- UWS-1, 8″ Dual Cone Wall Spkr.
- UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12″ Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator UPB-100 Series

VALLEY SALES CO.

- Bumper Pool Table (2 Models Available)
- 6 Pocket Pool Table (5 Models Available)

WILLIAMS MFG. CO.

- Fiesta
- Golden Gloves (Single Player, 5-Ball)
- Rocket (5-Ball)
- Titan (Rifle Game)

THE WURLITZER CO.

- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional.
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12″ Coaxial.
- 5124 St. Corner Spkr., 8″ Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, dne to the added cost of reconditioning.) "The Cash Box Price Lists" reports each qnotation exactly as it is made and depends on the subscriber to make average price adjnstments to fit the pecnliarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No qnotations 4 Weeks or Longer
7. Machines Jnst Added

* Great Activity

AMI

4. D-40, '51, 40 Sel.	75.00	150.00
2* D-80, '51, 80 Sel.	145.00	245.00
5. E-40, '53, 40 Sel.	125.00	275.00
4. E-80, '53, 80 Sel.	175.00	275.00
4* E-120, '52, 120 Sel.	175.00	275.00
4. F-80, '54, 80 Sel.	265.00	325.00
4* F-120, '54, 120 Sel.	350.00	375.00
4. G-80, '55, 80 Sel.	375.00	425.00
4* G-120, '55, 120 Sel.	400.00	450.00
4* G-200, '56, 200 Sel.	345.00	450.00
2* H-120, '57, 120 Sel.	525.00	595.00
4. H-200, '57, 200 Sel.	600.00	645.00
4. I-100M, '58, 100 Sel.	700.00	725.00
4. I-200M, '57, 200 Sel.	725.00	750.00
4. I-200E, '58, 200 Sel.	750.00	775.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
5. W200 Wall Box	80.00	89.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	125.00
5. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4* 1438, '54, Comet, 120 Sel.	275.00	350.00
4. 1446, '54, HiFi, 120 Sel.	295.00	345.00
4* 1448, '55, HiFi, 120 Sel.	415.00	435.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	475.00	495.00
4. 1455, '57, 200 Sel.	500.00	525.00
4. 1458, '58, 120 Sel.	550.00	575.00
7. 1468, '59, 120 Sel.	775.00	825.00
1. 1475, '59, 200 Sel.	825.00	850.00
4. 1475, '59, 200 Sel.	725.00	775.00

SEEBURG

4. M100A, '51, 100 Sel.	100.00	125.00
4* M100B, '51, 100 Sel.	225.00	275.00
4. M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	350.00
3* HF100G, '53, 100 Sel.	400.00	450.00
4* HF100R, '54, 100 Sel.	450.00	500.00
5. V160, '55, 160 Sel.	325.00	350.00
4* V200, '55, 200 Sel.	325.00	395.00
1* VL200, '56, 200 Sel.	395.00	495.00
4* KD200, '57, 200 Sel.	525.00	625.00
4* KD200H, '57, 200 Sel.	500.00	595.00
4. L100, '57, 100 Sel.	500.00	595.00
4. 201, '58, 200 Sel.	650.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
5. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
5. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	110.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
5. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
5. 1650, '53, 48 Sel.	195.00	245.00
6. 1650A, '54, 48 Sel.	245.00	295.00
4. 1700, '54, 104 Sel.	275.00	295.00
4* 1800, '55, 104 Sel.	300.00	375.00
4* 1900, '56, 104 Sel.	400.00	465.00
4* 2000, '56, 200 Sel.	395.00	450.00
4* 2100, '57, 200 Sel.	450.00	525.00
6. 2104, '57, 104 Sel.	510.00	550.00
4. 2150, '57, 200 Sel.	500.00	525.00
1. 2204, '58, 104 Sel.	625.00	645.00
1. 2200, '58, 200 Sel.	600.00	700.00
7. 2300, '59, 200 Sel.	825.00	850.00
7. 2304, '59, 104 Sel.	795.00	825.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50

BALLY

4. Balls-A-Poppin' (11/56)	40.00	60.00
5. Beach Beauty (11/55)	50.00	75.00
4* Ballerina (6/59)	625.00	660.00
2* Beach Time (9/58)	250.00	295.00
2* Big Show (9/56)	80.00	125.00
4. Big Time (1/55)	50.00	65.00
4* Broadway (12/55)	60.00	75.00
2. Carnival (11/57)	100.00	125.00
4* Carnival Queen (1/59)	300.00	345.00
4. Circus (8/57)	90.00	95.00
6. Crossroads (1/56)	195.00	225.00
4* Cypress Gardens (6/58)	200.00	265.00
4. Double Header (7/56)	90.00	120.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	65.00
2* Key West (12/56)	90.00	135.00
4. Miami Beach (9/54)	45.00	60.00
2* Miss America (2/58)	110.00	175.00
4* Night Clnb (4/56)	65.00	75.00
4. Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	475.00	495.00
4* Show Time (3/57)	120.00	175.00
2* Sun Valley (7/57)	170.00	195.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00

CHICAGO COIN

2. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
4. Atlas (5/59)	375.00	400.00
1. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
6. Daisy Mae (7/54)	60.00	80.00
6. Derby Day (5/56)	95.00	100.00
6. Diamond Lil (12/54)	60.00	80.00
4. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
4* Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
6. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
6. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
6. Lady Luck (9/54)	60.00	90.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
. Picnic (10/58)	295.00	315.00
6. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00
4. Race Time (3/59)	239.50	310.
5. Rainbow (12/56)	145.00	165.
4. Register (10/56)	115.00	125
4. Rocket Ship (5/58)	185.00	200
4. Roto Pool (7/58)	175.00	200.
4. Royal Flush (5/57)	135.00	145
4. Scoreboard (4/56)	65.00	95.
4. Sea Belles (8/56)	125.00	135.
2. Silver (10/57)	150.00	175.
4. Sittin' Pretty (11/58)	210.00	235.
4. Slnggin' Champ (4/55)	90.00	125.
6. Southern Belle (6/55)	59.00	75.
6. Stage Coach (11/54)	70.00	80.
4. Straight Flush (12/57)	185.00	225.
4. Straight Shooter (2/59)	245.00	250.
4. Sunshine (10/58)	235.00	245.
4. Super Circns (10/57)	225.00	250.
4. Sweet-Add-A-Line (7/55)	95.00	105.
4. Toreador (6/56)	120.00	125.
4. Tournament (8/55)	110.00	115.
4. Twin Bell (1/55)	75.00	95.
2. Whirlwind (2/58)	200.00	225.
6. Wishing Well (9/55)	95.00	110.
4. World Champ (8/57)	125.00	135.

UNITED

4. Brazil (10/56)	80.00	100.
5. Caravan (2/56)	65.00	95.
6. Jolly Joker (11/55)	75.00	90.
6. Monaco (8/56)	95.00	160.
4. Pixie (1/55)	25.00	45.
5. Playtime (10/57)	135.00	150.
5. South Seas (2/56)	35.00	50.
4. Starlets (12/55)	35.00	55.
5. Triple Play (8/55)	55.00	100.
5. Tropicana (1/55)	45.00	110.

WILLIAMS

4. Arrow Head (7/57)	95.00	100.
6. Band Wagon (8/55)	100.00	125.
6. Big Ben (9/54)	55.00	75.
4. Circus Wagon (10/55)	95.00	125.
6. Cue Ball (2/57)	130.00	150.
6. Fun House (10/56)	100.00	125.
4. Gay Paree (6/57)	125.00	150.
4. Gusher (9/58)	140.00	165.
6. Hi-Hand (6/57)	125.00	150.
6. Hot Diggity (8/56)	100.00	125.
4. Jig Saw (12/57)	125.00	140.
6. Kings (8/57)	110.00	125.
6. "9" Sisters (1/54)	50.00	100.
6. Perky (11/56)	80.00	115.
4. Peter Pan (4/55)	75.00	95.
4. Piccadilly (5/56)	75.00	85.
6. Race The Clock (5/55)	50.00	95.
5. Regatta (11/55)	115.00	150.
4. Reno (10/57)	130.00	140.
6. Shamrock (1/57)	90.00	140.
6. Skyway (8/56)	50.00	100.
4. Smoke Signal (10/55)	55.00	70.
6. Snafu (12/55)	60.00	75.
6. Soccer Kick Off (12/57)	195.00	265.
6. Spitfire (2/55)	50.00	75.
6. Stardust (3/56)	80.00	85.
6. Starfire (1/57)	140.00	175.
6. Steeplechase (11/57)	150.00	175.
6. Super Score (9/56)	75.00	80.
6. Surf Rider (12/56)	80.00	100.
5. Three Deuces (8/55)	75.00	115.
6. Thunder Bird (5/54)	55.00	75.
6. Tim-Buc-Tu (1/56)	65.00	70.
4. Top Hat (10/58)	195.00	214.
4. Turf Champ (8/58)	175.00	195.
6. Wonderland (5/55)	75.00	90.

SHUFFLES and BOWLERS

BALLY

Shuffles

t Bowler (8/54)	90.00	125.00
ocket Bowler (8/54)	65.00	115.00
ystic Bowler (12/54)	65.00	125.00
agic Bowler (12/54)	65.00	135.00
lue Ribbon (3/55)	125.00	175.00
old Medal (3/55)	150.00	195.00
BC Bowler (7/55)	200.00	225.00
Deluxe model	245.00	330.00
ongress (7/55)	225.00	245.0
Deluxe model	255.00	275.00
mbo Bowler (9/55)	265.00	350.00
ing Pin Bowler (9/55)	225.00	270.00
BC Super DeLuxe Bowler (9/57)	375.00	425.00
ll-Star Bowling (12/57)	100.00	165.00
ll-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

BC Bowling Lane (1/57)	225.00	250.00
BC Tournament Bowler (6/57)	325.00	375.00
BC Champion Bowler (10/57)	375.00	425.00
rike Bowler (11/57)	265.00	300.00
rophy Bowler (4/58)	450.00	525.00
ucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

riss Bowler (12/53)	40.00	95.00
laytime (10/54)	95.00	170.00
reball (11/54)	95.00	185.00
underbolt (12/54)	100.00	175.00
riple Strike (2/55)	100.00	205.00
rrow (2/55)	125.00	195.00
riss Cross Targette (1/55)	35.00	75.00
Deluxe model	40.00	110.00
onus Score (4/55)	150.00	205.00
ollywood (5/55)	175.00	229.00
linker (8/55)	175.00	225.00
core-A-Line (9/55)	175.00	250.00
owling Team (10/55)	175.00	260.00
iami Shuffle (10/56)	65.00	115.00
ocket Shuffle (3/58) 1 Player	125.00	195.00
2 Player	195.00	245.00
xplorer Shuffle (6/58)	200.00	250.00
ebound Shuffle (12/58)	65.00	100.00

Ball Bowlers

owling League (2/57)	195.00	225.00
ci Bowl (11/57) 6 Player	85.00	115.00
lassic Bowling League (7/57)	395.00	450.00
V Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
6. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
6. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
4. Comet Targette (11/54)	95.00	110.00
6. Mercury (12/54)	80.00	125.00
6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
4. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
6. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	250.00	300.00
4. Pixie Bowler (8/58)	125.00	175.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00

KIDDIE RIDES

ally Champion Horse	325.00	425.00
ally Moon Ride	125.00	200.00
ally Space Ship	195.00	250.00
ally Speed Boat	165.00	295.00
lly Toonerville Trolley	495.00	525.00
ert Lane Lancer Horse	225.00	295.00
ert Lane Merry-Go-Round	200.00	295.00
.L. Miss America Boat	195.00	225.00
ert Lane Fire Engine	250.00	395.00
apitol Donald Duck	220.00	395.00
apitol Elsie	150.00	200.00
apitol Palomino Horse	195.00	300.00
apitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	300.00	325.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
5. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	375.00	425.00
5. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
4. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
4. B Undersea Raider	50.00	125.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
2* B Big Inning (5/58)	275.00	295.00
4. B Heavy Hitter (4/59)	325.00	395.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	195.00	200.00
4. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
6. Ex Dale Gun	25.00	85.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4* Ex Six Shooter	55.00	95.00
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	100.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	150.00	275.00
6. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	90.00	125.00
4. Ge State Fair Rifle Gal. (6/56)	175.00	240.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4* Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	200.00
6. Jack Rabbit	40.00	75.00
4. Jungle Joe	45.00	125.00
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	365.00	395.00
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6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
5. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
2. Mu Photo (DeLuxe)	125.00	295.00
6. Mu Silver Gloves	125.00	195.00
4. Mu Sky Fighter	35.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
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6. Mu Drive Yourself	395.00	485.00
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4. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
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6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
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6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4* Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	100.00	125.00
2. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
6. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King Of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	300.00	325.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Mercules (2/59)	415.00	425.00
4. Wm Crusader (6/59)	425.00	475.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

6. Sportsman (B 6/59)	500.00	550.00
4* Super Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4. Super Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
4. Big Tent (Ke 12/55)	155.00	225.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	295.00
4. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	195.00
4* Double Shot (Ga 4/58)	260.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
6. Jumbo (B 5/59)	550.00	575.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00

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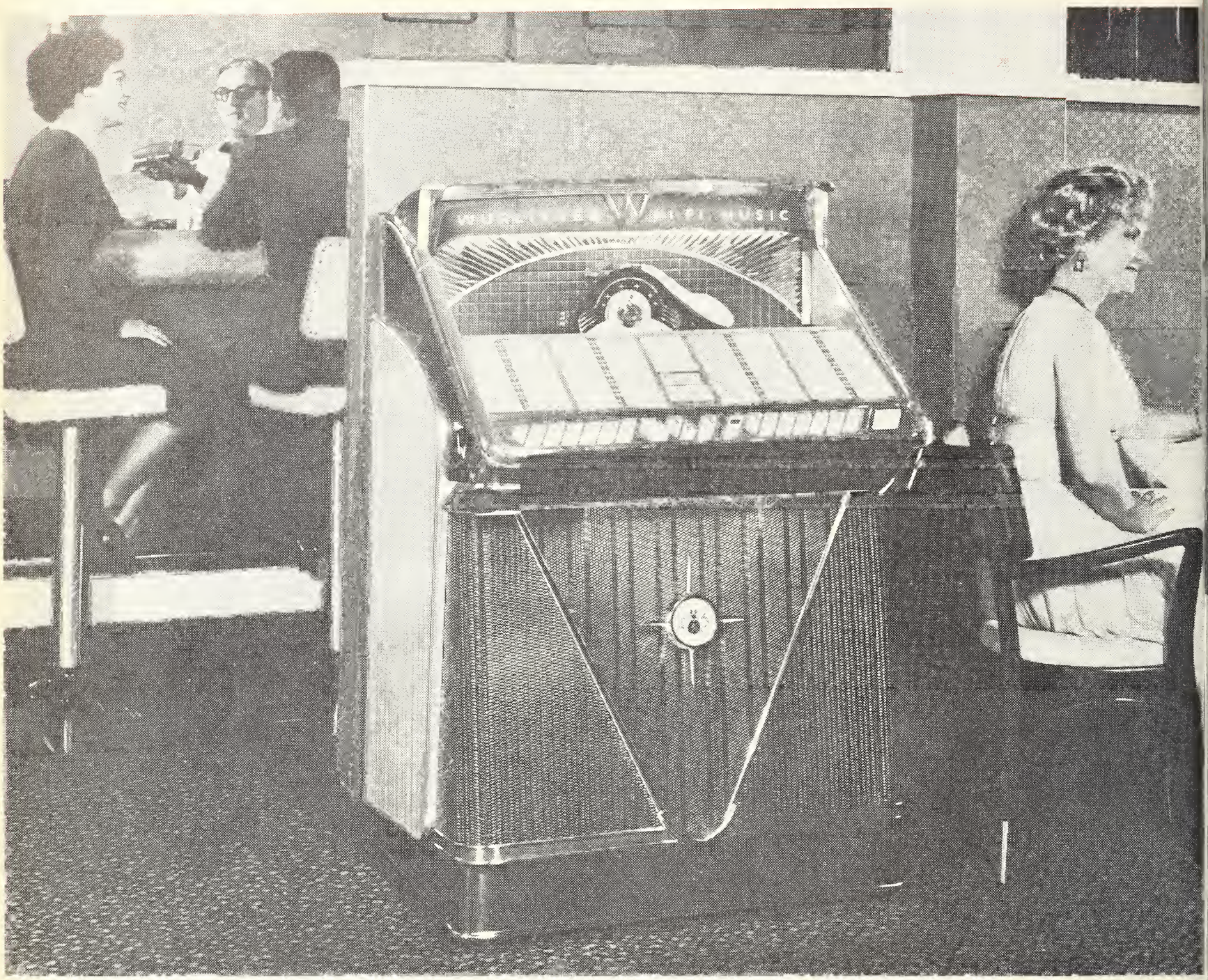

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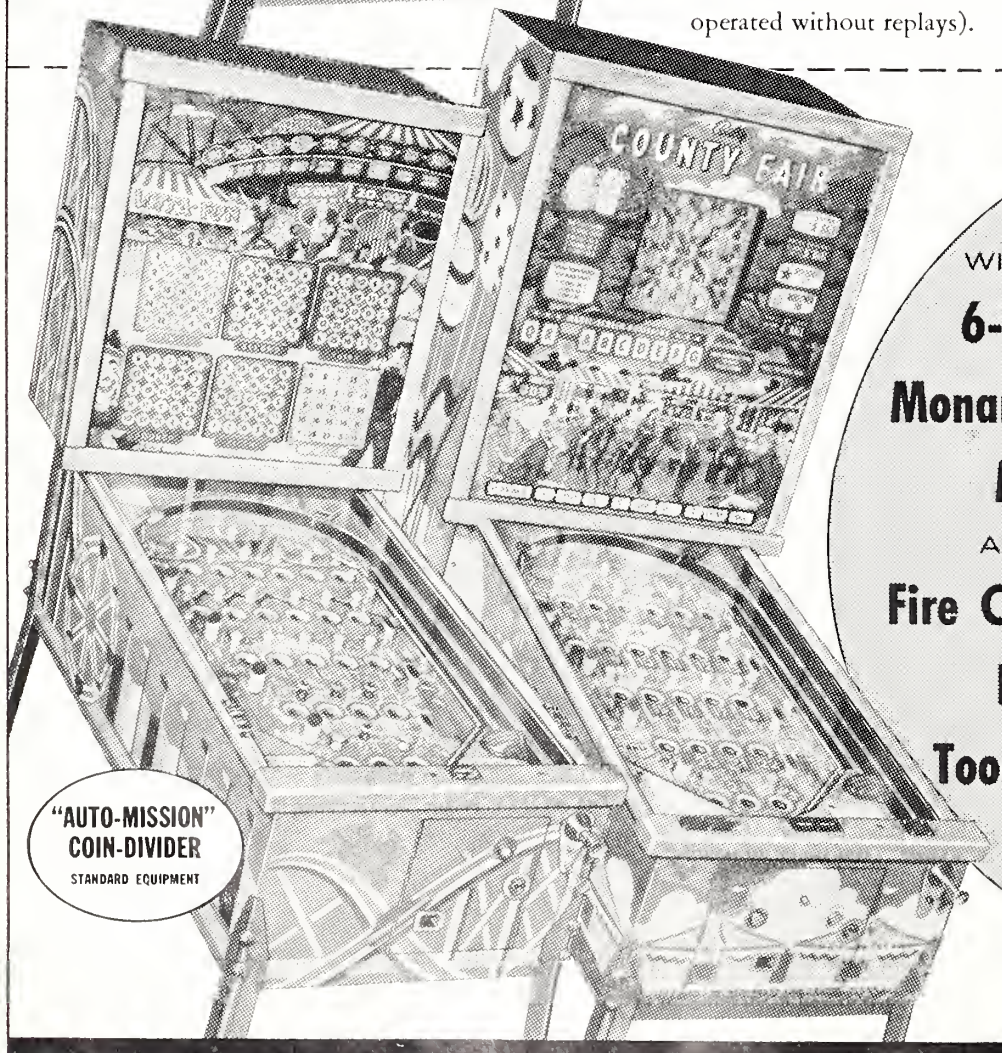

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